

AUG 20 2007

MONTANA ARTS COUNCIL

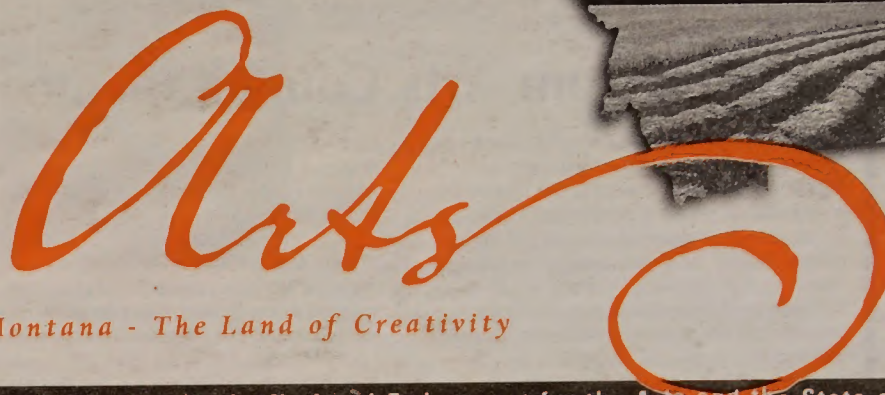
STATE OF THE

MAC is moving!

The Montana Arts Council is moving its offices in September (but we're not sure of the moving date as of presstime).

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September/October 2007

Montana - The Land of Creativity

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MAC NEWS

Cindy Kittredge and Dyani Bingham join MAC staff

The Montana Arts Council recently hired Edienne (Cindy) Kittredge and Dyani Bingham, who together will fill the position of Folk Arts director held by Alexandra Swaney prior to her retirement late last year.

Kittredge is the new Folk Arts and Market Development Specialist, and she will hold this position three-quarter time. Bingham is MAC's new Indian Arts Market Development Manager, a position she will hold quarter-time while she also acts as the director of the Montana Tribal Tourism Alliance.

"The arts council is casting a new lens on its Folk Arts program, which will now focus its efforts toward helping folk artists make a better living," said MAC Executive Director Arni Fishbaugh.

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— MAC Executive Director
Arni Fishbaugh

increased promotion, looking for ways to expand markets and build an ongoing program of professional development for artists in the areas of marketing, business skills development and legal issues.

See MAC staff on page 12

John Bohlinger receives national Public Leadership in the Arts Award

By Kristi Niemeyer
Lt. Governor John Bohlinger remembers attending community concerts as a small child in Billings, listening to music "all the time," and cutting the rug with his sister when his parents would "put those big 78s on the phonograph, roll back the carpets and dance."

"We just loved doing that," he says. Exposure to the arts, he adds, "made life a much richer experience."

Music, dance, art — Bohlinger sampled it all as the son of a musician and artist. His mother worked her way through college playing trumpet in the New York-based Chautauqua Band, which traveled throughout the United States each summer. She was a painter, sculptor and potter, who made sure her son and daughter had art and music lessons.

"It didn't take with either of us," says Bohlinger of the instruction. "But what we did inherit was a deep appreciation for the arts."

That lifelong commitment to the arts was recently acknowledged during the annual meeting of the National Lieutenant Governors' Association, where Bohlinger



Lt. Gov. John Bohlinger, center, receives the 2007 Public Leadership in the Arts Award from Jay Dick (left) of Americans for the Arts and Lt. Gov. Barbara Lawton of Wisconsin (right) during the annual meeting of the National Lieutenant Governors' Association.

received the 2007 Lt. Governors Public Leadership in the Arts award from Americans for the Arts.

The award acknowledges Bohlinger for "his role in advancing arts and arts education within his state and its communities," says Robert L. Lynch, president and CEO of Americans for the Arts, a nonprofit organization devoted to advancing the arts in the United States.

During the 33 years that he managed the family clothing store, Aileen's, Bohlinger says he was "involved on the sup-

porting side" of the arts. He served on the boards of the Yellowstone Art Museum and Billings Symphony (and as president of both organizations) and with Billings Studio Theatre.

He was not alone in his enthusiasm for the arts. Bohlinger's wife, Bette (who died in 2006 after a long and courageous battle with cancer), was a painter and sculptor, and together, they collected art.

See John Bohlinger on page 12



A Bookish Season

Montana Festival of the Book
High Plains Book Festival
Helena Festival of the Book

Page 13

Remembering Rudy: Montanans say goodbye to treasured artist

One of Montana's most treasured artists, Rudy Autio, died June 20 at his home in Missoula of leukemia. Autio, 80, was a giant in the ceramics world, and exerted a calm, kind influence on generations of University of Montana students.

He was born in Butte in 1926, to Finnish immigrants. During World War II, he joined the U.S. Navy and spent two years stationed in California, where he served as an aviation machinists' mate. This fueled his fascination with airplanes and he later acquired a single-engine pilot's license.

In the late 1940s, he attended Montana State College in Bozeman on the G.I. Bill, where he met his future wife, Lela Moniger, and his lifelong friend Peter Voulkos.

Autio later received his M.F.A. from Washington State University in Pullman and joined Peter Voulkos at Western Montana Clay, a brickyard operated by Archie Bray, a commercial brickmaker who loved the arts.

As the Bray's first directors, both young men made bricks by day and ceramic art by night. To the end of his life, Autio supported the Archie Bray Foundation in just about every way possible, from trustee to benefactor.



Rudy Autio, who died June 20, was remembered at memorials in Missoula and Helena.

In 1957, Autio left the Archie Bray Foundation to start a ceramics program at The University of Montana in Missoula, which he headed for 28 years. For decades, he was a magnet to students pursuing sculpture, some who later developed their own ceramic departments around the nation.

His best-known artworks are sculptural ceramic vessels, but he also built tile murals, sculptures in steel, concrete and clay, and painted and drew in a variety of media, even using a mason's trowel to draw his figures in clay.

His murals grace churches in Great Falls, Anaconda, Bozeman, Butte and Missoula, and others reside at Wells Fargo Bank in Helena and the Metals Bank and Trust in Butte. He also created stained glass windows for a chapel at Malmstrom Air Force Base, a Missoula fire station and St. Anthony's Church in Missoula, and his bronze grizzly sits in the UM Oval. Beyond the state, he created a mural for the Nippon Beauty Academy in Tokyo and a glass mosaic pillar at Sea-Tac airport in Seattle.

An artist's fellowship from the National Endowment for the Arts in 1980 allowed him to visit Finland and work at the Arabia Porcelain Factory. He was inspired by Finland and would return several times during the next decade.

See Remembering Rudy on page 5

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Insights from Arts Council members

At the June 2007 Montana Arts Council meeting, four new members and one returning member were welcomed to the 15-member council (all of whom are appointed by the governor). The remaining members of the arts council include three individuals who have "gone through the wars," as I like to call it, having served three five-year terms on the council, and seven members who are between two and four years into their first term. All council members serve five-year terms and may be reappointed if the governor so chooses.

The council has developed an introductory tradition that is fun, educational and interesting. Council members are asked to come to the meeting prepared to answer the following questions for the group:

- New members are asked to cite examples of things they would like to learn more about as a council member.

- Veteran members are asked to cite two things they would like new members to know about the council.

I thought their answers would offer valuable insights to our readers, since these are the governing voices of the council.

From new members, who all joined MAC in 2007: What are examples of things they would like to learn more about as council members?

Marshall Friedman: Marshall said his interests have to do with small towns in rural areas and, also, small towns in rapidly growing areas of the state such as his in the Whitefish area. He is especially interested in how culture and the arts rise in these new growing areas and how the council helps them.

(Marshall Friedman moved to Whitefish from Denver, having had a successful career in building and "turning around" both commercial and not-for-profit companies, and is also a pilot of 46 years, competing nationally in aerobatics. He served as president of the Central City Opera House Association in Denver and is currently active in several Whitefish area projects – including being board president of the Alpine Theatre Project. MAC member since 2007.)

Rick Newby: As a new member, Rick said he's learning the terrain. He is impressed with the penetration of the council throughout the state, even to the smallest communities. He said he doesn't want to just learn the terrain, but also wants to make a difference on the council. He is one of the people interested in seeing fellowships for individual artists revived.

(Rick Newby, a Kalispell native, lives in Helena where he has worked as a writer, poet and editor for over 20 years and is editor-in-chief of his recently launched Drumlunnon Institute – a non-profit organization dedicated to fostering research, writing, and publishing on the culture of Montana and the American West. He has also written extensively about Montana visual artists and is active on many local organization boards including Helena Festival of the Book, Queen City Jazz and the Montana Center for the Book.)

Ellen Ornitz: Ellen said she is interested in learning about the rest of Montana. She is entrenched in visual arts, so she is interested in learning more about literature and other art forms across the state. She said she had one suggestion already ... she would love to experience art first-hand, hearing poetry, getting CDs of music, seeing theater and visual arts and getting out and seeing what artists across the state are doing first-hand and bringing that back. She said she is also in favor of restoration of the Individual Artist Fellowship program.

(Ellen Ornitz is the visual arts director for the Emerson Cultural Center in Bozeman and an award-winning sculptor with a master's degree in secondary art education from Indiana

University. She has also done graduate work in painting, sculpture and ceramics at MSU, is a member of MAGDA and serves on the Bozeman Public Library Arts Committee.)

Judy Ulrich: Judy is interested in finding ways for arts education and K-8 classroom teachers to use the arts. She said she is tired of the perception that arts education has with teachers and parents across the state. She would like to stabilize the role of the arts and the role of arts specialists working cooperatively. Judy is also interested in seeing MAC enhance the use of the internet as a teaching tool.

(Judy Ulrich lives in Dillon where she has been a professor of education, English and Fine Arts at UM-Western since 1988. She has a doctorate in child drama/theater education. She is the founder of the Southwest Montana Arts Council and has over 35 years of acting, theater directing, and play-script development for K-12, university and community theaters.)

From veteran members of the Montana Arts Council, appointed between 1993-2005: What are two things they would like new members to know?

Cyndy Andrus: Cyndy said that she sits on many boards and goes to many meetings. MAC meetings are efficient in how they are run because of how the agenda is set up. You know the action you are to be taking on an item when it comes up.

One other thing she wanted new members to know is that it is helpful when we all come prepared. It is important to understand what it is that we are to do and know that all input is vital, as well. We are here to discuss and talk about things. The more you are able to discuss and comment about things, the better.

(Cyndy Andrus is an active community and board member, and has worked in the tourism industry for over 25 years. She is the director of the Bozeman Convention and Visitor Bureau, an executive committee member for the Tourism Advisory Council, and a lifelong lover of travel and culture. She's been a MAC member since 2004.)

Ann Cogswell: Ann said she would like new members to know that she is impressed with the care given in making decisions. Nothing has ever been decided casually. There is a commitment to deliberate and question each proposal, idea and concept.

The council is committed to looking carefully before we expend money, in all fairness, to artists and organizations that submit proposals. This has impressed her especially as the chairman of the Opportunity and Professional Development grant committee – the concern, care and deliberations involved in the appraisal of every proposal.

The second thing Ann wanted people to know about was the concern this group has for underserved communities ... small towns. She cited Hobson as a good example of how an event can have 100 people attending, which is a big percentage of the town's population – it's so impressive.

(Ann Cogswell is a talented music teacher, animal lover and life-long community cultural advocate. She and her family live in Great Falls where she teaches voice and piano, sings with the Great Falls Symphonic Choir, and is the organist for St. Francis Episcopal Church. She's been a MAC member since 1993.)

Oops: We incorrectly identified the person in the photo that appeared with the story titled "The Big Read in Havre deemed a big success," on page 5 of the July/August issue of State of the Arts as Havre-Hill County Library director Bonnie Williamson. It was, instead, Dr. Susan Shillinglaw, program director at the National Steinbeck Center in Salinas, CA, who gave several talks during The Big Read.

Rick Halmes: Rick said he is excited about the new members because there will be discussion of new ideas. As someone who has been around for a long time, it's important to know a few things and not go back and re-plow old ground.

He noted that there's been help along the way from the input of people on the council who have had the ears of legislators. Jonathan Katz, CEO of the National Assembly of State Arts Agencies, said that Montana is setting the standard on how this should be done. Rick said that he can't imagine what the agency would be like if we didn't take the action we did 10 years ago to begin the public-value work with the political leadership.

Rick also talked about Individual Artist Fellowships, and cautioned the new members about trying to restore this program because of the financial constraints of the program and on the agency, as well as the political difficulty in funding individual artists.

(Rick Halmes is a securities broker who lives near Billings, with an award-winning background in farm broadcasting and team roping. He is the creator of the MAGIE Agriculture Expo in Great Falls, FARMS, Inc – Montana's first statewide internet agriculture marketing consulting company. He also traveled to Israel's National Food and Agriculture Show as the broadcaster for the World Trade Center Trade Mission. He's been a MAC member since 1993.)

Betti Hill: Betti said serving on the council has been an eye-opening experience because she is not an artist. At her first meeting she was snowed by all the abbreviations and acronyms and some of the terms, such as "public value." It seemed very intangible.

She said that she has worked with state and federal agencies for over 30 years. This is the smallest one she's worked with by far, with only seven staff and a finite budget. She said that she is very impressed with the staff and how well they get along and care about each other. She said the agency is blessed because of this, especially with the budget ups and downs.

(Betti Hill is a fifth generation Montanan living in Helena, who has a deep love of education, the arts and working with Montana's elected officials. She has spent over 20 years working in various roles from field representative to transition director to chief of staff for elected officials, including three governors, a superintendent of public instruction, and a U.S. senator. She's been a MAC member since 2003.)

Tim Holmes: Tim said that he has been on the council for two years. When he was first appointed he did not believe what he had been told: that the Montana Arts Council is considered to be one of the best state arts councils in the nation. He has learned that this is, indeed, true. Other state arts councils around the country send people here to learn how we do things.

The cohesiveness of the group is impressive. People from all spectrums get together and become a team to support the arts.

Continued on page 5

STATE OF THE ARTS

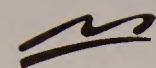
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State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

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Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/ahirc/.

CONGRATS TO...

Montana cowboy poet **Wally McRae**, who was among the artists honored during the 25th anniversary of the National Endowment for the Arts' National Heritage Fellowship program. Festivities included a portrait exhibit, "Living Legacies: Portraits of the NEA National Heritage Fellows, 1982-2007" (on display June 25-29 in the rotunda of the Russell Senate Office Building), a concert, and the release of a publication and companion DVD. The event inaugurated a year of activities celebrating the master artists who have received NEA National Heritage Fellowships. The exhibit features images of 38 master artists in their home, studio, or the site that most vividly reflected the essence of their artwork, which were among 87 portraits taken by photographer Tom Pich over the course of 16 years. A sample can be viewed at www.arts.gov/honors/heritage/. The book, *National Heritage Fellowships, 1982-2007*, and companion DVD are exceptionally rich resources for teachers, researchers, and anyone interested in the folk and traditional arts. The DVD features the 316 NEA National Heritage Fellows honored since the program's inception in 1982. In addition to the artists' bios, the DVD contains 3,785 photos, 1,349 interview and music segments, and 401 video clips.



Wally McRae
(Photo by Tom Pich)

Flathead Valley singer/songwriter **Rob Quist**, whose new song, "Close to the Land," co-written with Michael Martin Murphey, won Song of the Year from the Texas Music Awards. Recorded and released by Murphey on his *Heartland Cowboy* CD, "Close to the Land" was also selected as the theme song for National Public Television's "America's Heartland," a documentary-style program about people who live in the heartland and maintain rural traditions. Murphey has also recorded two other compositions by Quist: "Pearls in the Snow" and "Christmas Cowboy Style," which appear on his *Cowboy Songs 2* CD.

Missoula flute instructor **Julie Vasquez** and her student, **Amy Tanna**, who both won competitions with the National Flute Association and performed during the national convention this summer in Albuquerque, NM. Vasquez, a member of the Missoula Symphony, took the stage Aug. 10 in the Newly Published Music Concert and Tanna performed Aug. 12 with the National High School Flute Choir. Both recorded CDs for the audition process. Tanna, a recent graduate of Big Sky High School, received a full-ride scholarship to George Mason University as a music major.

— *The Missoulian*



Marty Essen

Victor author **Marty Essen**, whose book *Cool Creatures, Hot Planet: Exploring the Seven Continents* won the 2007 Benjamin Franklin Award for Travel/Essay. Over 1,800 books, in various categories, were entered in this prestigious competition sponsored by PMA, the Independent Book Publishers Association. Essen accepted his award at a gala presentation at BookExpo America in New York City on May 31. This is the third first-place book award win for *Cool Creatures, Hot Planet*. Earlier it

won the Best Books 2006 Book Award for Travel/Essay and the National Indie Excellence 2007 Book Award for Travel/Essay. *Cool Creatures, Hot Planet* also won two bronze medals at BookExpo America: one in the *ForeWord Magazine* Book of the Year Awards and one in the IPPY Awards.

Great Falls sculptor **Jay Contway**, whose bust of former Alberta Premier Ralph Klein sold for a record-breaking \$10,000 during the Calgary Stampede Quick Draw in July. For 24 consecutive years, the Montana artist has produced a bust of an Albertan who participates in the Stampede. The entire collection, "A Face in the Crowd," is on permanent display in the Saddle Dome in Stampede Park. Contway has participated in the Calgary Stampede Art Show since its inception 31 years ago.

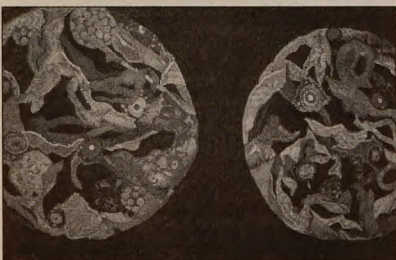


Former Alberta Premier Ralph Klein (left) and Jay Contway

Missoula artist **Nancy Erickson**, whose fabric work, "Fidelity," won the Directors' Award at the Allied Arts Gallery Juried Exhibition, June 5-July 6 in Richland, WA. The show was open to all U.S. artists.

Missoula artist **Cheri Govertsen Greer**, who signed a licensing agreement with Hadley House of Minneapolis, MN. The company provides licensed art images to clients throughout the U.S.

Stevensville artist **Carol O'Bagy**, who had a textile piece accepted in "Sum of the Parts," the traveling member show of the Surface Design Association. Her work, "World Views," is a collaged and stitched art quilt that was inspired by looking at rusty metal through a microscope. The show was on display during the SDA conference in Kansas City, MO, and will tour the United States until 2010. The association is dedicated to increasing awareness, understanding and appreciation of textiles within the art and design



"World Views" by Carol O'Bagy

communities as well as among the general public.

Helena artist **Karen Luckey**, who recently had works juried into three art shows. Her oil painting "Maggie" was accepted into the Catharine Lorillard Wolfe Art Club's 111th exhibit, Oct. 2-6 in New York City; "Lost and Found" appears in the 2007 Art Kudos/Art Shows International Online Exhibit, beginning Aug. 15 at www.artkudos.com; and "Golden Rule Days" is part of the Bosque Conservatory Art Council's exhibit, Sept. 16-23 in Clifton, TX.

Missoula artist **Karen Rice**, who is featured in the western edition of the magazine *New American Paintings*, published by Open Studios Press. *New American Paintings* is a juried exhibition in print and is distributed nationally as a means of connecting emerging and established artists with a wider audience. Published six times a year, each issue focuses on a region of the U.S. and features approximately 40 artists. In the highly competitive selection process, jurors of international renown

select artwork for each issue from over a thousand submissions. This issue was juried by Nick Capasso, curator of the DeCordova Museum and Sculpture Park in Lincoln, MA. The three drawings by Rice that will be included are large-scale works created with charcoal, rust, and dry pigments. Rice says of her work, "I cull imagery from memory and personal and documentary photographs among other sources to examine human narratives of disintegration and hope, seeking images that reveal complex histories. Scenes of western landscapes become a perfect stage for this process – so many booms, so many busts, and the drama of the sublime combine to create a myriad of threads for my imagination to follow."

Edward G. Wippert, a student at Two Eagle River School (TERS) in Pablo, who studied photography with other high school students from around the country at the Maine Media Workshops in June. He returned from Maine with a new portfolio of work that includes landscapes and portraits. The Maine Media Workshops have held intensive summer photography programs for more than 30 years; Wippert received a full scholarship that covered his tuition and room and board while in Rockport. He has been a student in Our Community Record/TERS, a photography project that has been in place at the school for more than five years, and is the third student from this project invited to study in Maine. His parents are Harold and Eda Wippert of Browning.



Edward G. Wippert

Montana artists **Kate Hunt, Sara Mast, Shawna Moore, Betsey Hurd, Lia Moon, Tasha Dilley, Stephanie Pointer, Laure Grace Barrett and Essie Roberts**, who were invited to participate in "Women and Wax – Birds, Butterflies and Bees," a national encaustic show on display through August at the Walking Man Frame Shop and Gallery in Whitefish. The show highlighted the work of 24 women artists from across the country, who work with a beeswax medium which is colored and heated to create sumptuous surfaces. Curated by Whitefish encaustic painter Shawna Moore, the exhibition aimed to highlight this contemporary art form and provide opportunities for artists to exhibit and sell their work in Montana.

Big Sky High School Band students, who will play Carnegie Hall during the prestigious New York Wind Band Festival, March 15-19, 2008. According to a *Missoulian* story, former band director Leon Slater submitted an audition tape made at last year's Class AA band festival in Billings of Big Sky students playing a new work by Missoula composer David Maslanka, "Give Us This Day." The tape made it through the first round, and the band sent a second tape in March. They learned in early May that they were eligible for the Carnegie Hall performance, and are now raising \$1,700 each to make the trip. In addition to performance time on one of the world's most famous concert venues,

the students will rehearse with some of New York's top music professors and hear two top college bands give evening performances in the same festival. UM alumnus and professional composer Christopher Stark is adapting a piece for wind bands especially for the Big Sky students' Carnegie Hall debut.

— *Missoulian*

Barbara Berg, who was named teacher of the year by the Helena Education Association. Berg, who teaches music at Smith and Jefferson elementary schools in Helena, began her career teaching band, choir and music in Evergreen, a suburb of Kalispell. Her husband Ken is the band director at C.R. Anderson Middle School. In addition to her teaching duties, Berg gives private flute lessons and has played in the Helena Symphony since 1982. The HEA gives the award annually to the teacher who earns the most votes from fellow educators. Previous award winner Susan Bartels noted that Berg "is a great example of what a posi-



Barbara Berg (Photo by George Lane, courtesy of Helena Independent Record)

More Congrats on next page

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writers@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...

tive force an educator can be in our community ... she's universally respected."

—*Helena Independent Record*

Rocky Mountain Ballet Theatre of Missoula on its successful Italian tour. Dancers visited Rome, Naples and Sorrento and performed the company's signature work, "Insekten," to an appreciative international festival audience at the Broadway Dance Center's summer workshop in Tropea. The 15 dancers were ranked among the top 26, from among 167 dancers at the festival; they were also coached by several top dancers and choreographers from the genres of ballet, tap and Broadway. RMBT dancer **Ashley Hagler** received a full scholarship to study in Tropea next summer, and was invited to compete at the Premio Roma in Rome, where professional and pre-professional dancers are considered for contracts with some of the world's leading ballet companies. Dancers **Jennifer Kerber**, **Natalie Zimmer**, **Amanda McNulty** and **Nicole Reinholdt** received partial scholarships to return to Italy; and the company's artistic director, **Charlene Campbell**, has been invited to return to choreograph and teach in Rome, Naples and Tropea. In other news, the company received a \$10,000 corporate sponsorship from Visa International for its tour to Beijing and other cities in China next summer, prior to the 2008 Olympics.



Ballerina Ashley Hagler

The **Montana Cowboy Poetry Gathering and Western Music Rendezvous**, sponsored annually by the Lewistown Art Center, which was selected as one of the "1,000 Places to See in the U.S. and Canada Before You Die" by travel writer Patricia Schultz. The author began researching events in the U.S. and Canada three years ago, and after narrowing her 'must-visit' recommendations down to 1,000, published her northern hemisphere travel book. Her new book, *1,000 Places to See in the U.S. and Canada Before You Die* is a sequel to her popular *1,000 Places to See Before You Die*; both books were published by Workman Publishing Co. in New York. Schultz describes the Montana Cowboy Poetry Gathering as "one of the nation's largest events dedicated to cowboy verse and visual history of Montana and the West. Up to 60 cowboys and cowgirls recite their poems to over 1,500 fans, who range from academic folklorists to cowboy wannabes to grizzled ranchers who have spent their lives on the range ..." This year's gathering was held Aug. 17-19 and starred Baxter Black and Montana poetry icon Wally McRae.

The historic mining towns of **Anaconda and Walkerville**, which were recently added to Butte's National Historic Landmark District, making it the largest district in the West, and **Ellen Crain**, director of the Butte-Silver Bow County Archives, who helped make the 10,000-acre district possible. Crain's efforts were recognized in the Congressional Record. In a prepared statement, Sen. Max Baucus noted that including Walkerville and Anaconda should help Americans understand the area's copper mining and labor history and boost tourism and economic development efforts.

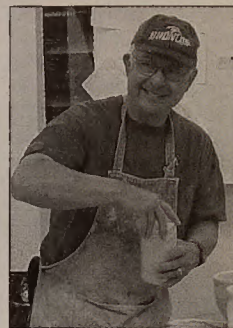
The **Rialto Theater** in Deer Lodge, which recently topped the \$1 million mark in fundraising efforts to restore the historic theater, thanks to a \$50,000 grant received from the William H. and Margaret M. Wallace Foundation. Powell County's cultural center was severely damaged by fire on Nov. 4, 2006. The Wallace Foundation was established as a private foundation by Margaret Wallace in 1995 as a tribute to her late husband, William "Billie" Wallace, who had attended The University of Montana prior to graduation from law school at the University of California in Berkeley. Margaret was a graduate of Montana State College in Bozeman and taught school and swimming in Deer Lodge. The couple owned and operated a large ranch in Powell and Granite counties, between Gold Creek and Drummond. Estimated restoration costs for the theater, which was built in 1921 and is on the National Register of Historic Places, are over \$4 million. The ornate façade, stage area and original backdrops, and sidewalls were saved, but the auditorium, lobby, balcony, and restrooms were lost. All the debris has been removed, the wall stabilized, and a new roof installed, and work continues as funds are raised. For more information, visit www.deerlodgerialto.com.

The **Historical Museum at Fort Missoula and Cherry Creek Radio**, which received two major awards for the 2006 radio program, "Missoula History Minutes: 250 Years of Missoula Stories." The American Association for State and Local History (AASLH) has awarded the museum and Cherry Creek Radio a Leadership in History Award; and the same program received the EB Craney Award as Program of the Year from the Montana Broadcasters Association. According to the museum's executive director, Robert Brown, the awards "acknowledge the caliber of historical interpretation that we are doing and demonstrate the respect that history can generate on a local, state and national level." The AASLH Leadership in History Award, considered the most prestigious recognition for achievement in the preservation and interpretation of state and local history, also went to the **Montana Historical Society** for its DVD series, "Montana Mosaic: 20th Century People and Events" and the **Montana Department of Transportation** for historian **Jon Axline's** book, *Conveniences Sorely Needed: Montana's Historic Highway Bridges, 1860-1895*. Awards from 2007 went to 72 organizations and individuals from across the United States.

The **C.M. Russell Museum** in Great Falls, which received a \$100,000 grant from the Annenberg Foundation for support of the museum's exhibition, "The Bison: American Icon, Heart of Plains Indian Culture." Scheduled to open in fall 2008, the exhibition will use the bison as a gateway to examine the culture of the Northern Plains through a survey of the interactions of people with bison from 1750 to present. The nature of these interactions will be explored through different voices, objects, images and historical information. Funds from The Annenberg Foundation will be used specifically for gallery renovation for one of the four galleries that will

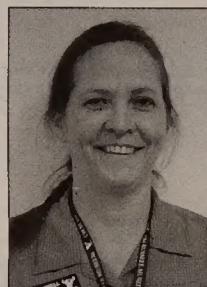
TRANSITIONS

So long and best wishes to **Barney Brienza**, who retired in May after teaching art at The University of Montana-Western in Dillon since 1971. Brienza received his B.A. and M.A. in art at Western New Mexico University. He was hired to teach sculpture, clay, crafts and art history at UM-Western, and added glassblowing, stained glass, artist blacksmithing and jewelry to the list, building many of the tools and equipment himself. He led numerous art study tours for students and community to Europe, Mexico and the American Southwest. Brienza also served terms as chair of the Division of Humanities and the Fine Arts Department, and as the program



Barney Brienza

trustee for the Mary Baker Emeric Art Endowment. Over the years, he has given numerous workshops and demonstrations in clay, glassblowing, and blacksmithing throughout the western U.S., and shown his work in both juried and invitational exhibits, and at commercial galleries in Wyoming and Utah.



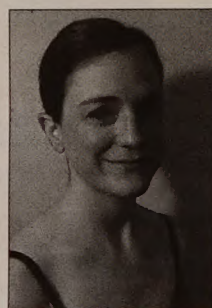
Kim Kapalka

history, including a four-year stint with Artrain USA, a traveling art museum on a train.

Welcome to **Suzanne Shope**, who recently accepted the position of executive director of the Montana Artists Refuge in Basin. An accomplished artist herself, Shope brings unique professional skills and a deep commitment to the arts to the position. A fifth-generation Montanan and the granddaughter of western painter Irvin "Shorty" Shope, she holds art degrees from Alfred University and The University of Montana and is beginning her dissertation work in arts education. A one-woman show of her paintings was on display through the end of July at The University of Montana-Western Gallery in Dillon. Shope's career has ranged from working as an employee in a nonprofit organization to full-time teaching of art and education at the college level and in private and public high schools. She says of her new duties: "The collaborative nature of the Montana Artists Refuge and its commitment to the artists has inspired me to extend the vision and goals into the next phases of program development while maintaining the integrity of the founding premise: To nurture artists while enriching communities." The Montana Artists Refuge was created in 1992 as a place for artists of all disciplines to take time out of their ordinary lives for concentrated artwork in the small town of Basin.



Suzanne Shope



Nadine Corda

Welcome to **Nadine Corda**, who was recently named the new artistic director of Missouri River Dance Company, a nonprofit youth ballet ensemble in Great Falls. Corda is from Boise, ID, where she danced with Capital City Youth Ballet, a pre-professional dance company much like Missouri River Dance Company. She went on to study dance under Diane Walker at the University of Idaho where she concentrated on ballet, modern, and choreography and worked as a dancer and choreographer with University Dance Theatre. She earned a bachelor's in theatre arts with an emphasis in dance and a master's in Costume Technology. Corda has worked professionally as a costumer with Idaho Repertory Theatre and the Old Lyric Theatre, and also has done freelance work in Montana. She danced the role of Clara in Missouri River Dance Company's original production of "The Nutcracker, A Montana Dream" in 2006 and has been teaching all levels of ballet at the Missouri River Dance School. Former artistic director **Sallyann Mulcahy**, who heads Artisan Dance in Helena and teaches at Carroll College, will continue to work with the company in the role of master teacher.

Welcome to **Beth Gregory**, the new program director (and first employee) of the Livingston Center for Art and Culture. Her duties include managing the daily business of the center, which hosts regular exhibits and classes, and helping its volunteer staff expand their efforts in new directions.

Keepers of the Song join Young Audiences roster

Young Audiences of Western Montana recently added the Montana Indian Hall of Fame Keepers of the Song to its touring roster for the 2007-2008 school year.

Stan Pretty Paint, leader of the native music group, and singers from many of Montana's tribes will present a classroom program that teaches children powwow etiquette and the social, spiritual, and ceremonial significance of the powwow.

Iris Pretty Paint said, in an article that appeared in the July/August issue of *State of the Arts*, "What we have come to understand is that you can begin with the history, you can begin with the policies, and all those kind of issues, ... but if you really truly want to understand the culture, you can begin with our songs and dances."

This program will be available throughout the year and must be scheduled with at least a four-week lead time to ensure that performers (University of Montana students) are available.

For more information on Young Audiences, call 406-549-2984 or email: alaynusa@montana.com.

Remembering Rudy (from page 1)

He worked with the weavers at the Friends of Finnish Handicrafts Center in Helsinki to create the giant tapestry, "Montana Horses," which graces the entrance to the UM PAR/TV Center.

He received the first Governor's Arts Award in 1981 and was listed as one of the "most important people in Montana history" by the *Missoulian* in 1999. He was named a Regent's Master at the Northern Clay Center in Minneapolis, given a gold medal by the American Crafts Council and recently received the Renwick's Master of the Medium Award (the Renwick Gallery is part of the Smithsonian Museum).

Autio was honored at memorial services held July 21 at the Montana Theater on The University of Montana campus in Missoula and July 29 at the Archie Bray Foundation in Helena.

At the Missoula service, he was celebrated by a large crowd of friends, colleagues and former

"He changed the world and my life in a way no other has done or ever will ... Rudy was my true north. He was my lodestone."

— Artist Ted Waddell

students. "He changed the world and my life in a way no other has done or ever will," said artist Ted Waddell, who once taught sculpture at UM and now lives in Idaho. "Rudy was my true north. He was my lodestone."

"The art world is a better place and we as human beings are better people because of the opportunity we've had to spend time with Rudy Autio," echoed Kathryn Martin, former dean of fine arts at The University of Montana.

"It's going to be really hard to get used to a world without Rudy," said Montana rancher, artist and former Autio student Patrick Zentz. "But his life gives us a model of hope and love and marvel."

The Bray memorial also drew a large crowd to remember the artist, friend and mentor. "Rudy knew that to make art was never easy; that there was always more to learn," said ceramic art-

ist Richard Notkin. "We will all miss Rudy greatly, but we also rejoice that he was in our lives ... This is a gift that will live forever."

"Rudy not only shaped and molded clay; he shaped and molded people," said Helena resident John Board, who called him "a great, humble salt-of-the-earth kind of guy."

Many speakers remembered his sense of humor. Josh DeWeese, former director of the Bray and a lifelong friend of the Autio family, recalled how his father, artist Bob DeWeese, exchanged letters with Rudy for years as Lewis and Clark, and that Rudy once cast a chocolate mold of Peter Voulkos's head.

The artist's wife, Lela, said her husband "spent the last two years of his life wasting his time drawing pictures of Dick Cheney." According to Lela, his drawing ability was what distinguished Rudy as an artist, and she suspects he's still at it.

Just before he died, she bent over her husband and told him, "I'll be there soon."

"OK," Autio responded. "I'll draw some clouds and we'll dance on 'em."

— Excerpts from *The Missoulian* (July 22) and *Helena Independent Record* (July 30)

CONDOLENCES TO ...

The family and friends of longtime Butte lawyer and philanthropist **Bob Poore**. He died May 3 at age 87. City leaders say he set the community standard for generosity, activism and selflessness. Without fail, friends described Poore as one of Butte's greatest philanthropists — who backed up his monetary gifts with a humble and gracious heart. "He gave of his time and talent and wealth without expectation of personal reward," said Helen "Gus" Miller of her longtime friend. Poore was active in Butte's music and art community, and his leadership and generous donation made possible the million-dollar renovation of the Mother Lode Theatre. Poore was born in Butte on June 13, 1919 and graduated in 1941 with highest honors in classics from the University of California, Berkeley, along with designation as a Phi Beta Kappa scholar. He served in the United States Navy in the Pacific during World War II, earned his law degree from Harvard in 1949 and established the law firm of Poore Roth and Robinson, which continues today in Butte. He was a champion trapshooter in his younger years, a pilot, deeply interested in music, books and astronomy, a woodworker, a flyfisher and duck hunter. Poore was also deeply involved in Butte, from working to improve the Beef Trail Ski Area, southwest of town, to serving on boards, like the YMCA, Rotary Club, Butte Community Concerts and the Butte Center for the Performing Arts (which oversees the Mother Lode and Orphan Girl Theatres). Statewide, he served on the Montana Committee for the Humanities and received many honors including, among others, the Governor's Humanities Award, the Governor's Civic Engagement Award, the Montana Lawyer of the Year award, the Butte-Silver Bow

Liberty Bell award, and the Distinguished Service award from the State of Montana Bar Association. He also gave countless gifts to fund community needs, from donating the family home to Montana Tech to building three decorative arches at Tech, the Mining Museum and the walking trail. But for all of Poore's numerous accomplishments, friends say his greatest joy was his family — his wife, Pauline, and four daughters. Jim Driscoll, a columnist for the *Montana Standard*, writes, "Most of Butte knows about the great record of Bob Poore and his wife Pauline as civic builders ... the Mother Lode Theatre, the entry arches, etc. What fewer know is his tireless building of morale in hundreds of his neighbors and friends. He was an engineer of civic engagement, but he did not believe in the term, 'constructive criticism.' He avoided all negatives ... as far as Bob was concerned, the only construction came through encouragement and praise, and he was as generous with those as he was with money."

The family and friends of **Emma Jean Marino Browning**. She died July 21 in Miles City. She was born Dec. 19, 1945, in Rockville Center, New York, attended schools in New York state, studied nursing at Tompkins County Community Hospital, and worked in the intensive care unit at Upstate Medical Center in Syracuse. In 1978 she married Mark Browning in Miles City. They



Bob Poore, left, and Orphan Girl Theatre actress Micaela Newman receive the Coming Up Taller Award from First Lady Laura Bush, Nov. 5, 2003.

founded Browning Arts and in 1981 moved it to Grand Forks, ND. For the next dozen years she constructed stained-glass windows in that studio, which also featured an art gallery and picture framing. Upon returning to Miles City, where her

husband is director of the Custer County Art and Heritage Center, she again worked in the care-giving and nursing field. She enjoyed the "adopted grandparents" that she assisted in her work at TLC Personal Care Home.

The family and friends of musician and former railroad vice president **W.J. 'Bill' Koski**. He died this summer in Billings at age 89. Koski was born June 20, 1918, on a homestead near Roberts, worked for the Northern Pacific Railway in Laurel before serving in the Army during World War II, where he played trumpet in the Army Band. Eventually, he and his wife moved to California, where he served as first vice president of traffic and freight for the Burlington Northern Santa Fe Railroad. He returned to Billings in 1981. During the 1950s, Koski organized a dance band called the Jazz Katz; he also taught band at Joliet High School in the early 1960s. He played in the Billings Community Band; belonged to Shriners' bands in San Francisco and Billings; and led the Billings Kiwanis German Band from 1959-1967.

Insights from Arts Council members (from page 2)

(Tim Holmes is an internationally renowned sculptor who lives in Helena. His bronze sculptures, which reside in the permanent collection of the Hermitage in St. Petersburg, Russia, and also in the collections of Archbishop Desmond Tutu, Jimmy Carter and Coretta Scott King, focus mainly on the deeply expressive human form and exemplify his belief that art is the medicine that will help heal the world. He's been a MAC member since 2005.)

Youpa Stein: Youpa said the staff is extremely responsive to constituents and council members, and she values that very much. She said that she has also experienced support for this agency around the country through her experiences with the Society for Arts in Healthcare and through Paula Terry (the ADA 504 director at the National Endowment for the Arts.)

She added that some of the other councils around the country are suffering, and they don't have this type of support. She believes that the

public-value work that Montana is doing is having a huge impact.

(Youpa Stein is the director and founder of *Living Arts*, a Missoula organization that uses expressive arts and nature-based experiences to help people facing illness and loss. Using her skills as a drama therapist, director and actor, she facilitates workshops both locally and nationally, and also has a passion for creating healing gardens, which has resulted in extensive research and networking through the Society for Arts in Healthcare. She's been a MAC member since 2005.)

Wilbur Wood: Wilbur said when he was appointed he immediately appreciated how the existing board members graciously integrated the new crew into discussions and how we function as a board. Wilbur said that, while he is biased towards membership-driven organizations, he likes this group and thinks it works well, largely because of dedicated staff and dedicated people on the council itself. He appreciates the process.

Coming from central Montana and from an underserved area, he is interested in grassroots artistic endeavors. He also likes to make sure that the money we do have is used as effectively as possible.

(Wilbur Wood is a poet, essayist, journalist, editor, teacher and resource consultant living in Roundup, where he and his partner, Elizabeth Hughes Wood, operate Stone House Productions. He holds a master's degree in English/Creative Writing, is co-founder for the Roundup Arts and Cultural Committee, and is also recognized for his work in renewable energy and sustainable agriculture, being a co-founder and longtime board member for Alternative Energy Resources Organization (AERO). He's been a MAC member since 2005.)

Note: The following veteran members were not able to attend this meeting: MAC Chairman Jackie Parsons, Rob Quist, Kevin Red Star and Kathy Schleppe.

MAC is moving

The Montana Arts Council is moving its offices in September ... but we're not sure when as of press time.

Please use MAC's Post Office box for all mail: PO Box 202201, Helena, MT, 59620-2201. Contact MAC if you need the correct street address at 406-444-6430 or sflynn@mt.gov.

About Books

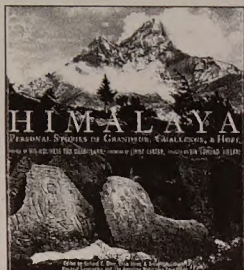
Himalaya *Personal Stories of Grandeur, Challenge, and Hope*
 Edited by Richard C. Blum, Erica Stone, and Broughton Coburn
 Published in 2006 by the National Geographic Society, Washington, D.C.
\$35 hardcover

In a compelling collection of essays and photographs, *Himalaya* illuminates the landscape and culture of the Himalayan region, covering areas of India, China, Nepal, Tibet and Bhutan.

With a foreword by His Holiness the Dalai Lama and an introduction by Jimmy Carter, the compilation works to further awareness of the humanitarian needs of the region, and to help finance the work of the American Himalayan Foundation, whose mission it is to provide education, health care, and cultural and environmental preservation services in the Himalaya.

The book's strength is in the many voices which have come together to tell stories about a region which has been romanticized and mythologized for decades. Two of those voices come from Montana: Brent Bishop, who now owns a mountaineering shop in Bozeman, writes about his humbling and awe-inspiring ascent up Mount Everest in 1994, nearly 40 years after his father became one of the first Americans to set foot on the summit. And famed mountaineer Conrad Anker, also of Bozeman, describes the ways in which climbing in the Himalayas has changed his worldview and altered the course of his life.

Other contributing essayists include mountaineers, scholars, artists and humanitarians from the Himalaya and the West who share their experiences with civilization, spirituality and wilderness in this vast landscape.



— Bente Grinde

Take What You Want
 By Henrietta Goodman
 Published April 2007 by Alice James Books, Farmington, ME
\$14.95 softcover

In her first book of poems, Henrietta Goodman describes an interior life, sometimes sweet, often ominous — death, birth, loss and love — the big things, grounded in a loamy language, full of surprise.

In "Trees Near Water" she writes: "... All I know so far/ is what that song wants to do. It wants/ to strike you. It wants to give you/ your own pain like a gift and make you/ glad to take it. It's in accord with the tornado/ forming above the fields on the other side/ of the river. It wants you to forsake/ all others and take this twisting dark body/ in your arms and dance."

Goodman, who teaches at The University of Montana's Writing Center in Missoula, was the recipient of an Individual Artist Fellowship in 2001 from the Montana Arts Council and the Marjorie Davis Boyden Wilderness Writing Residency in 2002. *Take What You Want* earned the publisher's Beatrice Hawley Award in 2006.



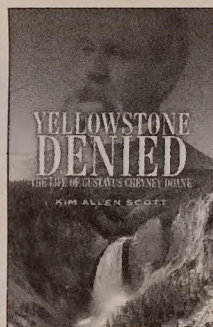
Yellowstone Denied *The Life of Gustavus Cheyney Doane*
 By Kim Allen Scott
 Published 2007 University of Oklahoma Press, Norman, OK
\$32.95 hardcover

Kim Allen Scott, a professor and special collections librarian and archivist at Montana State University's Renne Library, offers an intriguing psychological portrait of a frontier soldier and explorer, whose story, until now, has largely eluded historians.

Gustavus Cheyney Doane wanted simply to be remembered as the man whose work led to the discovery of the world's first national park. But until now, his efforts have gone unsung. Scott's biography rescues him from obscurity, at last.

Yellowstone Denied tells the story of Doane, who fought in the Civil War, participated in every major Indian battle in Montana Territory, and led the first scientific reconnaissance into the Yellowstone country — which in turn contributed to the establishment of Yellowstone National Park.

Although he seemed always on the verge of securing lasting fame for his discovery, it eluded him in life and death.



Eerey Tocsin in the Cryptoid Zoo
 By Kevin Noel Olson with illustrations by Debi Hammack
 Published in 2006 by Cornerstone Book Publishers, Lafayette, LA
\$15.95 softcover

Eerey Tocsin in the Cryptoid Zoo is a lighthearted stab at fantasy by a Montana author. Full of wacky characters, plot developments and narrative, the author's spare scenes rattle along forebodingly to the action-packed conclusion.

Olson's characters suggest old standards in the fantasy world: the bookish adolescent girl obsessed with the occult, her snuggly puppy-sized pet spider, her dangerously curious younger cousin, and, of course, the strange but kind curator of a mysterious zoo ... and his evil doppelganger.

For Ron Fortier, who writes "Popeye" and "The Green Hornet" for Now Comics, Olson's debut marks "an extremely original children's book ... Just when you think the wonder and magic have slowed down, you turn the page and wham, it jumps right back at you."



— Bente Grinde

Controlled Burn
 By Casey Charles
 Published in 2007 by Pudding House, Columbus, OH
\$10 softcover

Casey Charles, who teaches English at The University of Montana, describes love and alienation, longing and despair in his chapbook, *Controlled Burn*.

In "The Place He Came From Made It Hard," he writes: "Kalispell, Montana/ grows the kind of queer kid/ who kills himself or gets killed./ There was no name for what he felt./ no book in the library/ to check out without being checked out."

Among many things, his 13 complex, sinewy poems allude to AIDS, relationships, unruly dandelions and the murder of Matt Shepard.

Charles, who chairs the English Department, teaches Renaissance literature as well as courses in gay and lesbian studies, literature and the law, and critical theory. *The Sharon Kowalski Case: Lesbian and Gay Rights on Trial* was published in 2003 as part of the American Law Series at the University Press of Kansas and his manuscript *Writing It Out* was a finalist or semi-finalist in four poetry competitions.

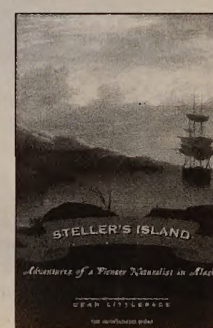


Steller's Island *Adventures of a Pioneer Naturalist in Alaska*
 By Dean Littlepage
 Published in October 2006 by The Mountaineers Books, Seattle, WA
\$17.95 softcover

When Georg Steller, a young German naturalist, set sail in 1741 from Kamchatka to explore the unknown coast of western North America, he was somewhat of a renegade. Author Dean Littlepage describes him as "the John Muir of his century." His fortune in crossing the wilds of Siberia earned him a berth aboard Vitus Bering's expedition to find the unknown coast of America.

In *Steller's Island*, Littlepage tells the story of this remarkable scientist who identified myriad species unheard of by northern Europeans — including the now extinct Steller's sea cow, and animals that still bear his name: Steller's jay, Steller sea lion and Steller's eider.

Like the subject of this book, Littlepage, who now lives in southwest Montana, is an adventurer and naturalist, who spent more than 20 years exploring Alaska's most remote regions. He served as a special exhibit curator for the Anchorage Museum of History and Art and wrote the guidebook, *Hiking Alaska*.



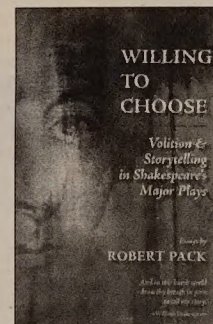
Willing to Choose *Volition and Storytelling in Shakespeare's Major Plays*
 By Robert Pack
 Published in 2007 by Lost Horse Press, Sandpoint, ID
\$18 softcover

Robert Pack's newest book of literary criticism digs deep and looks closely at Shakespeare's famous characters: what they do, how they do it, and why.

Drawing themes from such plays as "Measure for Measure," "Macbeth," "King Lear," "A Midsummer Night's Dream" and "The Tempest," Pack leaves no stone unturned in his search for the meaning, motivation, context and impact of some of the most distinctive personalities in the tradition of drama.

To be sure, there is no better showcase for their psychologies than live theatrical performance, but Pack's effort to mine Shakespeare for his worth and parse his poetic elegance, all in lay terminology that will leave any reader reading and rereading passages, results in a thematic analysis which will make the plays themselves seem all the more refreshing, surprising, and wonderful to behold.

Pack is the author of five other books of criticism and twenty books of his own poetry and currently teaches in the Honors College at The University of Montana.



— Bente Grinde

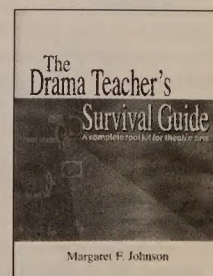
The Drama Teacher's Survival Guide
A Complete Tool Kit for Theatre Arts
 By Margaret F. Johnson
 Published in 2007 by Meriwether Publishing Ltd., Colorado Springs, CO
\$19.95 softcover

For anyone directing or working with student drama productions *The Drama Teacher's Survival Guide* will prove an invaluable resource. The nearly four decades that author Margaret Johnson spent as a drama teacher and director inform this well-rounded book of tips, as she discusses both the artistic and logistical aspects of theatrical production.

The presentation and style of the writing allow easy access to the suggestions, anecdotes, and troubleshooting guides Johnson has compiled.

Johnson, who taught drama for 37 years at Sentinel High School in Missoula, lays out her ideas with the assurance of someone who knows the art of extracurricular directing and diplomacy through and through.

Yet with all her advice and administrative wisdom, Johnson never loses sight of the ultimate goal: to bring the hard work of cast and crew to the public as successfully and painlessly as possible in order to really enjoy the art of process and performance.



— Bente Grinde

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

About Books

About Books compiled by Kristi Niemeyer

Red Rover

By Deirdre McNamer
Published in August 2007 by Viking, New York, NY
\$24.95 hardcover

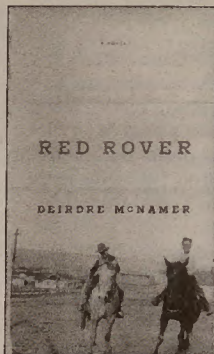
One of Montana's finest authors slips her noose around so many important things in her new, deceptively slender novel, *Red Rover*. Aging, death, secrets and their hidden weight, justice and the anonymous malfesance of governments all find their way into this story of a family, undone by the death – suicide, accident, murder? – of their eldest son, and the way those hard shards resurface in the lives of his siblings.

Aidan Tierney, beloved son and big brother, is found dead in his Missoula apartment after returning from a stint as an FBI agent in Nazi-ridden Argentina during World War II. The coroner calls it suicide, and brutally tells the family he shot himself in the mouth; the death certificate says he died from a wound to his chest – probably an accident. The FBI remains silent.

This much of the story parallels McNamer's own family history. Originally, the author thought to tell her uncle's story in this book. But there were too many mysteries and contradictions.

"Finally, though, I wanted to tell a complete story and I knew I was never going to know it." So she elegantly employs "the freedoms and range of fiction" to tell a much larger story about two old men – one a brother of Aidan, and the other a friend and FBI colleague – who finally sort through the mystery at the ends of their lives.

McNamer, a native of Cut Bank, lives in Missoula, where she is a professor of English at The University of Montana; previous novels include *Rima in the Weeds*, *One Sweet Quarrel* and *My Russian*.



– Kristi Niemeyer

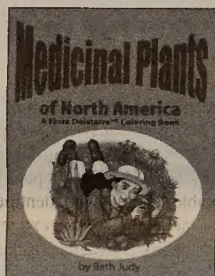
Medicinal Plants of North America

A Flora Delaterre™ Coloring Book
By Beth Judy with illustrations by DD Dowden
Published June 2006 by Flora Delaterre Productions, Missoula, MT
\$12 softcover

Since 1996, botanical gumshoe Flora Delaterre has informed public radio listeners across the country about medicinal plants on the weekly program "The Plant Detective," produced by Montana Public Radio. Now, Flora presents a coloring book for kids ages seven and up (and colorists of all ages).

The 32-page book contains black and white drawings of 14 plants by botanical illustrator DD Dowden, plus information about medicinal uses of the plants; fascinating facts; and coloring tips. In addition, Flora herself appears throughout the pages as she investigates a variety of plants.

Judy, a freelance writer and producer, created the character of Flora Delaterre and the radio show, which is now broadcast nationally.



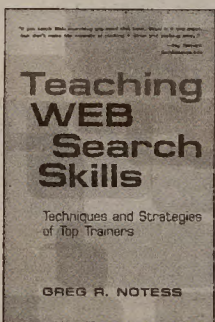
Teaching Web Search Skills

Techniques and Strategies of Top Trainers
By Greg R. Notess
Published 2006 Information Today, Inc., Medford, NJ
\$29.50 softcover

Greg Notess, a reference librarian at Montana State University, has been teaching web searching and other Internet-related topics since 1991. In *Teaching Web Search Skills*, he not only shares his techniques, but pulls together strategies and advice from some of his colleagues, as well.

Designed for those who teach web searching, this book offers instructional session goals, online tutorials and presentation tips and shortcuts, along with helpful charts and search screens.

A three-time Information Authorship award-winner, Notess maintains SearchEngineShowdown.com, which reviews, analyzes, compares and comments on the rapidly changing search-engine environment.



– Crystal Stipe

House of Good Hope A Promise for a Broken City

By Michael Downs
Published in 2007 by The University of Nebraska Press, Lincoln, NE
\$19.95 softcover

While his snappy and dramatic narrative style bespeaks his background as a sports writer, Michael Downs has achieved an interesting and tender piece of journalism in *House of Good Hope*. The issues – violence, urban youth culture, racism, education, poverty, and the importance of neighborhoods, communities, and families – are all components of the urban machine with which modern youth must contend.

Downs' choice to weave the stories of a handful of young idealistic men he gets to know in Hartford, CT, with his own search for history and family adds a valuable touch of memoir and familiarity to a tale of a dangerous and sometimes hopeless city.

The book is a sobering reminder of the urban problems few of us in the rural West will ever have to experience, and a valuable look back to the cities in the American East through which many of our families have passed. *House of Good Hope* is a recipient of the River Teeth Literary Nonfiction Prize, and the author is a visiting professor at The University of Montana's School of Journalism.

– Bente Grinde



The Letter A Family's Quest for a New Life in Western Montana

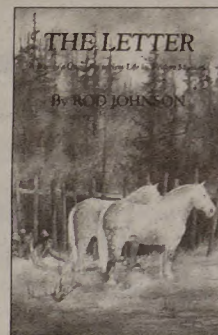
By Rod Johnson
Published 2007 by Stoneydale Press, Stevensville, MT
\$16.95 softcover

Rod Johnson draws on his family's deep ties to the Bitterroot Valley in *The Letter*, the story of Catherine and Champion Kinney, who traveled to Montana by wagon train in the 1860s and settled on Burnt Fork Creek, near present-day Stevensville.

Champion became one of the first freight haulers in Montana Territory. Johnson's novel, based on the lives of his ancestors, begins with a letter Catherine receives and the tragic news it contains.

The Letter marks the final book in a trilogy that chronicles the lives of Johnson's great grandfathers: James B. Stuart, a vigilante and cattleman, in *Another Man's Gold*; and rancher and lawman Bruce Jones in *Express Rider*. His new book includes two dozen illustrations by Billings artist Lance Johnson, in addition to historic photos of individuals whose lives inspired the tale.

The author, who lives in Great Falls, was born and grew up in the Bitterroot Valley, a descendant of some of the area's earliest white settlers.



Montana, Too A Book of Montana History in Story Poems

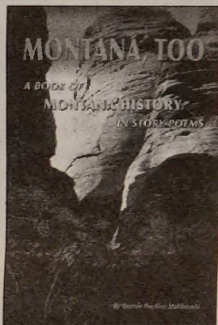
By Bonnie Buckley Maldonado
Published 2007 by Sweetgrass Books, Helena, MT
\$15 softcover

In Bonnie Buckley Maldonado's second collection of story poems, readers learn about early Montana, and see it in their mind's eye as well.

The descendant of a northern Montana ranching family, Maldonado gives voice to the courageous men and women who met the challenges of ranching in the late 19th century, facing cycles of drought, harsh winters and poverty, and endured the Great Depression. Poems also give voice to their children, and the challenges faced by today's Montana rancher along the Rocky Mountain Front. Archival photographs accompany her well-researched tales.

Maldonado, who now lives in New Mexico, is a dean and professor emeritus at Western New Mexico University. Her first book, *From the Marias River to the North Pole: A Montana History in Story Poems*, was published in 2006.

– Crystal Stipe



Lodestar

By Sarie Mackay
Published 2006 Lantern Lodge Publishing
\$15.95 softcover

In this bonafide tale of old Montana, Red Lodge author Sarie Mackay tells the story of a young woman who, after marrying a Union Pacific railroad baron, finds herself with all the frontier adventure she had wanted ... plus a little more than she bargained for.

Caught up in the drama that was Butte City and Helena in the midst of the turbulent 18th century, Persis Allen MacKinney seems to be living a life full of luxury and drama. She meets and mingles with a wide variety of characters, from wealthy cattlemen and miners to prostitutes and opium smokers. She also encounters danger, grief and betrayal. While these experiences leave her shaken, they also provide opportunities for self-discovery.

With great attention to detail, Mackay's first novel offers readers a glimpse of what Montana was like in the days just prior to statehood. At the same time, the writer shows readers she knows what elements are necessary for a good read.

– Crystal Stipe



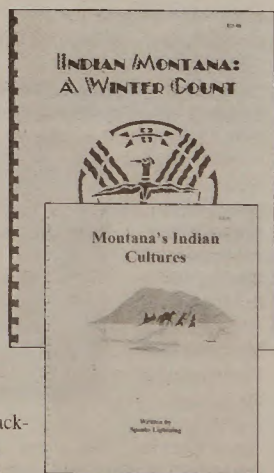
Indian Montana: A Winter Count Montana's Indian Cultures

By Speaks Lightning
Published in 2007 by Western Textbook, Kalispell, MT
\$25 and \$20 (respectively) softcover

Speaks Lightning, author of many volumes of nonfiction about American Indian culture, presents two new works about the indigenous peoples of Montana. *Indian Montana: A Winter Count* outlines the major events in the history and culture of Indian nations across the continent, with a focus on those who lived in or moved through Montana during the centuries before and since European contact.

The use of a Winter Count (a record of each year's events as once recorded by many Indian nations of the Plains Culture Area, such as the Blackfoot, Sioux, Mandan, Hidatsa and Kiowa) reflects a traditional way of keeping track of events in the cultures at hand. The text not only works to debunk myths and stereotypes about Indian cultures but also presents events of cultural and legal significance from tribal and U.S. Government records, tracing a timeline from deep history to the present.

Montana's Indian Cultures offers a comprehensive description of the hunting and agriculture practices, traditions, material possessions, social structure and beliefs of the Indian cultures of Montana. Both books cover their territory solidly and offer a wealth of information invaluable to an understanding of Montana past and present.



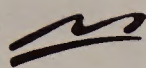
One Book Montana selected

The Montana Committee for the Humanities has selected Guy Vanderhaeghe's *The Last Crossing* as the 2007 One Book Montana selection.

MCH invites all Montanans to read and discuss Vanderhaeghe's engaging novel of the 1870s Canadian/American West. The One Book Montana website, www.montanabook.org/onebook.htm, will provide reading and discussion guides, information on Vanderhaeghe, suggestions for library, school and book group projects, and opportunities for reader comments.

MCH has copies of *The Last Crossing* available for short-term loans to Montana reading groups and organizations.

Check the website for additional programming, including events with the author at the Montana Festival of the Book, Sept. 13-15 in Missoula.



About Music

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11th and Grant begins new season on PBS

The innovative music series, "11th and Grant with Eric Funk," seeks out the best musicians in Montana and invites them into viewers' homes for in-depth interviews and performances recorded at the KUSM-TV studios, located at 11th and Grant in Bozeman.

Composer, musician and Montana State University faculty member Eric Funk hosts the program and also serves as the series' artistic director. Since the program's debut in 2005, Funk has interviewed such notable Montana music-makers as Philip Aaberg, the Jeni Fleming Trio, Backburner, Vanguard, the Shuffle Bums, Montana Rose and Bob Nell.

Upcoming programs include: www.Twang, 7 p.m. Aug. 30; Bridger Creek Boys, 7 p.m. Oct. 11; Water-carvers Guild, 7 p.m. Nov. 15; Liza Hella and Ken Christensen, 7 p.m. Jan. 17; Finnegan Ridge, 7 p.m. Feb. 21; and The Hooligans, 7 p.m. April 17.

Since dates are subject to change, check local listings or visit the website, www.montanapbs.org/11thGrantwithEricFunk/.

David Walburn: *Singing for a Living*

Produced in 2007 by Pat McGrath and David Walburn; recorded at Omni Sound Studios, Nashville, TN

The new album by Whitefish troubadour David Walburn is aptly named. Departing from his earlier thematic paeans to nature and the glorious Treasure State, Walburn deftly combines sagas from his cherished minstrel life with thoughtful ballads in this decidedly country-flavored collection of 12 original tunes.

Smartly interweaving toe-tappers and belt-buckle shiners, the record is a dancer's delight.

The banjo-infused first cut, "When the Music Comes," leads to the Hank Williams Sr.-like shuffle "Where Would I Be"; then it's on to the wistful Jerry Jeff Walker feel of the title cut, "Singing for a Living."

Walburn transports us to celestial heights in the country-rocker "Dancing with My Maker" and tussles with Lucifer in the bluesy, percussion-driven "Ball and Chain." And he leaves us laughing in the bouncing tale about entertaining the unclothed "somewhere down south of Coeur d'Alene" in "(Put a Little) Leaf on the Tree."

"She Lay Waiting" might be my favorite; it's a sumptuous vocal feast wherein Walburn's resonant baritone sails along on lovely melody and heartbreaking lyrics. Slithery Dobro and wailing harmonica carry the bluesy, sexy jumper "Southern Style," and the last cut, "Carry On," is restorative and upbeat, an attitude adjustment with New Orleans flair and a way cool fadeout.

As always, sterling production and impeccable musicianship converge, making this a mighty fine collection of tunes.

Walburn deftly plays acoustic guitar, harmonica and takes the vocal lead. He's joined by nine musicians, who play everything from fiddle, keyboards and accordion to Dobro, banjo, mandolin and lap steel.

Visit www.davidwalburn.com.

— Mariss McTucker

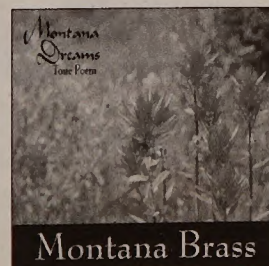
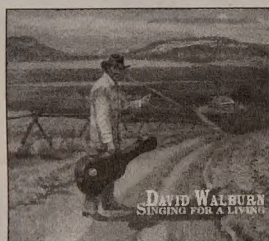
Montana Brass: *Montana Dreams Tone Poem*

Recorded in 2005-07 at MB Studios, Seattle, WA; tracks 4 and 5 in 2006 at Northwest Music, Troy, MT; produced by Doug Higgins in 2007

There have been more than a few albums inspired by Montana's unbridled beauty. Hometown Troy boy, composer and horn-player Doug Higgins continues in that vein on his first published work.

An anchor of many prestigious bands while living in Spokane, the school music teacher now working in western Washington says the compilation is about his experience and family history in Montana and "the beautiful Montana Hi-Line traveling on its way east to west in nature's setting." But its musings can easily be interpreted as a daylong immersion.

The CD is lovely to greet the morning with. Aided by music production software and various guest artists, Higgins awakens us with the vast movie-magic panorama of "Yaak River Sunrise." We next dip into the coolly ominous, slightly apprehensive sounds of roiling water, perhaps, or bumblebees, as we make our way "On the Kootenai."



Each piece is extended, stretched out, and evokes many emotions. "Montana Dreams" is romantic and reflective, with lots of muted, bluesy trumpet à la Mark Isham. Just a wisp of jazzy bass intro invites thoughtful piano, and woodwinds make silky entrances on "Welcome to the Buckhorn," a bit of Stephen Foster Americana that romps into a hoedown.

"Hometown Montana" features a bird chirping and lots of violin, and Troy musician Frank Chiaverini's tremolo mandolin and sweet Dobro. Softly majestic piano chords and bird calls meld in "Glacier Park," and a cricket chirp announces, what? A mosquito, for crying out loud, chased off by a clarinet — just as we prepare for evening in "The Prairie." (Higgins once taught in Saco, which he calls the "mosquito capital of the world"). "Sundown" is a reprise of the first piece, completing the cycle and bringing a close to the album.

There's nice pacing here and good musicianship all around. Higgins underpins the whole effort with his masterful playing on many horns — flugelhorn, trumpet and French horn among them. The album comes with a booklet in which Higgins elaborates on his musical vision.

Visit the artist at www.montanabrass.com.

— Mariss McTucker

Tappan/Roberti/Williams with Brad Edwards: *Dancing to the Edge*

Recorded in November 2006 and January 2007 in Manhattan, MT, and produced in 2007

Preeminent empress of jazz in Montana for over 20 years, Montana native and Basin songstress M.J. Williams and accomplished accompanists

Ann Tappan, piano, and Kelly Roberti, acoustic bass, have crafted a lush album of jazz standards and love songs. It's obvious that these folks eat, sleep and live jazz and have been doing so for many years.

With guest artist, drummer Brad Edwards, they offer a repertoire that spans the works of Cole Porter, Rodgers and Hart, Antonio Carlos Jobim, and Thelonious Monk, among others.

The opener, Porter's "I Love You," is a sensuous finger-snapper with changes in tempo that go right to the backbone. Williams chases notes in and out and around the jazz bend like nobody's business on the slow ballad "Hermitage," and the big band/Latin amalgam, "Three Views of a Secret," motors along on fine percussion.

Then — hold on! Is that the Beatles? Why yes, a unique and quite skewed version of "For No One." On "Lover," by Rodgers and Hart, Williams and company take us through an intriguing workout of long, lovely phrases that tiptoe down the half-steps and in-betweens of dissonance.

And who but Williams can pull off Monk's punchy, wiggly "Evidence" (lyrics by Debbie Randolph). Singing over the burping noises and rubber-band twitches of Roberti's steaming bass lines, she talk-sings her way through this syncopated maze of chat and scat with way cool o-o-oie-o-o-oies and ba-ba doobahs. Yow! What an ear! Hip-hop, get out of the way.

Likewise for Antonio Carlos Jobim's "Waters of March." Williams inundates us with great mouthfuls of nouns and prepositional phrases in a scatter-shot musical sermon, propelled by the trio's rollicking rhythm. Fun!

"Firefly," a flickering, wistful ballad, sums up the group's MO: superb drum chops from Edwards, just-right piano nuances from Tappan, solid, inventive bottom and expressive solos from Roberti, and great vocal flourishes from Williams that interweave all the tunes. Factor in superior production, and *Dancing to the Edge* is a winner.

— Mariss McTucker



Backburner: *Azure*

Recorded live at Eric Funk's house in Bozeman in February, 2007; mastered at Aloha Sound, Portland, OR

Bozeman jazz quartet Backburner calls their music "poly-stylistic." Many styles. That's certainly true; however, their name may be a misnomer. Far from playing on low heat, the foursome broils up a stew of original cookers here.

And it's recorded live, no less. Eric Funk, piano, Alan Fauque, soprano, tenor and alto saxophones, Eddie Tsuru, bass, and drummer Mike Gillan wallop straight-ahead funk, Latin hip-shakers and be-bop, and toss in dollops of bluesy, atmospheric ballads.

Funk composed the music on eight tunes, and Fauque, the other four. Each features Fauque's stylish lead playing on three voices of sax, lending the group an extra dimension in sound. Stellar percussion work and steadfast piano playing spotlight this band as something special.

From the sizzling sax arpeggios and sassy swagger of the opener, "Stake Out," to the spooky climactic punch of "Caramel," the fellows swing through mystery and mood and foot-stompin' melody. Listen to the hallway blues sounds of the title cut, "Azure," and the sultry "Just a Moment." Wild tinkling of ivories ensues in the off-kilter, stutter-step Latin number, "Come Take Me In Style." Everyone rocks out in "Something." Gillan's killer drum work in the mambo-y "Mi Piquena Col" complements the squalling sax and Tsuru's bass.

More? How about the feathery "Resume Love," with its relaxed sax and piano interplay. Or the film noir background of the sultry "Bounding." "Poly-stylistic," indeed. Better just have a listen.

— Mariss McTucker

Stephen Jackman: *Band o' Steve*

Recorded 2003-2005 at High Bank Studio in Whitefish, MT; Live tracks recorded at the Old Post in Missoula, MT

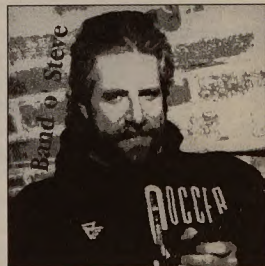
"Band o' Steve" is Stephen Jackman's experimental and lighthearted first attempt at a solo album.

After years of live performance with bandmates Andre Floyd and Chuck Beagle and many successful tours in the Northwest, Jackman has pursued this album project all on his own, recreating the sound of a full band by recording each instrument's part separately and mixing them together. Jackman calls it a band made entirely of Steves: "Songs by Steve, played by Steve. A Band o' Steve."

The tracks on the album range from blues and Latin-flavored rock songs to slow and drifting ballads, from an "acoustic hip-hop tinged tune" to an orchestral theme written to accompany carefree drivers through the breathtaking landscape visible just off the interstate highways of the West.

Jackman has certainly not gone too far in his experimentation in this art form. He has created a somewhat amorphous band-like sound and he is likely capable of doing very unusual and unprecedented work given the artistic freedom his recording method affords. The musician's attitude toward the craft is inventive and adventurous, and there is surely even more edgy material to come from this preeminent Montana musician.

— Bente Grinde



NATIVE NEWS

Indian artists invited to training and art showcase

The Montana Arts Council has partnered with the Montana Indian Business Alliance and First Peoples Fund to offer a special two-day business training opportunity and art showcase for Indian artists living in Montana, Sept. 18-19 in Helena. The training takes place in conjunction with the 2007 Montana Indian Business Alliance (MIBA) conference at the Red Lion Colonial Inn. For more information go to www.mibaonline.org.

Registration deadline: Aug. 31

The registration fee for the training session is \$100 and deadline is Aug. 31; the booth fee is \$50. To sign up, contact Dyani Bingham at 406-259-2400, email dyani_b@hotmail.com or register directly online at www.mibaonline.org.

Conference rates are available for lodging through Red Lion Colonial Inn, 2301 Colonial Drive; call 406-443-2100 or email colonialsales@redlion.com.

Scholarship information

A limited number of registration and lodging scholarships are available to those who register early and qualify for support. Contact Dyani Bingham at 406-259-2400 or dyani_b@hotmail.com.

Showcase booths

Booths are open to Indian artists who want to display and sell their art, crafts or handmade products during the conference showcase. Availability is on a first-come, first-serve basis. Participating artists are required to man their showcase booths during the 30-minute



Showcase and Networking breaks at the conference, but are otherwise free to attend training sessions.

There are no scholarships available for the \$50 booth fee. To sign up for a booth, visit www.mibaonline.org or call 406-259-2400 or email dyani_b@hotmail.com.

Silent auction

Showcase artists are invited to enter one art piece into a silent auction, with 100 percent of the auction bid proceeds going to the artist.

Indian Artist Workshop Agenda

Tuesday, Sept. 18:**The Business of Indian Art: Success Training for the Native Artist****Presented by the First Peoples Fund**

The First Peoples Fund offers Tuesday's workshop sessions, presented by program director Nico Strange Owl, Northern Cheyenne, and artist Don Montileaux, Oglala Lakota.

Founded in 1995, First Peoples Fund has a mission is to honor and support the creative, community-centered First Peoples artists and nurture the collective spirit that allows them to sustain their peoples. First Peoples Fund's vision is to communicate to the world the roots and philosophy of indigenous artistic expression and its relationship to the collective spirit of First Peoples. It strives to provide support and voice to the creative indigenous artists who share their inspiration, wisdom, knowledge and gifts with their communities.

Artist's Road – Walking the Path of Creativity

In this session, artists will learn about the tools they need to walk the path of creativity with ease. Artists will receive a skills assessment tool, learn about strategic planning, develop a yearly action plan and begin goal setting and action planning.

Courting the Client: Marketing for the Native Artist

In this session, artists will learn about and discuss the importance of making a commitment to marketing. Topics include professionalism, the "artist statement," website tips, slides and photos as a documentation tool, dealing with galleries, developing a marketing plan, client tracking, and how to catalogue their work.

13 Moons – Painting an Artist Calendar

This session will teach participants how to prepare their artists' calendars, including the basics of show preparation to the development of an art show calendar. Participants will also learn about the logistics of Native art shows and resources such as applicable standards and the application processes for the Santa Fe Indian Market, the Eiteljorg Museum of the American Indian and Western Art, the Heard Museum, Red Earth, and other Native art shows.

Yesterday's Buffalo is Today's Dollar

Financing is an important part of developing the artist's business. This session will discuss topics such as performing break-even analyses, taxation, pricing and budgeting.

Wednesday, Sept. 19:**Legal Protections for Indian Artists****Presented by Attorney Bill Frazier**

The Montana Arts Council sponsors this workshop by Bill Frazier, one of America's most sought-after experts on legal protections for artists. This session has been tailored to specifically address the needs of Montana's Indian artists.

Protecting Your Art

In this session, art attorney Bill Frazier will share important information regarding legal protections that Indian artists as business people should be aware of, including copyright infringements and protections, trademarks, auction law, consignments, verbal and written contracts, and agency representations.

Frazier will facilitate the important discussion about legal rights and protections for Indian artists, including internet piracy and internet publications, Indian arts and crafts law, scams and tax matters, and discuss the importance of business professionalism in the art industry.

Private Consultations with Bill Frazier

Artists will have an opportunity to meet one-on-one with Frazier to consult on issues pertaining to their art businesses.

Conversation with the Montana Arts Council

The Montana Arts Council is the agency of state government that promotes artists and the arts industry throughout the state. Council representatives want to hear from the artists attending this conference. Please use this time to tell us how we can help you and your art businesses.

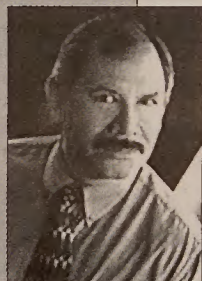


Nico Strange Owl

About the workshop trainers

Nico Strange Owl, Northern Cheyenne, has been involved with First Peoples Fund since the initial program launch in 1998, originally as an advisory board member, and most recently as the chairperson of First Peoples Fund's governing board. Currently she is First Peoples Fund's acting program director.

She has been active in the world of native arts for the past 20 years – directing galleries, consulting with museums, writing, doing beadwork, and working as an art appraiser specializing in native arts. For the past 14 years she has been involved with a family business, operating a historic trading post in Colorado's high country that promotes native arts.



Donald Montileaux

Born in Pine Ridge, SD, Donald Montileaux, "Yellowbird," is an enrolled member of the Oglala Lakota Tribe. He attended college in Spearfish, SD, and Santa Fe, NM. Montileaux began his professional career at the Rushmore Plaza Civic Center in 1977, where he started aggressively pursuing his artistic dream alongside his career in 1980.

His work has literally spanned the globe. Primarily a self-taught artist, Montileaux received formal training at the Institute of American Indian Art in Santa Fe, and did an internship under noted artist Oscar Howe at the University of South Dakota, Vermillion. He also credits his personal friend and mentor, the late Herman Red Elk, as his primary artistic influence.

Bill Frazier, past chairman of the Montana Arts Council (1995-2005), is one of America's most sought-after experts on legal protections for artists, collectors and museums. He is an instructor and advisor for seminars in art law, copyright and marketing for artists.

Frazier's extra-curricular activities include serving as the current president of the statewide service organization, Montana Arts, based in Bozeman, and serving on the National Endowment for the Arts National Services Panel, where he was also a grant selection panelist.

Frazier has been invited to judge numerous art shows including the Hubbard Award of Excellence, Taos Invites Taos, and art shows in Alabama, Montana, Wyoming, South Dakota, Colorado and Washington.

He is the author of over 300 articles for national art and legal publications and is a regular contributor to the Arts Council's newspaper. Frazier has authored testimony and testified before the United States Congress and several state legislatures on art law matters.



Bill Frazier

IllumiNation to build Native arts, cultures

The Ford Foundation has announced a \$1.9 million initiative to strengthen Native American arts and cultures throughout the United States.

The IllumiNation program will provide support for indigenous artists and performers, encourage entrepreneurship and help build networks.

As part of the program, a select number of indigenous arts organizations have been awarded two-year grants of up to \$250,000 that will be disseminated to individual artists, community groups, and institutions.

The foundation also announced that later this year it will launch a new Native American arts and culture fund with an initial endowment of \$5 million designed to strengthen philanthropic networks of tribes, foundations, corporations, and individuals. For details, visit www.fordfound.org.



Arts Education

MAAE hosts fall art workshops for teachers

10

Awards available for young artists

The National Foundation for Advancement in the Arts is looking for talented young artists in all disciplines of the performing, literary and visual arts.

NFAA's young ARTS program is dedicated to nurturing and supporting high school senior-aged artists at this critical point in their professional development. For more than 25 years, the organization has sought out the best young artists and provided support in a variety of ways.

For more information, visit www.artsawards.org/Students/.

Ten workshops that focus on integrating art into core curriculum will be presented Oct. 18-19 during the annual MEA-MFT 2007 Educators' Conference in Belgrade, and a workshop on arts education programming and resources will be offered during the Montana Conference of Education Leadership, Oct. 18-19 in Great Falls.

In collaboration with the Montana Education Association-Montana Federation of Teachers (MEA-MFT), and in partnership with the Montana Conference of Education Leadership (MCEL), the Montana Alliance for Arts Education (MAAE) will address the professional development needs of educational leaders and educators. This project builds on the successful collaboration and partnerships with MEA-MFT and MCEL from last year's project while supporting MAAE's ongoing outreach efforts to the central part of the state to build networks and collaborate with schools, educators, art organizations and communities.

This project is designed to respond to the shared goals between MAAE and its partners to support arts education as part of a high-quality education for all students through professional development for educational leaders, policy makers and educators. The workshops address the needs of the Indian Education for All Program and provide more in-depth presentations of content within the format of the conferences.

More information about the MEA-MFT Educators' Conference can be found at www.mea-mft.org; visit www.mtsba.org for details on the Montana Conference of Education Leadership.

Workshop summaries and instructor qualifications for the MEA-MFT Conference, Oct. 18-19 in Belgrade

Leonardo Was More Than a Ninja Turtle: 10-11:50 a.m. Oct. 18

With the revival of the characters "Teenage Mutant Ninja Turtles," this is the perfect time to tie art history into pop culture. Art History really can be fun and interesting. This class will look at ways to bring art history into the classroom and into other subject areas. Participants will gain an understanding of the timeline of art styles and artistic developments and learn how to present art history information to young students.

Beans are Animal Bodies: Simple Shapes for Drawing: 3-4:50 p.m. Oct. 18

This workshop is based on the book *Drawing with Children* by Mona Brooks. By using

basic shapes to create animals, students and teachers can successfully draw animals from pictures out of their favorite stories. Participant will learn basic shapes for drawing, how to simplify the subject into shapes and how to help their students learn to draw animals.

Real Art-Cheap! Three Dimensional Art on a Budget: 8 a.m.-9:50 a.m. Oct. 19

Creating real art and learning real art process doesn't have to mean huge budget requests. We will create several sculptural projects using everyday materials and learn to look at the non-traditional sources of art materials such as hardware, grocery and second-hand stores and the great outdoors. Participants will gain an understanding of creating real art, not crafts, by using any materials available to them. They will create at least two projects during the workshop.

Instructor: Cheryl Bannes, B.A., M.A. in Studio Art, K-12 teaching degree, has been an Artist in Residence with Montana Arts Council's Artists in Schools and Communities Program from 2002-2007 and is currently working for VSA Arts of Montana. She's an adjunct professor at MSU Northern and UM-Western, was education director from 1999-2006 at Lewistown Art Center and an art teacher at Fergus High School in Lewistown, 1999-2002.

Crow Dollmaking and Storytelling: 1-2:50 p.m. Thursday, Oct. 18, and 10 a.m.-11:50 a.m. Friday, Oct. 19

Participants learn elements of Crow language, arts and culture to enhance their Indian Education for All curriculums. Teachers can transfer this information to their art, social studies and language arts units. Participants will learn to make tipis, Crow dolls and paper cradleboards while hearing traditional language stories and lullabies.

Instructor: Birdie Real Bird, M.S., is a traditional Crow craftsman, educator and counselor in Hardin. She is a traveling artist for the Montana Arts Council's Montana Folklife Program and the "Cradle Board Project," which she created to bring Crow language and customs to the children of Montana through the arts.

Comedy and Improv in the Classroom: 8-9:50 a.m. Thursday, Oct. 18

Comedy Improv is high-energy brand of theater that uses carefully designed games to create scenes and stories on the spot. The audience gives suggestions of a location or a subject for the scene, and the actors then follow the rules of the game to create a hilarious improvised scene. The games are simple to learn, but the range of variations is vast.

In this workshop, teachers will have an opportunity to learn several of these improv games and then brainstorm on ways to incorporate improv into their curriculum. Comedy improv games move quickly, so the actors don't have time to *think, plan, or most importantly, censor themselves*. They have to *trust* the ideas in their head – which in practice teaches them that *the ideas in their heads are worthwhile*. And all the while they are having a blast!

Instructor: Erin Roberg, B.A. in theatre arts, is a transplant from Minnesota. Since that switch of scenery is no actor's idea of a career move, she believes it must have been fate that led her to Equinox Theatre Company and Broad Comedy in Bozeman. She couldn't be happier with this lifestyle change, for now she is a working actor who has performed in Boston, Vancouver and New York.

Dancing the Elementary Curriculum: 10-11:50 a.m. and 1-2:50 p.m. Oct. 18

This session assists teachers in enlivening the elementary curriculum using creative movement – both to enhance student learning and to promote creative expression and higher order thinking skills. Teachers will experience the elements of movement and discover strategies for making interdisciplinary connections in the classroom. These strategies are highly suitable for mixed-ability classrooms.

Instructor: Karen Kaufmann, head of the Dance Program at The University of Montana, has taught dance to people of all ages and abilities for more than 25 years. She was awarded a 2001 Montana Artist Fellowship for her lifelong work in dance education and was awarded The University of Montana Faculty Service Award in 2005. She has choreographed numerous pieces for children in grades K-5 that have gained national recognition and has toured the Northwest as a solo performer and artist in residence.

Her most recent choreographic work, "A CoMotion in Motion," links contemporary dance with physics and is geared for children in grades K-8. She is the author of *Inclusive Creative Movement* and numerous articles in dance education. At UM, Karen teaches Dance Pedagogy, Dance in Elementary Education and Dance as a Healing Art, and oversees two teaching labs. She is also a faculty member of The Creative Pulse, The University of Montana's summer arts education graduate program.

Imagine Yellowstone: Young Artists Discover Place: 8-9:50 a.m. Oct. 19

Place-based education can employ the expressive arts to integrate subjects such as science, history, and politics. By activating heads,

More on next page



Kate Whitaker from Whitefish won the secondary (9-12) age group of the photography category in last year's Reflections contest.

Start the Art Week promotes arts education

Start the Art Week is a national initiative designed to inspire students to participate in the arts and keep arts in schools. Parents, teachers and arts advocates across the country are encouraged to embrace, sponsor and support the arts during the weeklong celebration, held the week of Oct. 8.

PTA believes that all children deserve a quality arts education, which enhances a student's intellectual, personal and social development. Studies show a direct link between the arts and student achievement, critical thinking skills, problem-solving techniques and a drive for excellence.

According to a 2005 Harris Poll commissioned by Americans for the Arts, "93 percent of Americans agree that the arts are vital to providing a well-rounded education for children."

During Start the Art Week, local PTA units are encouraged to promote arts education by planning activities for

students throughout the week. Suggested activities include: decking the school halls with student artwork; organizing an "Art Night" and encouraging parents and students to engage in hands-on arts activities in various stations (classrooms) throughout the school with art teachers and local artists providing hands-on instructions; inviting local musicians, theater groups or dance troupes to perform at a special assembly; encouraging students to stand up for their arts by crafting letters to President Bush, asking him to save the arts.

Many more ideas can be found in the Start the Art Week Toolkit, which will be mailed to every local PTA unit in August.

Local units are also encouraged to use this week to kick off their participation in the "Reflections" art program, which offers students the opportunity to create works of art for fun and recognition. For more information, visit www.montana.pta.org.

Arts Education

TEA for Teachers: Want to learn to play the saxophone or take tap dance?

The Montana Arts Council has launched a new grant program titled Teacher Exploration of the Arts (TEA). This grant is aimed at helping elementary classroom teachers work one-on-one with professional working artists to develop teachers' skills in particular artistic disciplines (including dance, literary arts, media arts, music, theatre, visual arts).

A teacher could work with a visual artist to learn more about drawing, ceramics or glass blowing; with a theatre artist to learn more about directing, acting or set design; with a dancer to learn more about tap, ballet or choreography; with a musician to learn more about singing, playing an instrument or composing music; with a media artist to learn more about video or animation; or with a writer to learn more about writing poetry, plays or novels. These are only a few of the myriad of possibilities a teacher could explore during the time

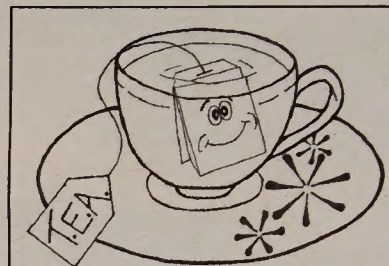
they spend working with an artist.

TEA grants offer teachers an opportunity to pursue their particular interest in an art form. The teacher must work with a professional working artist. If the artist is not on the MAC Artist Registry, a resume and a sample of the artist's work must be included with the application.

There is no cash match required. Matches are provided through teacher time and commitment. All grants are for \$500.

Any elementary classroom teacher in any private, parochial or public school is eligible. No more than two teachers from any given school may apply in any grant cycle. The award is made to the school and the school must pay the artist directly.

For more information on the Teacher Exploration of the Arts grants visit the arts council's website: art.mt.gov/schools/schools_tea.asp.



New Teacher Exploration of the Arts (TEA) grants offer teachers an opportunity to work one-on-one with professional working artists.

11

Dancers and students collaborate in Art/Dance Connections

By Kristi Niemeyer

More than 150 high school students in Great Falls expanded their artistic horizons last spring through Art/Dance Connections, a unique collaboration between area schools and Missouri River Dance Company.

Now in its third year, the project brings dancers into the school to perform and pose as models for art students, and then invites students to a combination art show and dance concert.

The company's outreach coordinator, Vicki Chapman, draws from her background in art (she has a bachelor's in art history and studio art) to create an interdisciplinary experience for students and dancers alike. "The audience is amazed at the athleticism and discipline of the dancers, and the dancers get to see the hard work and discipline that goes into creating works of art," she says. "It's a unique collaboration."

This year's project began April 16, when dancers performed for over 100 students in advanced placement art classes, theatre arts and humanities classes.

Following the concert, Chapman showed slides of artwork created in the era of each composition of music or choreography. Excerpts from "The Nutcracker, A Montana Dream" and "Swan Lake," both with music by Tchaikovsky, were paired with works by 19th century Russian artists; "The Theme from Schindler's List" featured artwork created in concentration camps during World War II; "Tarantella," from the ballet "Napoli," was paired with works by Italian



Image by Kendall Nahorniak was created as part of the Art/Dance Connections project, a collaboration between Missouri River Dance Company and Great Falls high schools.

artists in the 1800s; and contemporary art accompanied the jazz theme of "BAD."

Next, dancers returned to the stage to model for student artists. The students took the sketches and photographs gleaned from that session and created original art works in the classroom.

Those works were shown May 12 at Great Falls High School during an art show and Spring Dance Festival. In addition, art students gained real-life experiences by designing and producing the exhibit, and developing a poster to advertise the event.

Theatre arts students helped with lighting and stage management for the dance concert, and culinary arts students even got into the act, plan-

ning and preparing refreshments for the reception.

According to Chapman, learning opportunities abound from the program. Art students learn to collaborate with other groups and plan, mount and advertise an art show; and students of all disciplines discover how history, music, dance and visual art overlap.

It also helps build audiences for Missouri River Dance Company. "Ballet is very interesting to high school students, once they actually see it," says Chapman. And because of the Art/Dance Connections, "students come to a dance concert who would not ordinarily do so."

This year, the company plans to launch a new program in which theatre students, selected through an audition process, will deliver monologues as dancers perform to their spoken words.

The company's director, Dugan Coburn, sees these school programs as part of Missouri River Dance's continuum of community involvement. The company has collaborated with the Great Falls Symphony on two original productions, "A Tremendous Journey, the Lewis and Clark Ballet" and "The Nutcracker – A Montana Dream," and teams up with artists for the annual "Arts for the Arts," a fine art show and sale in which professional artists are invited to create works inspired by dancers.

"One of the main reasons we started the company was to bring other artists in the community together," he says.

For more information, visit www.missouri-riverdance.com.

Academy recruits Montana students

Phillips Academy, an independent coeducational boarding high school in Andover, MA, with a strong arts curriculum, invites middle and high school principals and guidance counselors, and interested students and parents to attend a reception at one of the locations listed below:

Great Falls:
6-8 p.m. Oct. 12
at Best Western Heritage Inn;

Missoula:
4-6 p.m. Oct. 13
at Hilton Garden Inn;

Helena:
4-6 p.m. Oct. 14
at Red Lion Colonial Hotel;

Bozeman:
6-8 p.m. Oct. 15
at Hilton Garden Inn; and

Billings:
6-8 p.m. Oct. 16
at Crowne Plaza Hotel.

For more information, call 978-749-4424 or email Jill Bouyea at jbouyea@andover.edu.

MAAE fall workshops (from previous page)

hands and hearts simultaneously, young artists-explorers gain a full sense of place, and build a personal connection through which they discover their own place within it.

Participants will understand the unique role that expressive arts can play in unifying concepts from disparate subjects, and will experience which attributes and artistic materials and processes are best suited to conveying specific concepts.

Instructor: David Cowan, B.F.A. and B.S.E., has designed and presented place-based art programs for 23 years, both as a Park Service artist, ranger and naturalist at Mt. Rushmore and Yellowstone, and as an art educator at Bozeman's Emerson Cultural Center.

New Elementary Art Lesson Plans:

2-3:50 p.m. Friday, Oct. 19

Participants will complete three to five art lessons, with plans offered for others. Lessons will include integration into science and social studies, including Indian Education for All, and will be aligned to the Montana Standards for Visual Art.

The objective of the workshop is to assist elementary classroom teachers with elementary art projects which teach Montana Standards for Art Education, are classroom friendly, easy to manage and integrate with content standards.

Instructor: Leslie Fontana, M.I.S., is a certified art teacher with 25 years experience in art and elementary education. Additionally, she has five years of experience in college-level teaching.

Montana Conference of Education Leadership Oct. 18-19 in Great Falls

MAAE will provide a workshop on arts education programming and resources at the Montana Conference of Education Leadership, Oct. 18-19 in Great Falls. This workshop is designed to strengthen the link between classroom teachers, administrators and school board trustees in order to support the increase in arts education in classrooms across Montana.

More specifically, participants will learn about resources that are available to assist with implementing arts programs in their schools. This workshop will support the workshops offered at the MEA-MFT conference by giving administrators the tools and resources needed to assist implementation of the ideas learned by teachers at the conference in Belgrade.

John Bohlinger (from page 1)

As a legislator – he served three terms with the House of Representatives and resigned his seat in the Senate to take his current post as lieutenant governor – Bohlinger has been a strong and consistent advocate of arts funding and arts education. “During those years of short budgets, there was always a push to reduce funding for the arts,” he recalls. “I resisted that as best I could.”

“In Montana,” he says, “the commitment the Legislature has made to fund the Cultural Trust has benefited every community in the state – small and large.”

That public investment has paid off, he adds. “The arts have become a real economic engine in our state. And we’ve all experienced a great deal of joy and satisfaction because of the public and private involvement in the arts.”

His commitment to arts education is also unwavering. Bohlinger says a childhood steeped in the arts, “has made life a much richer experience. I’m able to see and hear beauty all around me.”

“Without that opportunity to experience the arts, we go through life with our eyes and ears half closed,” he adds.

Bohlinger believes that exposure should be available to all children – regardless of where they grow up or their family’s economic means. “I would argue that an arts education is one that makes a deeper feeling, a more joyful experience of this thing called life,” he says. “All kids should have that experience.”

Montanans, he adds, are responsible for making sure that lawmakers continue to support the arts and arts education. “We must elect people to office who understand the value of arts education, and will put forth the effort and the funding to make sure the arts are alive and well in Montana.”

“You have to present the case to legislators in a language they understand. The language a person who has no experience in the arts understands the best is centered around the economic payoff – that gets their attention.”

– Lt. Gov. John Bohlinger

Those who support the arts also have to learn to get that message across to a diverse group of legislators, from all sizes of communities and with different levels of education. “You have to present the case to them in a language they understand,” he says. “The language a person who has no experience in the arts understands the best is centered around the economic payoff – that gets their attention.”

The arts community is well armed with statistics that demonstrate the important contributions that the arts make to Montana. “We have sufficient data to confirm that, yes, the arts do pay their way. Whether in large towns or smaller towns, we have arts enterprises paying taxes and employing people.

“That economic argument is a language everyone can understand,” says Bohlinger.

As proprietor of a high-end women’s clothing store (his daughters Jan and JoLynn now run the family business), Bohlinger believes that his childhood art instruction paid off. “It helped me

develop an eye for fashion,” he says.

And his community’s thriving arts community helped foster a market for his products. “When you live in a community that’s sensitive to the arts, there seems to be a clientele for clothes,” he says. “Women like fashion.”

In a larger sense, a thriving arts community also enhances the efforts of businesses to attract and retain new employees. Bohlinger points to the medical community in Billings as an example. Doctors and their spouses “want to live in a town with a good symphony, a wonderful art museum,” he says. “They want to be part of all that.”

Likewise, his new home in the Capital City is brimming with artful offerings – from a “wonderful symphony” and the Myrna Loy Theatre to the Archie Bray Foundation, Holter Museum of Art and several theatre companies – “it’s not hard to get a full plate of art activities,” says Bohlinger. “It’s a wonderful place.”

On a personal level, Bohlinger says his most memorable arts experience was seeing his son, John Bohlinger Jr., perform on the stage of the Grand Ole Opry in Nashville, TN. The guitarist and songwriter is bandleader for “Nashville Star,” a talent-search program that is broadcast each week on the USA Network.

Following in the footsteps of his mother, Bohlinger and his wife made sure all six of their children had art and music lessons. “With John, the lessons took,” says his father proudly. “I’ve been to wonderful concerts and art galleries, but seeing my son perform on stage at the Grand Ole Opry is definitely my richest concert-going experience.”

His mother – the Chautauqua trumpet player – would be delighted.

12

Handy websites

Here are a few websites and services the Montana Arts Council thinks readers might be interested in:

- A free conference call service, www.freeconference.com, offers a great alternative to pricey conference calling plans from other major companies. (We tried out #2 – Web-scheduled Standard Service.)

- 101 Fabulous Freebies, available at www.pc-world.com/article/id,130045/article.html, includes info on Writeboard.com (for collaborative editing, Writeboard lets you create, edit and share documents with others – directly in your browser – and you can even compare versions to see changes!).

- At the Montana Performing Arts Consortium meeting, we heard about a good service: SunErgos, a Canadian touring company, uses and recommends Patron Mail, a new e-newsletter service. You can watch a three-minute demo at www.patronmail.com/pmailweb/.

- And for musicians, hostbaby.com/features/listbaby offers a way to send multiple personalized emails from anywhere on the road and also store your contacts safely on your website.

MAC staff: Cindy Kittredge and Dyani Bingham (from page 1)

“Cindy has the ideal background to launch us in this direction. Her work developing the Creative Arts Enterprise program is tailor-made to help all of us take new steps that will provide artists with what they have told us they need.

“We also believe it is very important to have an effective liaison with artists in Indian country. Dyani has done such fine work with tribal tourism, which will be enormously helpful in the arts council’s future work with the tribes and Indian artists.

“The arts council is thrilled to have Cindy and Dyani’s unique combination of expertise and experience. Both also have fine reputations and credibility in their respective fields, which are assets the arts council finds equally important.”

Meet Cindy Kittredge

Kittredge has deep roots in Montana and its folk arts. Her family settled in Virginia City and the Prickly Pear Valley in the late 1860s. She and her husband, Jim, ranch in the Cascade area, and she is a professional fiber artist.

Most recently, she founded and directed the Creative Arts Enterprise program at MSU-Great Falls, a training program for artists focused on developing a sustainable business. Prior to that, she served as the director of the Cascade County Historical Society and the High Plains Heritage Center in Great Falls for 17 years. She has taught coursework at colleges in Arizona and Wisconsin, and was the assis-

tant director of Campus International Programs at Marquette University in Wisconsin.

Kittredge received the Montana Governor’s Humanities Award in 2003 and was honored with the Blackfeet name of Oss-

ka-akii (Blue Sky Woman) in 1996. She has a doctorate in education from Montana State University and a master’s in English from

Arizona State University. Her undergraduate degree is in English from The University of Montana.

Meet Dyani Bingham

Dyani Bingham is an enrolled member of the Assiniboine Tribe of the Ft.

Belknap Indian community. She was born in Soldotna, AK, but has lived in Montana for most of her life. Her mother, Anne Azure, Assiniboine, raised Dyani and her sister primarily in Butte and in Helena.

Her father is Leroy Bingham, Blackfeet, who worked for over 14 years in Alaska at Cook Inlet Tribal Council and currently resides in Billings, where his business, Tribal Planning Services, is located.

Dyani received her BFA in English and Native American



Dyani Bingham

studies from MSU-Billings in 2000. During the past four years, she has worked with Indian artists throughout Montana on American Indian Art Markets. She is currently a member of the board of directors for the state’s travel industry, the Tourism Advisory Council.

Based in Billings, Dyani will be working for the Montana Arts Council beyond the full-time work week she already fills as the director

of the Montana Tribal Tourism Alliance, a nonprofit, inter-tribal tourism organization that focuses on tourism development on Montana’s seven Indian reservations. Dyani and her partner, artist Bently Spang, have a nine-year-old son, Troy Spang.

“The arts council is thrilled to have Cindy and Dyani’s unique combination of expertise and experience. Both also have fine reputations and credibility in their respective fields, which are assets the arts council finds equally important.”

– MAC Executive Director
Arlynn Fishbaugh



Cindy Kittredge

A BOOKISH SEASON

In Missoula: Montana Festival of the Book

The 2007 Montana Festival of the Book, Sept. 12-15 in Missoula, features scores of the region's writers in a variety of readings, panels, exhibits, demonstrations, signings, workshops, entertainments, receptions and other events.

More than 6,000 visitors from across the state, the nation, and Europe are expected to attend. The festival is presented by Humanities Montana, in association with numerous other national, state and local organizations and businesses.

As in years past, the Montana Festival of the Book will feature some of the most important voices of the West, including award-winning authors James Lee Burke, William Kittredge, Deirdre McNamer, Ron Carlson, Larry Watson, Pete Fromm, Aryn Kyle, Christy Leskovar, Kat Martin, Guy Vanderhaeghe, Kevin Canty, Alyson Hagy, and many others.

Featured events include:

- A Thursday evening Define-a-Thon featuring celebrity teams of "definers," including Missoula Mayor John Engen;
- Several events celebrating the 2007 One Book Montana selection, *The Last Crossing*, including a session with the author Guy Vanderhaeghe;
- A celebration of the publication of a new poetry anthology, *Poems Across the Big Sky*, featuring many of the book's contributors;
- A staged reading of *The Story of Mary MacLane*, adapted by Joan Melcher, with the Montana Festival Players;
- Friday night's traditional author's reception and silent auction;
- A publication party/concert to celebrate

the new book *The Hermans: Stalking America – the Stolen Journal of an Unknown Rock 'n Roll Band*, with a forward by Jeff Ament of Pearl Jam;

- An appearance on Saturday morning by Montana's First Dog, Jag, and his owner, Governor Brian Schweitzer (Jag will "sign" his new book *First Dog* for kids and their parents);

- Panels on fiction of the old and new west, the short story and Shakespeare; non-fiction, writing and publishing workshops for children and adults; and book appraisals, exhibits, and more.

The Montana Festival of the Book is open

to the public and almost all of the more than 50 events are free of charge. Venues in downtown Missoula include the Wilma Theatre, the Holiday Inn Parkside, the Missoula Art Museum and the Missoula Public Library.

For more information on the Montana Festival of the Book, contact Kim Anderson, festival coordinator, kim.anderson@umontana.edu, or Mark Sherouse, executive director, Humanities Montana/Montana Center for the Book, 243-6022 (in Montana 800-624-6001), mark.sherouse@umontana.edu. The festival website is www.bookfest-mt.org.



13

Montana libraries receive Big Read grants

Two Montana organizations were among 117 communities awarded Big Read grants by the National Endowment for the Arts to produce celebrations of American literature from September through December.

Montana recipients were the Lewis and Clark Library in Helena, for *To Kill a Mockingbird* by Harper Lee; and Lincoln County Public Libraries in Libby for *Their Eyes Were Watching God* by Zora Neale Hurston.

Organizations selected to participate in the national reading initiative will receive grants ranging from \$5,000 to \$20,000 to promote and carry out community-based programs. Participating communities also receive reader's and teacher's guides for each novel, audio guides, publicity materials, an online organizer's guide for running a successful Big Read program, and access to a comprehensive website.

Each Big Read project includes events aimed at readers and non-readers alike.

For more information on the Big Read or for application guidelines, visit www.neabigread.org.

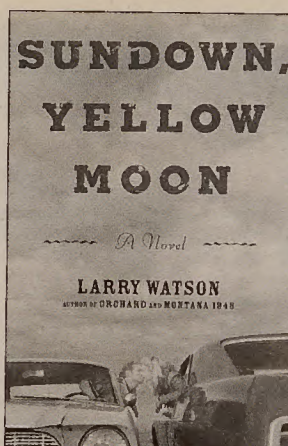
In Billings: High Plains BookFest

While many of the most celebrated writers in the country hail from the high plains of the western U.S., the contributions of women writers to the annals of western literature have been largely overlooked and underappreciated.

In light of that fact, the YMCA Writer's Voice and the Billings Cultural Partners have chosen "The Spirit of Women" as the theme of the fifth annual High Plains BookFest, Oct. 19-20 in Billings.

The 2007 festival focuses on the wealth of contemporary women writers in the region and the amazing histories and contributions western women have made to our literary heritage with public readings, panel discussions, the first annual High Plains Book Awards Banquet and several hands-on workshops for aspiring writers.

Many of the themes and discussion topics come from the recently published anthology,



Sundown, Yellow Moon is the title of Larry Watson's latest novel. Watson will receive the Emeritus Award at this year's High Plains BookFest.

Montana Women Writers: A Geography of the Heart. The lives of the famous writers will be explored in John Clayton's *The Cowboy Girl: The Life of Caroline Lockhart*; *The Virginia Woolf Writers' Workshop* by Danell Jones; and Valerie Hemingway's *Running with the Bulls: My Life with the Hemingways*.

History buffs will enjoy discussions by Ellen Crain, author of *Motherlode: Legacies of Women's Lives and Labors in Butte, Montana*; Susan Badger Doyle, *Bound for Montana*, and Dee Marvinne, *The Lady Rode Bucking Horses: the Story of Fanny Sperry Steele*.

Poetry will be well represented by Kathleen Lynch, Kate Northrup, Mandy L.

Smoker, and Tami Haaland. Novelists Spring Warren, Sarie Mackay and Russell Rowland join writers Christy Leskovar, Joyce Litz, and Gwen Petersen in lively discussions of the

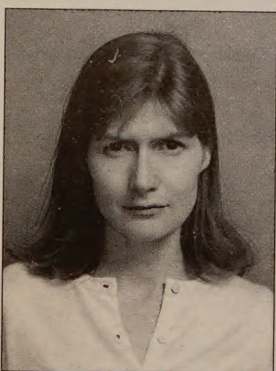
lives of women in the West; and Chrysi M. Smith, host of Yellowstone Public Radio's "Chrysi the Wordsmith" series, tells tales of terminologies from the landscape and culture of the American West.

On Friday evening, the Parmly Billings Library hosts a dinner celebration for the first annual High Plains Book Awards, with awards given for Book of the Year, Best New Book by first-time author and an Emeritus Award to a distinguished writer for a body of work.

Larry Watson, author of *Montana 1948*, will receive the Emeritus Award, and is keynote speaker Saturday evening at a gala reading at the Alberta Bair Theater. His new book, *Sundown, Yellow Moon*, will be released Sept. 18 by Random House.

Workshops by Danell Jones, Jennifer Graf Groneberg, Susan Ewing and Christy Leskovar cover an array of topics, from essay and nature writing to the wit and wisdom of Virginia Woolf and preserving your family's stories.

For tickets to Saturday's gala, call 406-256-6052; and for more details on the festival, go to www.billingsymca.org/writersvoice.php.



Maile Meloy returns to her hometown for the premiere of a chamber opera based on her writing.

In Helena: Festival of the Book

Readings, workshops and an opera premiere are all part of the Helena Festival of the Book, Oct. 11-14. The festival kicks off with a Poetry Slam, 7 p.m. Thursday at the Rathskeller, in the historic Montana Club.

Poet M.L. Smoker moderates a panel on contemporary Native American writing at noon Friday at the Montana Historical Society, followed at 5:30 p.m. by a book fair and signing at the Holter, and a gala reading from 7-9 p.m. featuring, Christopher Howell and Neil McMahon.

On Saturday morning, four workshops explore topics ranging from "Matters of Life and Death" (Melanie Rae Thon) and biography (Kim Todd) to "The Art of the Essay" (Fred Haefele) and food writing (Greg Patent). Classes cost \$25 and advance registration is required.

Howell gives a poetics lecture at 11:30 a.m. Saturday

at the Holter, followed by a panel on food writing and guest readings by writers at the Montana Artists Refuge in Basin. Another gala reading, 7-9 p.m. at the Holter, features Melanie Rae Thon, Kim Todd and Joseph McGeshick.

On Sunday, contributors to the new anthology, *Poets Across the Big Sky*, read from 1-2:30 at the Myrna Loy Center.

The festival culminates in a world premiere of "Tome – A Chamber Opera," 7 p.m. at St. Paul's United Methodist Church. The work by Montana composer Greg Bolin features a libretto by Maile Meloy (who gives a reading after the opera). Tickets are \$20; call 443-0287.

For details, email helenabookfest@gmail.com or call 406-442-6400.

Absarokee

September 1

Quilt Show - 9 a.m.-3 p.m., Community Center, 406-328-7123

Alzada

October 7

Alzada Cowboy Poetry, Art and Music Show - 10 a.m.-6 p.m., Community Hall, 406-828-4517

Anaconda

September 1

"Heartbreak House" - 6 p.m., Washoe Park Pavilion, Montana Shakespeare in the Parks, 406-994-1220

September 7-9

Anaconda Wildlife Expo - downtown, 406-563-4596

October 5

Anaconda Live: Hunt Family Fiddlers - 7:30 p.m., Washoe Theater, 406-563-2606

October 6

Oktoberfest - 10 a.m.-5 p.m., Copper Village Museum and Arts Center, 406-563-2422

Arlee

September 14

Gary Stroutos and Paul Thompson - 8 p.m., Hangin' Art Gallery, 406-726-5005

September 15

Reading and Signing: Barry Schieber, *A Peaceful Mind: Travels with Moritz* - 11 a.m., Hangin' Art Gallery, 406-726-5005

October 20

Craft Fair - 10 a.m.-4 p.m., Hangin' Art Gallery, 406-726-5005

Ashland

September 1-3

Labor Day Powwow - Powwow Grounds, 406-784-2883

Belgrade

September 22

Fall Festival - Lewis and Clark Park, 406-388-1616

September 24

Lecture: "A Plague on it! Past, Present and Future Epidemics" - 6 p.m., Community Library, Speakers Bureau, 406-243-6022

Belt

September 2

Belt Music Festival - noon-8 p.m., various venues, 406-277-4483

Big Sky

September 3

"Heartbreak House" - 1 p.m., Meadow Village Pavilion, Montana Shakespeare in the Parks, 406-994-1220

Bigfork

September 7-9

Sidewalk Art Show - 9 a.m., Electric Avenue, 406-837-1600

September 30

Oktoberfest - 11:45 a.m.-4 p.m., Pope John Paul II Catholic Church, 406-756-9214

October 13

Tamarack Time! - 1 p.m., Electric Avenue, 406-837-4400

October 19-21, 26-28

"Bad Day at Dry Creek" - Bigfork Center for the Performing Arts, Bigfork Community Players, 406-881-4581

October 31

Haunted House - Center for the Performing Arts, 406-837-4885

Billings

September 1-2

Big Sky Polka Festival - Shrine Auditorium, 406-656-7470

September 1, 6-9, 13-16, 20-22

"Grease" - Billings Studio Theatre, 406-248-1141

September 7-8

Fall Festival of Arts - 9 a.m.-5 p.m., Gainan's Nursery and Greenhouse, 406-259-7470



David Kim, concertmaster of the Philadelphia Orchestra, performs the Sibelius Violin Concerto at the Billings Symphony's opening concert Sept. 15.

Arts Calendar

September 8

Bill Bowers: "It Goes Without Saying" - 8 p.m., Venture Theatre, 406-591-9535

September 13

Lecture: "Frederick Billings" - noon, Western Heritage Center, 406-256-6809 ext. 130

September 13-15, 21-23, 28-29, October 5-6

"Rocky Horror Picture Show" - Venture Theatre, 406-591-9535

September 14

"Hollywood, Montana Style" - 5:30 p.m., Briarwood Country Club, 406-256-6809, ext. 139

September 15

Billings Symphony Orchestra and Chorale: "Tumultuous Melodies" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

September 18

San Jose Taiko - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 24-26

Montana Nonprofit Association Conference - Holiday Inn Grand Montana, 406-442-4141

September 28

Montana American Indian Heritage Day - 10 a.m.-4 p.m., Rocky Mountain College, 406-256-6809, ext. 139

October 5

Artwalk Downtown - 5-9 p.m., downtown, 406-252-2010

October 5-7, 11-14, 18-20

"Over the Tavern" - Billings Studio Theatre, 406-248-1141

October 6

Chucky Danger Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 7-8

Antique Sale and Flea Market - Boys and Girls Club, 406-252-3670

October 7

Yellowstone Chamber Players: "Girls of the Golden West" - 3 p.m., St. Andrew's Presbyterian Church, 406-248-2832

October 9-16

Fall Juried Show - 10 a.m.-6 p.m., West Park Plaza, Billings Arts Association, 406-259-7470

October 11

Lecture: "Harry Alonzo Longabaugh, the Sundance Kid in Montana" - 6:30 p.m., Western Heritage Center, 406-256-6809 ext. 130

October 12-14

Creative Harvest Fall Art and Crafts Show - West Park Plaza, 406-661-1600

October 13

Billings Symphony Orchestra and Chorale: "The Glory and The Grandeur" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

October 13

Harvest Fest - 8 a.m.-2 p.m., downtown, 406-259-5454

October 14

SAINTS Benefit featuring Sawyer Brown - Holiday Inn Trade Center, 406-237-3603

October 14

Coasters, Platters and Drifters - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 14

Dueling Divas - Billings Studio Theatre, 406-248-1141

October 18-20

High Plains BookFest - downtown, 406-294-2390

October 18

Lecture: "The Strange Afterlife of George Armstrong Custer: Re-enacting the Battle of the Little Bighorn" - noon, Western Heritage Center, 406-256-6809 ext. 130

October 20

Zum - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 20

"Opera on the Avenue - Auction of Arias" - 8 p.m., McCormick Cafe, Rimrock Opera, 406-671-2214

October 20

Pink Tie Affair - 5:30 p.m., Yellowstone Country Club, 406-679-0854

October 26-27

Moss Mansion Murder Mystery - 6:30-10 p.m., Moss Mansion, 406-256-5100

October 26-28

Rimrock Opera: "The Girl of the Golden West" - Alberta Bair Theater, 406-256-6052

Bozeman

September 6

Lecture: "Penguins and Other Antarctic Adventures" - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2652

September 9

Farm Festival and Bluegrass on the Lawn - 1 p.m., Museum of the Rockies' Living History Farm, 406-994-6054

September 13

"Weird Al" Yankovic - 8 p.m., Gallatin County Fairgrounds, Porterhouse Productions, 406-586-3426

September 13

Bill Bowers: "It Goes Without Saying" - 7 p.m., MSU Reynolds Recital Hall, 406-994-4405

September 14, October 3

Artwalk - 6-8 p.m., downtown, 406-586-4008

September 14

The Gourds and The Mammals - 8 p.m., Gallatin County Fairgrounds' People's Barn, Porterhouse Productions, 406-586-3426

September 15

Celebration of the Arts - 6 p.m., Emerson Center for Arts and Culture, 406-587-9797



Montana native Bill Bowers shares funny, heatbreaking and unbelievable stories from his career as an actor and mime in "It Goes Without Saying," a uniquely crafted autobiographical tour-de-force. He performs in Billings, Bozeman and Missoula.

September 19

Lecture: "Beyond Penguins and Polar Bears: What We Are Learning From South Polar Science" - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2652

September 23

Built to Spill - 7 p.m., Gallatin County Fairgrounds, Porterhouse Productions, 406-586-3426

September 26

Lecture: "By Canoe in the Arctic" - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2652

September 27

2007 Berger Lecture: Bill Yellowtail - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2652

September 28

Native American Diva Arigon Starr - 8 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2251

September 29-30

Bozeman Symphony: Symphonic Metamorphosis - Willson Auditorium, 406-585-9774

October 2-7

HATCHfest - various locations, 406-586-2635

October 4

"From The Top" - 7 p.m., Willson Auditorium, 406-587-8183

October 13

Spirit of Montana Craft Show - 10 a.m.-5 p.m., Gallatin County Fairgrounds, 406-586-8419

October 17

Lecture: "Bats of Montana" - 7 p.m., Hager Auditorium, Museum of the Rockies, 406-994-2652

October 19

Pianist Jeanne Stark-lochmans - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

October 20

"Murder at the Lone Wolf Ranch" - 7 p.m., Holiday Inn, Vigilante Theatre Company, 406-587-8080

October 27-28

Bozeman Symphony: Mostly Brahms - Willson Auditorium, 406-585-9774

October 31

Broadway in Bozeman: "Evita" - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

Broadus

September 14-15

Quilt Show - Community Center, 406-436-2126

Butte

September 1

"Once Upon A Hill" - 6:30 p.m., World Museum of Mining, 406-782-6489

September 2

"The Merry Wives of Windsor" - 6 p.m., Chester Steele Park, Montana Shakespeare in the Parks, 406-994-1220

September 7

Phantom Gallery Art Walk - 5-10 p.m., Uptown, 406-490-1311

September 8

David Allan Coe - Butte Depot, 406-782-2101

September 8

Mining Heritage Days - 1-4 p.m., various venues, 406-723-7211

September 14-15

North American Indian Alliance Powwow - Civic Center, 406-782-0461

September/October

Deadline for the November/December 2007 Arts Calendar is September 25, 2007
Send information (form is on page 27) to:
Lively Times
33651 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writers@livelytimes.com

September 20

The Beach Boys
- Butte Depot,
406-782-2102

September 28

Buddy Miles -
9:30 p.m., Silver
Dollar Saloon,
406-782-7367

October 5

Phantom Gallery
Art Walk:
Harvest of Artists
- 5-10 p.m.,
Museum of
Fine Arts Butte,
406-490-1311

October 6

"Androcles and
the Lion"
- 2 p.m., Mother
Lode Theatre,
406-723-2300

October 11

Sawyer Brown
- Butte Depot,
406-782-2101

October 13

Butte Symphony: "Passionate Melodies" - 7:30 p.m.,
Mother Lode Theatre, 406-723-5590

October 25-28

"Night of the Living Dead" - Orphan Girl Theatre,
406-723-2300

October 30

Butte Community Concert: Simply Sinatra - Mother
Lode Theatre, 406-723-3602

Chinook

October 13

Sugarbeet Festival - 10 a.m., various venues,
406-357-2100

Choteau

September 22

Shadows of the Past Art Auction - 5 p.m., Pavilion,
Teton Medical Center Foundation, 406-466-5763

Colstrip

October 1

Bryan Bowers - 7 p.m., Schoolhouse History and Art
Center, 406-748-4822

Conrad

September 11

Reading: Christy Leskovar - 7:30 p.m., Public Library,
702-220-3816

Corvallis

September 5

Ragtime Piano Concert - 7 p.m., Corvallis United
Methodist Church, 406-961-3245

Culbertson

September 22-23

Threshing Bee and Antique Show - 1 mile south,
406-787-5265

Deer Lodge

September 13

Victorian Fashion Show/Tea - 6:30 p.m., Pioneer Room,
Broken Arrow Restaurant, 406-531-5642

September 27

Lecture: "Experiencing Yellowstone Park in the Era of
Horses" - 7:30 p.m., Kohrs Library, Speakers Bureau,
406-243-6022

October 25

Lecture: "Home, Home on the Ranch" - 7:30 p.m.,
Kohrs Library, Speakers Bureau, 406-243-6022

October 27

Art Club Bazaar - 8:30 a.m.-noon, Deer Lodge Art Club,
406-846-2647

Dillon

September 1-3

Blue Ribbon Artfest - Depot Lawn, 406-683-5511

September 1

Bluegrass Gospel Express - 7 p.m., Bannack State Park,
406-843-3413

September 2

Darryl Worley and Keith Anderson - 7 p.m., Beaverhead
County Fairgrounds, 406-683-2800

September 16-19

Ten-Minute Play Festival - 7:33 p.m., Small Auditorium,
Main Hall, UM-Western, 406-683-7038

September 25

Jeni Fleming Trio - 7:30 p.m., Beier Auditorium,
Montana Western, Southwest Montana Showcase
Series, 406-683-2772

September 28-30

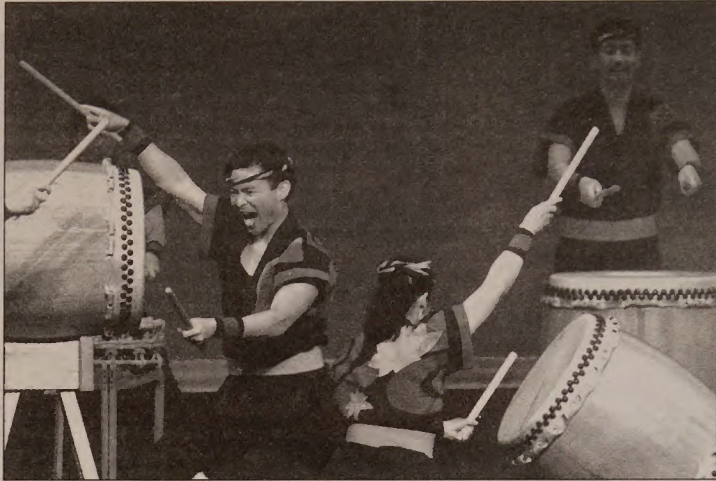
Cowboy Poetry Celebration - Old Depot Theatre,
406-683-5027

October 12

Boots Lake - 7 p.m., Old Depot Theatre, 406-683-5027

October 27

Lois Johnson and Friends - 7 p.m., Old Depot Theatre,
406-683-5027



San Jose Taiko merges traditional Japanese sounds with African, Balinese, Latin, American rock and jazz. They bring their innovative, contemporary sound to Billings Sept. 18 and Hamilton Sept. 22.

East Glacier

September 29

Harvest Moon Ball - 5 p.m., Glacier Park Lodge,
Blackfeet Community Foundation, 406-338-2992

Ennis

September 21

Gallery Walk - 5-8 p.m., Main Street, 406-682-7111

Essex

October 13-14

Glacier Golden Autumn Arts and Crafts Show and Sale
- Izaak Walton Inn, 406-888-5700

Fort Peck

September 1-2

"The Nerd" - Fort Peck Summer Theatre, 526-9943

Gardiner

September 2

Yellowstone Music and Art Festival - 10 a.m.-dark, Arch
Park, Electric Peaks Arts Council, 406-848-9173

Glacier National Park

September 1, 3-8, 10-15, 17-22, 24-29

David Walburn - 9 p.m., Many Glacier Hotel,
406-892-2525

Glasgow

September 20

Lecture: "At Home on the Range: Food as Love in
Literature" - 7 p.m., Library, Speakers Bureau,
406-243-6022

October 28

"McManus Comedies" - 3 p.m., High School,
Northeastern Arts Network, 406-228-9208

Glendive

September 9

Historic Bell Street Bridge Day - noon-5 p.m., Eyer Park,
406-377-5008

Great Falls

September 1, 8

Indian Voices Series - 7-8 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

September 7

Blues and Brews - 5:30 p.m.-midnight, Mansfield Center
for the Performing Arts, 406-788-3313
Evening Lawnchair Program - 7-8 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

September 7, October 5

First Friday Artwalk - 6-9 p.m., downtown,
406-761-7156

September 8

"Masters in Miniature" Auction - 6-10 p.m., C.M. Russell
Museum, 406-727-8787

September 11

Signing: Christy Leskovar - noon, Barnes and Noble,
702-220-3816

September 14-15

Big One Arts and Crafts Show - Montana ExpoPark
Trades and Industries Building, 406-453-3120

September 14

Red, Hot ... and Blue! - 7:30 p.m., Mansfield Theater,
Great Falls Community Concert Association,
406-453-9854

September 15

Clay Day at The Square - noon-5 p.m., Paris Gibson
Square Museum of Art, 406-727-8255
Lewis and Clark Institute: 1806 Blacksmithing
Technologies - 8 a.m.-5 p.m., Lewis and Clark
Interpretive Center, 406-452-5661
National Native American Memorial Week Program
- 2-4 p.m., Lewis and Clark Interpretive Center,
406-727-8733

September 18

"The Birth of an Exhibit" - 7 p.m., C.M. Russell
Museum, 406-727-8787

September 21-23, 28-30, October 5-7

"Murder on the Nile" - Center Stage Theatre,
406-727-5297

September 24-27

Native American Week - C.M. Russell Museum,
406-727-8787

September 27

The Spirited Trolley Tour - 6-10 p.m., Paris Gibson
Square Museum of Art, 406-727-8255

September 29

Reading: Mark Matthews - 2-4 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

September 30

Cascade Quartet: Autumn with Aaberg - 2 p.m., First
Congregational/Christ United Methodist Church,
406-453-4102

October 2

Cascade Quartet: Autumn with Aaberg - 7:30 p.m.,
C.M. Russell Museum, 406-453-4102

October 4

The Hunt Family Fiddlers - 7:30 p.m., Mansfield
Theater, Great Falls Community Concert Association,
406-453-9854

October 5

Art of Wine - 5:30-8:30 p.m., Paris Gibson Square
Museum of Art, 406-727-8255

October 5-6

Wild West Flicks and Picks: Spaghetti Westerns - C.M.
Russell Museum, 406-727-8787

October 6

Great Falls Symphony: Opening Gala - 7:30 p.m.,
Mansfield Center for the Performing Arts,
406-453-4102

October 12, 19, 26

Voices in the Shadows - 7-9 p.m., Lewis and Clark
Interpretive Center, 406-727-8733

October 14

Chinook Winds: Earth, Winds and Fire - 2 p.m., First
Congregational/Christ United Methodist Church,
406-453-4102

October 16

Chinook Winds: Earth, Winds and Fire - 7:30 p.m.,
C.M. Russell Museum, 406-453-4102

October 20

Charles M. Russell: A Catalogue Raisonné Premiere
- C.M. Russell Museum, 406-727-8787

October 24

Taylor Swift - 7:30 p.m., Mansfield Convention Center,
406-761-1900

October 25

Mary Shelley's "Frankenstein" - 7 p.m., Great Falls
Public Library, 406-453-0349

Hamilton

September 1

Bitterroot Community Band - 3 p.m., Fairgrounds West
Grounds Stage, 406-642-3224

The Country Gold Tour - 8:30 p.m., Fairgrounds,
406-363-3411

September 7

Diva Pageant - 8 p.m., Hamilton Playhouse,
406-375-9050

September 14

"Walking Lightly ... A Portrait of Einstein" - 7:30 p.m.,
Hamilton Performing Arts Center, 406-375-6074

September 22

San Jose Taiko - 7:30 p.m., Hamilton Performing Arts
Center, 406-375-6074

September 29

Radio Cavalcade of Stars - 8 p.m., Hamilton Playhouse,
406-375-9050

October 6

TS Monk and Rachael Price - 8 p.m., Hamilton
Performing Arts Center, 406-375-6074

October 18-21, 25-28

"Wait Until Dark" - Hamilton Playhouse, 406-375-
9050

(Continued on next page)



Su Suits is featured on piano at Butte Symphony's Oct. 13 concert, which launches the symphony's 58th season.



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C.M. Russell hosts "Masters in Miniature"

The C.M. Russell Museum in Great Falls hosts its 21st annual benefit art show and sale, 6-10 p.m. Saturday, Sept. 8. "Masters in Miniature" features small artworks by outstanding local, regional and national artists.

The 6-8 p.m. fixed-price sale gives guests two hours to bid on their favorite pieces. Over 180 artists are featured this year, including some traditional favorites as well as some new to the venue. The exhibit includes more than 320 paintings, sculptures, drawings and original prints.

Absentee bids will be accepted until Sept. 7; for a look at art for sale, visit the C.M. Russell Museum, or the website at www.cmrussell.org.

Tickets are \$45 until Sept. 1 and \$50 afterward, and include a full-color catalog, hearty hors d'oeuvres, miniature desserts, and beer and wine (a no-host bar will also be available). Call 406-727-8787 for more information.



More than thirty artistically-embellished, full-sized chairs will be auctioned at the Artists for "Chair"-ity Benefit Auction Sept. 7 in Havre.

Hamilton (continued)

October 21

Dallas Brass - 7:30 p.m., Hamilton Performing Arts Center, 406-375-6074

October 31

Fools Theatre: "Grave Readings" - 8 p.m., Hamilton Playhouse, 406-375-9050

Havre

September 1, 8, 15

S.A.T.U.R.D.A.Y. Market - 8 a.m.-noon, Town Square, 406-265-4383

September 7

Artists for "Chair"-ity Benefit Auction - 7 p.m., Atrium Mall, 406-265-2104

September 13

Jamie Lissow - 8 p.m., MSU-Northern Student Union Building, 406-265-3732

September 14-16

Havre Festival Days - various venues, 406-265-4383

October 11

Bill Miller - 7 p.m., MSU-Northern Student Union Building, 406-265-3732

October 30

Edgar Cruz - 7 p.m., High School Auditorium, Hi-Line Concert Association, 406-265-4455

Helena

September 5, 12

Alive @ Five - 5-9 p.m., downtown, 406-447-1535

September 6

Archaeology Day - 10 a.m.-2 p.m., Montana Historical Society, 406-444-2694

September 6-7

"Kommer (Grief)" - 8 p.m., Myrna Loy Center, 406-443-0287

September 7-8, 13-16, 20-22, 27-29

"The Sound of Music" - Grandstreet Theatre, 406-442-4270

September 7-8

West Mont Harvest Days - Farm in the Dell and Civic Center, 406-447-3100

September 8, 29

Artist Lecture Series - 7:30 p.m., Archie Bray Foundation, 406-443-3502

September 10

Zoe Scofield and Company - 8 p.m., Myrna Loy Center, 406-443-0287

September 14

20th Anniversary Gala and Art Auction - 5:30 p.m., Holter Museum of Art, 406-442-6400

September 15-16

Antique Show - 10 a.m.-5 p.m., Helena Civic Center, 406-442-5595

September 15

Helena Symphony: Opening Night - 7:30 p.m., Helena Civic Center, 406-442-1860

September 23

Live! at the Civic: The Wood's Tea Company - 7:30 p.m., Helena Civic Center, 406-227-6588

September 28-30

Last Chance Community Powwow - Civic Center, 406-439-5631

October 4

The Chucky Danger Band - 7:30 p.m., Myrna Loy Center, 406-443-0287

October 6-7

Body, Mind and Spirit Fair - Red Lion Colonial Hotel, 406-227-8401

October 11-14

Helena Festival of the Book - various venues, 406-442-4233

October 14

Opera Premiere: "Four Lean Hounds" - 7 p.m., St. Paul's United Methodist Church, 406-443-0287

October 18-20

Montana Historical Society History Conference - Great Northern Hotel, 406-444-2694

October 18

Lecture: "Songs for Your Supper" - 6:30 p.m., Montana Historical Society, Speakers Bureau, 406-243-6022

October 19-20, 25-28

"Frankenstein" - Grandstreet Theatre, 406-442-4270

October 19

Repertory Dance Theater - 8 p.m., Myrna Loy Center, 406-443-0287

October 21

Amarcord Ensemble - 7 p.m., Cathedral of St. Helena, 406-443-0287
George Jones - 7 p.m., Helena Civic Center, 406-447-8481

October 27

Autumn Art and Craft Show - 9 a.m.-5 p.m., Helena Civic Center, 406-449-4790

Helena Symphony: Mahler's Third - 7:30 p.m., Helena Civic Center, 406-442-1860

October 29

Live! at the Civic: Simply Sinatra - 7:30 p.m., Helena Civic Center, 406-227-6588

Hobson

September 8-9

What The Hay - Hwys. 239 and 541, 406-423-5366

October 21

"McManus Comedies" - 4 p.m., School Multipurpose Room, Judith Arts Society, 406-453-5531

Kallispell

September 1, 8, 15, 22, 29

Saturday Night Comes Alive - 8 p.m., Museum at Central School, 406-756-8381

September 1, October 6

Tea and Tour - 1 p.m., Conrad Mansion, 406-755-2166

September 7-9

Bead Stampede - Flathead County Fairgrounds, 208-676-9957

September 15, October 13

Contra Dance - 8-11 p.m., Salvation Army Church, 406-752-7469

September 21-23

"Common Threads with Asian Influence" Quilt Show - Flathead County Fairgrounds, 406-752-9066

October 4-7

Glacier Jazz Stampede - various venues, 406-755-6088

October 13-14

Glacier Symphony: Brahms and Schubert - Glacier High School Auditorium, 406-257-3241 ext. 5

October 26-28

Christmas at the Mansion Craft and Gift Bazaar - Conrad Mansion, 406-755-2166

October 29

Community Concert: Davide Cahassi - 7:30 p.m., Flathead High School Auditorium, Flathead Valley Community Concert Association, 406-257-2073

Lakeside

September 15-16, 22-23

"Mom's Table" - Little Yak Playhouse, 406-270-1668

Laurel

September 21-23

Oktoberfest - Miller's Horse Palace, 406-628-7152

Lewistown

September 8

Chokecherry Festival - Main Street, 406-535-5436

September 13-14

Presidio Brass - 7:30 p.m., Fergus High School, Central Montana Performing Art Series, 406-535-9503

September 14

Art Walk - 4-8 p.m., downtown, 406-538-3828

September 15

Montana Old Time Fiddlers' Convention and Fiddling Show - 7 p.m., Fergus High School, 406-285-3823

September 28

"Frankenstein" - Fergus High School, Lewistown Art Center, 406-535-8278

September 30

Oktoberfest Brat Feed and Art Sale - 5-7 p.m., Lewistown Art Center, 406-535-8278

October 16

Lecture: "The Arab and Islamic World" - 7 p.m., Lewistown Public Library, Speakers Bureau, 406-243-6022



Nordicfest, Libby's annual festival of Scandinavian food, music and culture, features the Suomalainen Sisters, a Finnish comedy group, on Saturday, Sept. 8.

October 23

Misty River - 7:30 p.m., Fergus High School, Central Montana Performing Art Series, 406-535-9503

Libby

September 6-8

"Larceny and Old Lace" - Memorial Center, 406-293-9643

September 7-9

Nordicfest - various venues, 406-293-2440

September 15

The Singsing Sons of Beaches - 7 p.m., Memorial Center, 406-293-9643

October 5

"The Road to Diddly Squat" - 7 p.m., Memorial Center, 406-293-9643

October 13

"A Couple of Blaguards" - 7 p.m., Memorial Center, 406-293-9643

October 19

"Frankenstein" - 7 p.m., Memorial Center, 406-293-9643

October 26-27

Haunted House - 6 p.m., Memorial Center, 406-293-9643

Livingston

September 8

That 1 Guy - 9 p.m., High Sides Brews and Tunes, Porterhouse Productions, 406-586-3426

September 28

Art Walk - 5:30-8:30 p.m., downtown, 406-222-5724

Lolo

September 6

Uncover Montana: Sheila Roberts, "Geology Along the Lewis and Clark Trail" - 7-8 p.m., Traveler's Rest State Park, 406-728-3476

September 14

"The Montana Monologues" - 6:30-9:30 p.m., Dunrovin Ranch, 406-273-7745

Malta

October 25

"McManus Comedies" - 7 p.m., High School, Northeastern Arts Network, 406-228-9208

Miles City

September 14-16

Miles City Bluegrass Festival - Fairgrounds, 406-234-2480

September 29

Invitational Art Auction - 7 p.m., Custer County Art and Heritage Center, 406-234-0635

Missoula

September 3

The Trail Festival with Matisyahu - 5 p.m., Caras Park, 406-243-4719

September 7

David Allan Coe - Wilma Theatre, 406-728-2521, ext. 2

September 7, October 5

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-4238

September 7-8

"Frankenstein" - 7:30 p.m., UM Masquer Theater, 406-239-6436

September 7

Reading: Dean Littlepage - 7 p.m., Fact and Fiction, 406-721-2881

September 9

Germanfest - 3-6 p.m., Caras Park, 406-532-3241

September 13-15

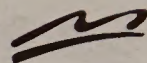
Montana Festival of the Book - downtown, 406-243-6022

September 14

Faculty and Guest Artist Series: Luis Millan - 7:30 p.m., UM Music Recital Hall, 406-243-6882

A

Arts Calendar, September/October



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September 15

Bill Bowers: "It Goes Without Saying" - UM Montana Theatre, PARTV Center, 406-243-6809
2006 Montana Book Award Presentation and Reception - 4-6 p.m., Fact and Fiction, 406-721-2881

September 15-16

River City Roots Festival - downtown, 406-543-4238

September 15

"Walking Lightly . . . A Portrait of Einstein" - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 17

Book Signing and Presentation: Richard Buswell - 7 p.m., Montana Museum of Art and Culture, 406-243-2019

September 18

Ladysmith Black Mambazo - 8 p.m., University Theatre, 406-243-2853

September 22-23

Missoula Symphony: Edmund Battersby - University Theatre, 406-721-3194

September 23

They Might Be Giants - 8 p.m., University Center Ballroom, 406-243-6661

September 25-29, October 2-6

"Boy Gets Girl" - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4488

September 25

Reading: Chris Finan - 7 p.m., Fact and Fiction, 406-721-2881

September 26

Reading: Mark Matthews - 7 p.m., Fact and Fiction, 406-721-2881

September 27

George Thorogood and The Destroyers - 8 p.m., Wilma Theatre, 406-728-2521, ext. 2

September 28-30

Art Fair - UC Atrium, UM, 406-243-4113

September 28

Open House for the Visual Arts - 2-4 p.m., UM Gallery of Visual Arts, 406-243-2813

October 1

Harold and Priscilla Gilkey Executive Lecture: Sally Jewell - UM Campus, 406-243-6723

October 1-7

Montana CINE International - International Wildlife Media Center, 406-728-9380

October 2

Faculty and Guest Artist Series: Fern Glass - 7:30 p.m., UM Music Recital Hall, 406-243-6882

October 5

Faculty and Guest Artist Series: David Cody - 7:30 p.m., UM Music Recital Hall, 406-243-6882

Reading: Don Buelke - 7 p.m., Fact and Fiction, 406-721-2881

Victorian Fashion Show/Tea - 6:30-8:30 p.m., Heritage Hall, Fort Missoula, 406-531-5642

October 6

1871 Grand Victorian Ball - 7 p.m., Heritage Hall, Fort Missoula, 406-531-5642

October 9

Widespread Panic - 7:30 p.m. Adams Center, 888-MONTANA

Faculty and Guest Artist Series: Maxine Ramey - 7:30 p.m., UM Music Recital Hall, 406-243-6882

October 14

String Orchestra of the Rockies: Latin Strings - 7:30 p.m., UM Music Recital Hall, 406-728-8203
The New Pornographers - 8 p.m., University Theatre, 406-243-4051

October 15-20

"Tom Pain" - 8 p.m., Crystal Theatre, Montana Rep Missoula, 406-243-6809

October 17

Reading: Spring Warren - 7 p.m., Fact and Fiction, 406-721-2881

October 19

Faculty and Guest Artist Series: Christopher Hahn - 7:30 p.m., UM Music Recital Hall, 406-243-6882
Readings: John Holbrook - 7 p.m., Fact and Fiction, 406-721-2881

October 23

Faculty and Guest Artist Series: Faculty Jazz Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6882

October 23-27, 30-31

"The Good Person of Setzuan" - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4488

October 25

The Capitol Steps - 8 p.m., University Theatre, 406-728-5490 ext. 24

October 26-28, 31

"Mame" - MCT Center for the Performing Arts, 406-728-PLAY

October 27

The Masked Ball - 6:30 p.m.-12:30 a.m., Heritage Hall at Fort Missoula, Headwaters Dance Company, 406-728-1131

Nevada City

September 1-3

Living History Weekend - Alder Gulch, 800-829-2969

October 27

Living History Event: All Hallows Eve - Alder Gulch, 800-829-2969

Norris

September 3

Holy Bucket Bluegrass Festival - 4-10 p.m., Norris Hot Springs, 406-685-3303

Pablo

September 18-20

Native American Awareness Week - 8 a.m.-5 p.m., People's Center, 406-675-0160

Philipsburg

September 1-2

"The Heart Goes on the Other Sleeve" - 2 p.m., Opera House Theatre, 406-859-0013

September 1

"Turn Your Radio On" - 7 p.m., Opera House Theatre, 406-859-0013

September 2

"Don't Dress for Dinner" - 7 p.m., Opera House Theatre, 406-859-0013

September 15

Miner's Union Picnic - 10 a.m., downtown, 406-859-3803

Plentywood

September 24

Giggles - 7 p.m., Orpheum Theatre, 406-765-1803

September 29

"Elvis: Live at the Orpheum" - 7 p.m., Orpheum Theatre, 406-765-1803

Polson

September 14-16

Flathead Fest-of-All - downtown, 406-871-2651

October 25

Juan L. Sanchez Ensemble - 7:30 p.m., Polson High School, 800-823-4386

Poplar

September 1-2

Indian Days - American Legion Park, 406-768-3351

Pryor

September 1

Chief Plenty Coups' Day of Honor - 10 a.m.-8 p.m., Chief Plenty Coups State Park and Museum, 406-252-1289

Red Lodge

September 2

"Murder at the Lone Wolf Ranch" - 7 p.m., Bull and Bear Ballroom, 406-443-3753

September 3

Labor Day Arts Fair - 9 a.m.-5 p.m., Depot Gallery and Lions Park, 406-446-1370

October 13

Feast for the Beasts Fundraiser - Rock Creek Resort, Beartooth Nature Center, 406-446-1133

Seeley Lake

October 13-14

Tamarack Festival - various venues, 406-677-2880



The Virginia City Players stage three family-friendly shows at the Opera House. Their season wraps up Sept. 2.

(Kevin Hoffman photo)

Sidney

September 1-3

Living History Weekend - Fort Union Trading Post, 701-572-9083

October 29

"McManus Comedies" - 7 p.m., Middle School, Northeastern Arts Network, 406-228-9208

Stevensville

September 1-2, 7-9

"Jitters!" - Chantilly Theatre, 406-777-2722

September 7, October 5

First Friday - 6-9 p.m., downtown, 406-777-3773

October 5

Scarecrow Festival - downtown, 406-777-3806

October 12-13, 19-21, 26-28

"Why Do Fools Fall in Love" - Chantilly Theatre, 406-777-2722

Swan Lake

October 9

The Chinook Winds Quintet - 7 p.m., Swan Valley School, Alpine Artisans, 406-251-6966

Ulm

September 1, 2, 8, 9, 15, 22, 23

First Nations Education Series - 2 p.m., Ulm Pishkun State Park, 406-454-5870

September 14-16

Cultural Encampment and Atlatl Event - Ulm Pishkun State Park, 406-866-2217

Utica

September 9

Utica Day Fair - noon-5 p.m., Women's Clubhouse Lawn, 406-423-5364

September 29

Pub Night with Broken Valley Road Show - 7 p.m., Community Hall, Judith Arts Society, 406-423-5531

Virginia City

September 1-2

Virginia City Players - Opera House, 800-829-2969

September 1-2, 6-8, 13-15, 20-22

The Brewery Follies - Gilbert Brewery, 406-843-5218

September 8

An Evening Over The Mountains - 5 p.m., Banditos Restaurant, Ennis Arts Association, 406-682-7452

West Yellowstone

September 1

"Annie Get Your Gun" - 6 and 8:30 p.m., Playmill Theatre, 406-646-7757

September 1-3

Knothead Jamboree - Union Pacific Dining Hall, 406-670-3210

September 15

West Yellowstone Foundation "Happening" - 5 p.m., Union Pacific Dining Lodge, 406-640-2030

Whitefish

September 1-2

"Moonlight and Magnolias" - O'Shaughnessy Center, Alpine Theatre Project, 406-862-7469

September 6, October 4

First Thursday Gallery Nights - 6-9 p.m., downtown, 406-862-5929

October 3

The Chucky Danger Band - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

October 19-21, 26-28

"Blithe Spirit" - O'Shaughnessy Center, 406-862-5371

Willow Creek

September 28

Art Walk - 5-9 p.m., Main Street, 406-285-6630



The Gourds play Saturday night at the River City Roots Festival, a two-day music and art festival in Missoula Sept. 15-16.

Music and Arts flood River City Roots Fest

The second annual River City Roots Festival hits Missoula's Downtown streets Sept. 15-16 with a variety of activities and a 10-band lineup.

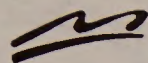
The free event features an all-day music stage both Saturday and Sunday, with music by 10 bands, including The Gourds, from Austin, TX; Hot Buttered Rum (San Francisco, CA), The Mammals (Woodstock, NY), and many local favorites.

The Roots Fest also includes a two-day juried art show, a four-mile fun run/walk, a kayak rodeo on Brennan's Wave and children's activities in Caras Park. The weekend event coincides with the Montana Festival of the Book.

A unique public-private partnership, this event highlights some of Missoula's most recently developed attractions, as well as the flavor of its historic downtown area. The Roots Fest event organizers - citing the success of such festivals as Bumbershoot in Seattle - hope to attract 10,000 to this year's event, and draw 100,000 residents and visitors to a three-day, multi-stage event by 2010.

For details, call 406-543-4238 or visit www.rivercityrootsfestival.com.

Exhibitions, September/October



18

Cultures converge at Holter residency

The Holter Museum of Art in Helena hosts Australian Aboriginal artist Andrea Nungurrayi Martin for a two-week intensive teaching residency, Sept. 24-Oct. 5.

Martin, whose painting is part of the Holter's "Desert Dreamscapes" exhibition, will interact with students from Helena schools, teaching them about aboriginal dot paintings. Her residency is part of the Holter's Cultural Crossroads program, which brings teaching artists to town to work with staff, students, and teachers.

Martin, a member of the Yuendumu settlement of Australia's central desert region, will be joined by curator David Betz, who will discuss the 16-piece "Desert Dreamscapes" exhibit. Betz recently produced a 60-minute documentary, "Singing the Milky Way," that explores the way of life and age-old cultural knowledge underlying an aboriginal painting. The film is currently being shown in the Millikan Gallery of the Holter Museum.

"Desert Dreamscapes" continues through Dec. 31; visit www.holtermuseum.org or call 406-442-6400 for more information.

Anaconda

Copper Village Museum: Bill Stockton Retrospective, Sept. 1-Oct. 31; 406-563-2422

Arlee

Hangin' Art Gallery: Adrienne Fershee, "Fall Colors" October-January; 406-726-5005

Augusta

Latigo and Lace: "The Art of the Front," through October; 406-562-3665

Big Timber

Hodges Fine Art Gallery: Mary Lode, through September; 406-932-6834

Bigfork

Bigfork Art and Cultural Center: "Rob Outlaw: Photographing the West," through Sept. 8; Montana Watercolor Society's "Watermedia 2007," Oct. 2-27; 406-837-6927

Billings

Bill McIntosh Gallery: Harry Koyama, month of October; 406-252-2010

Flatiron Gallery: Susan Stewart, "Arrow Creek Battle Series," through Sept. 15; Mary Ann Kelly, "Recent Work," Sept. 21-Oct. 31, receptions 7-9 p.m. Sept. 21 and 5-9 p.m. Oct. 5; 406-256-7791

Northcutt-Steele Gallery: Faculty Exhibition, Sept. 7-Oct. 5, reception 5:30-7:30 p.m. Sept. 7; Paul Stout, Oct. 12-Nov. 9, reception 5:30-7:30 p.m. Oct. 12; 406-657-2324

Sandstone Gallery: William Crain and Barbara Butler, month of September; Leonard Bubak and Andy Anderson, month of October; 406-256-5837

Toucan Gallery: Allison O'Donnell and Melissa Contreras, month of September; Gordon McConnell, month of October; 406-252-0122

Western Heritage Center: "The Real West: Farming and Ranching Families of the Yellowstone River Valley," through Sept. 8; "Wyoming and Montana: Small Town High School Football," Sept. 13-Nov. 17; "We're Making History: Billings' First 125 Years," through May; 406-256-6809

Yellowstone Art Museum: "Set in Motion: Kinetic Art in the Northwest," through Sept. 23; "Roy Lichtenstein Prints, 1956-1997," through Oct. 14; "The Caravan Collaboration: Alone/Together," through Oct. 14; Three Works from the Private Collection of William I Koch: "Mountain Lake" by Albert Bierstadt, "Sweet Land of Liberty" by N.C. Wyeth and "The Last Drop" a bronze by Charles Schreyvogel, through Dec. 31; "Raided from the Vault: Rarely Seen International Art from the Yellowstone Art Museum's Collections Vault," Oct. 12-Jan. 6, reception 5:30-7:30 p.m. Nov. 1; and "The Human Touch: Selections from the RBC Dain Rauscher Art Collection," Oct. 26-Jan. 6, reception 5:30-7:30 p.m. Nov. 1; "A Western Icon: The Stories and Illustrations of Will James" and "Molded by Genius: Auguste Rodin," ongoing; 406-256-6804

Yellowstone County Museum: The Connolly Saddle Show, ongoing; 406-256-6811

Bozeman

Arterial Gallery: Vicki Fish, Sept. 14-Oct. 10, reception 5-8 p.m. Sept. 14; 406-223-4848

Emerson Center: "SPICE: Art + Technology," Sept. 14-Nov. 20, reception

5:30-8 p.m. Sept. 14; Bill Bilverstone, "Homeless in the Last Best Place," Sept. 10-Nov. 15, reception 6-8 p.m. Sept. 19; 406-587-9797

Museum of the Rockies:

"Penguins: Antarctica Photographs from J.J. L'Heureux," Sept. 1-Oct. 21; "Masters of the Night: The True Story of Bats," Sept. 22-Jan. 27; 406-994-2251

Zoot Enterprises Gallery:

Jacqueline Rieder Hud, "Painting the Wild," September and October; 406-586-4521

Browning

Lodgepole Gallery and Tipi Village: "Women and Blackfeet Art," through Sept. 7; 406-338-2787

Museum of the Plains Indian: Summer Sale Exhibit, through Sept. 14; 406-338-2230

Butte

Clark Chateau Museum: Kristi Brothers, Janis Bogy, Vonnie Nuthak and Meri Elise Marinovich, "Expressions and Impressions," Sept. 7-28, reception 6-9 p.m. Sept. 7; Bill and Mary Maxson Collection Kimono Exhibit, through Sept. 15; 406-723-7600

Main Stope Gallery: Jeanette Barnes and Sallie Bowen, "From West to East ... and Back Again," Sept. 7-30, reception 5-10 p.m. Sept. 7; Karen Hueftle and Ray Campeau, Oct. 5-31, reception 5-10 p.m. Oct. 5; 406-723-9195

Uptown Café: "Big Hole River in Paint," through September; 406-723-4735

Venus Rising Gallery: Sam DeBree, "Grotesque Sculpture," Sept. 7-Oct. 12, reception 5-10 p.m. Sept. 7; 406-723-7600

World Museum of Mining: "The Samie Keith Doll and Doll House Collection," through September; 406-723-7211

Chester

Liberty Village Arts Center: Closing Party: "The View from Here," Sept. 4-28, reception 2-5 p.m. Sept. 28; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Jerry McPherson, "Montana Decoy," Sept. 5-27; "Bras for the Cause," and Scott Egan, month of October; 406-748-4822

Deer Lodge

Montana Auto Museum in the Old Prison Complex: Muscle Cars of the '50s and '60s, ongoing; 406-846-3111



Brenda Yirsa's "Rural America" is fabric paint and silk dye on Japanese antique silk. It is part of the exhibit "The View from Here" at Liberty Village Arts Center in Chester.

Dillon

UM Western Art Gallery: "Details from the Road: Photographs by Tom Ferris," Sept. 25-Oct. 19, reception 6:30-7:30 p.m. Sept. 25; "Caravan Collaboration: Alone/Together," Oct. 29-Dec. 14; 406-683-7232

Great Falls

C.M. Russell Museum: "Masters in Miniature" through Sept. 8, Auction 6-10 p.m. Sept. 8; "Bob Scriver: Montana Renaissance Man," through October; Currier and Ives Prints, Oct. 26-Jan. 13; Works by three generations of Seltzers: O.C., his son Walter and grandson W. Steve, "Broncs, Buckaroos and Babes: Early Images and Collectibles,"

and Bronzes by Jay Contway, all ongoing; 406-727-8787

Gallery 16: Maude and Karin Knudsen, Marcia and Matt Hocevar, and Pam Cornelius and Lib Marinich, "Generation Gap," Sept. 4-Oct. 31, reception 6-9 p.m. Sept. 7; 406-453-6103

Great Falls Public Library:

Quilts by Casey Davick, through September; 406-453-0349

Lodestone Gallery and Design: Charles Fulcher, ongoing; 406-761-0288

Paris Gibson Square Museum of Art: Jennifer Thompson, "Scenes from the Origins Project," Sept. 1-29, reception 5:30-7:30 p.m. Sept. 7; "Bobby T. Tilton: Hide," through Dec. 31, reception 5:30-7:30 p.m. Sept. 7; Cathryn Mallory, "Trace Identity" through Dec. 31, reception 5:30-7:30 p.m. Sept. 7; "Jack Fisher Jr.: Handle with Care," Sept. 15-Dec. 1, reception 5:30-7:30 p.m. Sept. 21; "The Art of Ken Kohoutek," through Dec. 31; "Taylor Mott: Western Convergence," through Dec. 31; Jean Price, "Three Thousand and Counting" and "Lee Steen: A Montana Original," ongoing; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project Autumn Exhibit, Oct. 7-Jan. 7, reception 5-7 p.m. Oct. 15; 406-452-9315

The History Museum: "A Night at the Ozark: Great Falls' Lively Jazz Era," through Sept. 30; 406-452-3462

Hamilton

Frame Shop and Gallery: Laura Mae Jackson and Barbara Warden, through Oct. 25; 406-363-6684

Ponderosa Art Gallery: Fall Classics Show, through Sept. 30; 406-375-1212

Ravalli County Museum: Salish Bags, through October; Photos from Collection of Doug Allard Trading Post and Museum in St. Ignatius, 1880s through the 1950s; Stere-optic Photographs of Salish People and Powwows taken in 1906; and the Bitter Root Collection; 406-363-3338

Hardin

JailHouse Gallery: Barb Dare and Larry Stockwell, reception Sept. 8, runs through Sept. 30; Custer County Art and Heritage Center's Traveling Juried Show, month of October; 406-665-3239

Helena

Carroll Art Gallery, St. Charles Hall: Koi Neng Liew: Figurative Ceramic Sculpture, Sept. 4-Oct. 5; 406-447-4302

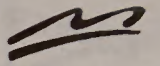
Holter Museum of Art: Art Auction Exhibit, through Sept. 14, with auction 5:30-10 p.m. Sept. 14; "Jason Jonas: Emerging," through Sept. 21; "Paintings from Yuendumu, Australia," Sept. 24-Nov. 2, reception Sept. 26; "Desert Dreamscapes," through Dec. 30; "Rudy Remembered: Works on Paper by Rudy Autio," through Dec. 30; and "Composition of Sound: Rankin and Hansen," through Dec. 30; 406-442-6400

Montana's Museum at the Montana Historical Society: "Let Wonderland Tell Its Story: The 1871 Alberttypes of William Henry Jackson," through Oct. 27; "On Track: The Railroad Photographs of Warren McGee," through May; "Montana by Food - A Taste of the Past," through Oct. 27; and "Neither Empty Nor Unknown: Montana at the Time of Lewis and Clark," ongoing; 406-444-2694



"Baby Kingfisher #16" by Carol Hagan will be on display at the C.M. Russell Museum in Great Falls during the "Masters in Miniature" exhibit.

Exhibitions, September/October



19

Upper Missouri Artists Gallery: Elaine Locati, month of September; Plein Air Exhibit and Sally Angove, month of October; 406-457-8240

Kalispell

Hockaday Museum of Art: "Abbrencia's Passion: Plein Aire Paintings of Glacier Park," through Sept. 11; "Traveling Medicine Show," through Sept. 30; "Powell - The Ace of Diamonds and a Cowboy in the Rough," through Oct. 13; "Recent Acquisitions by Contemporary Montana Artists," through Oct. 13; "Members Only!" and "Donna Gans: New York," Oct. 25-Dec. 19; and "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; 406-755-5268

Museum at Central School: "Rural Routes - Faces and Voices of Agriculture in the Flathead Valley," ongoing; 406-756-8381

Northwest Healthcare Healing Arts Galleries, Kalispell Regional Medical Center: "Beauty Within: Cellular Structures as Living Art," through Oct. 5; "Small Jewels," Oct. 27-Jan. 28; 406-257-4217

Sassafras Artists and Craftsmen Co-op: Tom Skibowski and Frank Tetrault, month of September; Dawn Duane Evans and Mark Vogel, month of October; 406-752-2433

Lewistown

Lewistown Art Center: Montana Professional Artists Association and "Survivors of the Judith Basin," Sept. 7-29, reception 5-7 p.m. Sept. 7; Fibre Arts Guild of Central Montana, "That October Thing," Oct. 3-27; 406-535-8278

Livingston

Danforth Gallery: Group Show and Brad Bunkers, "Botanical," through Sept. 25; 406-222-6510

Livingston Center for Art and Culture: Contemporary Show, Sept. 18-Oct. 13; 406-222-5222

Livingston Center for Art and Culture: Works by Contemporary Artists, through Oct. 13; "Dog Gone It: Livingston's Love Affair with the Dog," Oct. 16-Nov. 17; 406-222-5222

Livingston Depot Center: Lee Silliman, "Yellowstone Then and Now," through Sept. 8; "Rails Across the Rockies, A Century of People and Places," "Film in Montana: Movie-making Under the Big Sky" and "The Livingston Depot in History and Architecture," ongoing; 406-222-2300

Yellowstone Gateway Museum: Northern Pacific Railroad, through September; 406-222-4184

Miles City

Custer County Art and Heritage Center: Invitational Art Auction Exhibit, Sept. 2-29, reception 1-4 p.m. Sept. 2, auction, 7 p.m. Sept. 29; "The Art of Henry Meloy" and "Downstream: Two Rivers," Oct. 5-Nov. 11, reception 1-4 p.m. Oct. 7; and Bob Spannring and Jody Menge, "Downstream: Two Rivers," Oct. 7-Dec. 31; 406-234-0635

Missoula

Caras Landscape and Nursery: Outdoor Sculpture Exhibit, through September; 406-728-3892

Gallery Saintonge: "No Man's Land," through Oct. 2, reception 5-8 p.m. Sept. 7; 406-543-0171

Historical Museum at Fort Missoula: "Picnic Baskets and Suitcases: Vacations from 1860-1960," through February; 406-728-3476

Miss Zula's: Josie Fife, through September; reception Sept. 7; 406-541-7376

Missoula Art Museum: Goatsilk: "Portraits from an Ark," through Sept. 29; "Glowing: Peter Wullimann Prints," through Oct. 20; Linda Stoudt, "Grounded," through Oct. 20; "Migrations: New Directions in Native American Art," through Nov. 10; 406-728-0447

Montana Museum of Art and Culture: "Richard Buswell: Traces - Montana's Frontier Re-visited" and "Mike Catlin, Butte: The 1970s," Sept. 4-Oct. 20; "Sacks Appeal: Designs on the Shopping Bag," Oct. 30-Dec. 22; "Everyday Objects in Art: Works from the Permanent Collection," through Dec. 22; 406-243-2019

UM Gallery of Visual Arts: Department of Art Faculty Exhibition, Sept. 4-28, reception 5-7 p.m. Sept. 6; Jarod Charzewski, "Tides: Everglade," Oct. 5-Nov. 9, reception 5-7 p.m. Oct. 5; 406-243-2813

Whooping Crones Gallery: Ray Campeau and Cheri Govertsen Greer, "Seeing Beyond Looking," Sept. 7-29, reception 5-8 p.m. Sept. 7; Chris Terfloth, Oct. 5-27, reception 5-8 p.m. Oct. 5; 406-721-3042

Polson

Sandpiper Gallery: Havre Art Association Members and Works by Treasa Glinnwater and John Espy, through Oct. 6; "Ode to Artemis: Flowers and Forest" and Works by Kelly Apgar, Oct. 9-Nov. 17, reception 5-7 p.m. Oct. 12; 406-883-5956



Neil Jusilla's "Beloved in the Afternoon" will be on display at the Custer County Art and Heritage Center in Miles City.

Red Lodge

Depot Gallery: Harry Koyama, Sept. 1-30, reception 4-6 p.m. Sept. 7; Nancy MacKenzie, Sept. 4-30; Stillwater Society Exhibit, Oct. 1-30; 406-446-1370

Red Lodge Clay

Center: Warren Mackenzie, Sept. 7-Oct. 12, reception 5-7 p.m. Sept. 7; "Focused Function,"

Oct. 19-Dec. 2; 406-446-3993

Sidney

MonDak Heritage Center: Greg Siple, "Bicycle Eclectic," through October; Photography by Patty Petrik, Oct. 15-Nov. 30; 406-433-3500

Stevensville

Rocky Mountain Bank: Kiana Fecteau, through September; 406-777-1160

Troy

Terrel Jones Gallery: Jesse and Sierra Owens, through Sept. 15; 406-295-5227

Whitefish

Mako Gallery: Sumio Harado, "Nature of Glacier Park," Sept. 6-Oct. 2, reception 6-9 p.m. Sept. 6; 406-862-5296

Stumptown Art Studio: "In-House Special," Sept. 6-Oct. 2, reception 6-9 p.m. Sept. 6; "Dia de los Muertos," Oct. 4-Nov. 15, reception 6-9 p.m. Oct. 4; 406-862-5929

Willow Creek

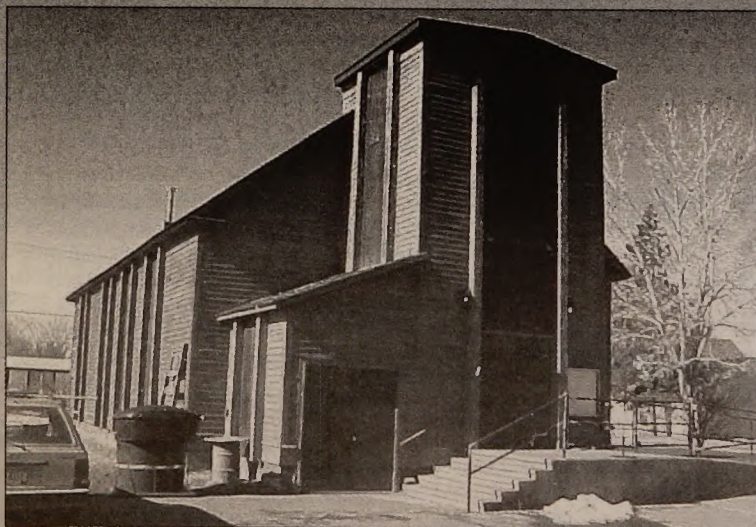
Aunt Dofe's Hall of Recent Memory: Lane Taplin, "Warmth," through Sept. 23; 406-285-6996

Museum seeks wolf art for new exhibit

The Ravalli County Museum in Hamilton is planning an art exhibition of paintings and prints of wolves to accompany the extensive collection owned by Hamilton resident Frank Laurence, which includes four important Audubon wolf prints, works by George Catlin and Thomas Doughty, and many other 19th-century natural history illustrations.

The exhibit, slated for late autumn and winter, will have a strong educational component, suitable for school visits. The museum especially wishes to include representation of the wolf in Native American art, along with contemporary works by Montana artists, and art and artifacts relating to wolves in the wilderness of Montana and the Northwest.

Artists, curators and collectors with work that may be appropriate to the wolf theme are encouraged to call the Ravalli County Museum at 406-363-3338, or contact Frank Laurence, 406-363-3898 or frank.laurence@mac.com.



The Liberty Village Arts Center in Chester celebrated its 30th anniversary in 2006 with the first phase of a major restoration project, including a new roof, cement siding, insulation and repainting of the exterior of the building (see before and after photos). Funding was provided by local donations and grants from the Montana Arts Council and Travel Montana's Tourism Infrastructure Investment Program. The center is in the midst of the second phase now, including complete renovation of the basement into a classroom and workshop space and refurbishing the main gallery interior. The third and final phase is exterior landscaping.



Montana receives second Preserve America grant

First Lady Laura Bush presented a \$100,000 Preserve America grant to Kate Hampton, the Montana Historical Society's deputy state Historic Preservation officer and National Register coordinator, during a July ceremony on Capitol Hill in Washington, DC.

The Preserve America program is a White House initiative to preserve cultural and heritage resources through development of heritage tourism. "Investing in cultural and heritage preservation brings in tourists and makes their stay here more meaningful," Hampton explained. Most of the \$100,000 will be passed on in the form of matching grants to Preserve America communities in Montana to assist with training opportunities in heritage tourism.

According to Richard Sims, director of the Montana Historical Society, "We have been working with several experts regarding heritage tourism. The goals of the tourism industry and preservationists do not always seem compatible, but in recent years



Kate Hampton, Deputy State Historic Preservation Officer and National Register Coordinator for Montana, receives the \$100,000 Preserve America grant from First Lady Laura Bush and U.S. Secretary of Interior Dirk Kempthorne during a July 12 Capitol Hill ceremony.

the two groups have grown to understand that what is good for preservation can be extremely fruitful for economic development."

State Historic Preservation Officer Mark Baumler also noted, "By partnering with the

tourism industry, we hope that some tourism dollars will be invested in heritage 'product development' in addition to advertising." He suggests, for example, that a chamber of commerce might use a portion of their tourism budget to research and nominate a downtown district to the National Register of Historic Places, or funds might support heritage trails such as Hands of Harvest in North Central Montana or Copperway in Southwest Montana.

"We are enthused about this second award from the First Lady which brings the total Preserve America funding for Montana to \$250,000," Baumler said.

At the ceremony in Washington, DC, Bush announced that Anaconda, Billings, Lewistown and Stevensville have been added to the Montana Preserve America community list. The communities that were previously designated are Butte-Silver Bow, Fort Benton, Great Falls, Missoula, Red Lodge, Terry and Virginia City.

Communities interested in qualifying as Preserve America communities and becoming eligible for the grants can get information at www.preserveamerica.gov. Those already qualified can be placed on a contact list for the new grant money by emailing MHS-SHPO grant manager Melisa Kaiser Synness at mkaisersynness@mt.gov.

Preservation Alliance hosts website

The Montana Preservation Alliance – an all-volunteer organization committed to preserving Montana's historical resources – celebrates its 20th anniversary this year.

Its website, www.preserveamerica.org, offers information about the alliance, which is headquartered in Helena, lists upcoming meetings and links to state and national sources of preservation information.

MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana's fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

History conference serves a "Taste of the Past"

For 34 years the Montana History Conference has offered a sampling of the state's colorful past. That trend continues with this year's conference, "Serving Up a Taste of the Past," Oct. 18-20 at the Great Northern Hotel in Helena.

The conference, sponsored by the Montana Historical Society, serves up a medley of topics sure to satisfy every appetite. The usual smorgasbord of history-related workshops, sessions and tours all offer Montana educators the opportunity to earn renewal credits and history buffs ample opportunities to learn more about this vast state. The conference also includes Montana Preservation Workshop

presentations and a celebration of the 20th anniversary of the Montana Preservation Alliance.

Some of the sessions include:

- "Songs for Your Supper" by Bill Rossiter in the Old Supreme Court at the State Capitol, with a reception to follow at the Montana Historical Society;
- "A Century under the Copper Dome: The Montana Legislature from Past to Present" by Chuck Johnson, dean of Montana Capitol reporters and chief of the Lee Newspapers State Bureau;
- "Dark Spaces: Montana's Historic Penitentiary at Deer Lodge" by Montana Historical Society historian Ellen Baumler and photogra-

pher J.M. Cooper;

- "How Vaudeville Fell in Love with Butte" by George Everett;
- "Glacial Lake Missoula and its Catastrophic Floods" by geologist Richard L. Chambers;
- "E.C. 'Teddy Blue' Abbott: The Texas Trail and the Open Range" by Vic Reiman; and
- "1964 Montana Centennial Train" by former First Lady Betty Babcock.

For more information, call or email Linda Wruck, education officer, at 406-444-4794 or lwruck@mt.gov.

Radio hit "From the Top" comes to Bozeman

"From the Top," the hit public radio music program heard on Yellowstone Public Radio and Montana Public Radio, is coming to Montana. The show, which will be recorded live at 7 p.m. Oct. 4 at the Willson Auditorium in Bozeman, is open to the public and features young musicians and composers between the ages of 9 and 18. More than a dozen young Montanans auditioned for the show, although it's anyone's guess as to who will be on stage Oct. 4.

"Whoever is on the show – and it could be young people from anywhere in the country – we can promise that the performance will be excellent and well worth the drive from anywhere in the state," says Tiffany Sandholm, development director for Classics for Kids Foundation, one of the organizations bringing the program to Montana. "If you've ever heard the show

on the radio and thought, 'Wow, I can't believe kids can do that,' just wait until you see them in person. It's inspiring to see what kids can do with a love of music and a great instrument."

Sandholm keys in on the "great instrument" aspect because Classics for Kids Foundation provides stringed instruments to young people

in Montana and around the country. Bozeman's From the Top performance is helping the organization raise funds to get quality instruments to even more children.

From the Top will feature performances by four to five young soloists, composers, or ensembles of students, who likely will be accompanied by host and internationally known pianist Christopher O'Riley. "When we put a show together, we're looking for a certain level of musicianship first and foremost," says From the Top tour producer David Balsom. He illustrates his point this way: "If you're listening to the radio and you tune into a piece of music being played on our show, we want you to be astonished when you learn it's being played by someone under 18. That's part of the surprise and delight of the show. Beyond that, we're looking for a mix of geographies, repertoire, instruments, ages and personalities."

A young person's story also is important, Balsom adds. "From the Top includes interviews with our featured performers, as well as skits, games and light-hearted fun. In fact, we do silly really well. But one of the best parts of the show is each young person's story. A good



Pianist Christopher O'Riley hosts "From the Top."

story or a unique instrument or musical selection can really make the show come alive for our audience."

From the Top is being co-hosted in Montana by the Hans Saari Memorial Fund. The board of the memorial fund is supporting the event in recognition of Hans Saari's love of classical music and his personal work with cellist Mike Reynolds, a native Montanan and one of the creators of Classics for Kids Foundation.

Reynolds helped start Classics for Kids Foundation in order to provide matching grants that music programs in Montana and around the United States can use to secure stringed instruments. Now in its ninth year, the foundation also provides world-renowned classical musicians to receive students in schools and programs that receive instruments from the foundation.

Montana music programs with a need for instruments or a desire for mentoring can apply for a grant or learn more about the program by visiting the foundation's web site at www.classicsforkids.org.

Tickets for the Bozeman From the Top program are available at www.classicsforkids.org. The show is appropriate for anyone over the age of seven, and tickets are available in several price ranges. Platinum-level tickets include a post-show reception with the evening's performers and host Christopher O'Riley.

From the Top is a public radio program heard on more than 250 stations coast to coast and is on the web at www.fromthetop.org.

BOARD BUSINESS

D&O coverage makes sense for nonprofit organizations

By Brad Robinson
Member Services Director
Montana Nonprofit Association

Nonprofits don't need Directors and Officers Insurance – right? Unfortunately, this is not the case. Protecting your organization from management and employment practices liability through Directors and Officers insurance is important for today's nonprofits.

Many nonprofit organizations continue to labor under the impression that state and/or federal laws protect them from legal actions. Montana's Immunity Law (MCA 27-1-732) does not protect your organization from legal action nor from incurring expenses related to a legal defense. The truth is, so-called immunity laws offer only limited protection, and those laws have not been "court-tested" in Montana, so their efficacy is unknown.

Similarly, the Federal Volunteer Protection Act (FVPA) of 1997 does not preclude claims against a volunteer for allegations of violations of federal civil rights laws (the most common source of claims), "gross negligence," or automobile-related liability.

The bottom line is your organization can be

sued for a "wrongful act" that causes injury by anyone with any interest in the organization's activities – employees, members, constituents, donors, board members, vendors, governmental authorities and others. Without nonprofit D&O coverage, you must pay for your own defense, even if in the end you are found not at fault. By not protecting your organization with D&O insurance, you may be exposing your organization to unnecessary risk and unbudgeted expense.

Nonprofit managers who are interested in assessing their organizations risk should visit the Nonprofit Risk Management Center's website (www.nonprofitrisk.org). This site can help managers understand how their organization may be at risk, and what strategies are available to mitigate that risk.

The Nonprofit Risk Management Center offers online trainings, tutorials, and publications – even risk management consulting – to help nonprofits navigate in today's litigious waters.

The Montana Nonprofit Association (MNA) believes that all nonprofits should be covered by D&O insurance. To that end, MNA offers an enhanced Directors and Officer's insurance program to its members.

MNA's program provides \$1 million dollars for D&O liability and a further \$1 million dollars for Employment Practices liability. Defense costs are paid outside the policy limits, and in the event that the organization is found to be blameless, the deductible is waived.

The policy is produced by Monitor Liability Managers and sold statewide by Payne Financial Group. Monitor provides some of the broadest coverage available on the market.

To learn more about how the laws do not adequately protect your nonprofit organization in the event of a legal challenge, please visit the MNA website at www.mtnonprofit.org and select Directors and Officers Insurance from the Products and Services Menu.

The Montana Nonprofit Association is a membership organization that promotes a stronger nonprofit sector, a supportive public climate and the ability of nonprofits to accomplish their missions. Call 406-449-3717 or visit www.mtnonprofit.org for more information.

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MAC is moving

The Montana Arts Council is moving its offices in September ... but we're not sure when as of press time.

Please use MAC's Post Office box for all mail: PO Box 202201, Helena, MT, 59620-2201. Contact MAC if you need the correct street address at 406-444-6430 or sflynn@mt.gov.

The 10 immutable laws of storytelling

By Andy Goodman

The question arises at least once during every storytelling workshop I lead, and it drives me crazy. "Can my organization be the protagonist of my story?" a well-meaning nonprofiteer will ask politely. "No!" I want to scream. "No! No! A thousand times no!"

Discretion prevails, however, and I explain just as politely that people relate to people, so stories about your work – any line of work, really – must provide human protagonists to draw the audience in and lead them through the narrative. And that's not just a recommendation, I hasten to add. When it comes to telling stories that an audience will remember and even repeat to others (the ultimate payoff for a well-told tale), consider this a law.

In fact, through the process of leading dozens of storytelling workshops for literally hundreds of nonprofits, I've been able to identify ten such laws. With very few exceptions, the stories that have risen to the top in these workshops tended to follow every one of these laws to the letter.

1. Stories are about people.

Even if your organization (a) is devoted to saving flora and/or fauna, (b) toils in the dense thicket of policy change, or (c) helps other organizations work more effectively, human beings are still driving the action. So your protagonist has to be a person. And since this person also serves as the audience's guide through the story, it's essential to provide some physical description when he or she is introduced. This helps your audience form a mental picture – after all, it's hard to follow what you can't see.

And don't forget to include your characters' names. Audiences will relate more readily to "Marcus" than "the at-risk youth," even if you have to use a pseudonym to protect your subject's identity.

2. The people in your story have to want something.

A story doesn't truly begin until the audience knows precisely what the protagonist's goal is and has a reason to care whether or not it is attained. So within the first paragraph or two, make sure it's clear what your hero wants to do, to get, or to change.

And given that stories are driven by some kind of desire, beware the passive voice! When you write, "a decision was reached," the people in your story magically disappear and suddenly the action is forced by an unseen hand. (For

more on problems with using the passive voice, see Gonzales, Alberto.)

3. Stories need to be fixed in time and space.

Audiences don't require every detail of longitude and latitude up front, but the moment you begin telling your tale, they will want to know: Did this happen last week or 10 years ago? Are we on a street corner in Boston, a Wal-Mart in Iowa, or somewhere else? If you help them get their bearings quickly, they will stop wondering about the where and when of your story and more readily follow you into the deeper meaning within.

4. Let your characters speak for themselves.

When characters speak to each other in a story, it lends immediacy and urgency to the piece. Audience members will feel as if they are the proverbial fly-on-the-wall within the scene, hearing in real time what each person has to say. Direct quotes also let characters speak in their idiosyncratic voices, lending authenticity to the dialogue. "The name is Bond, James Bond," is way better than, "The agent introduced himself, characteristically repeating his surname twice."

5. Audiences bore easily.

Human beings are hard-wired to love stories, but in this, The Age of Too Much Information, people don't have time to wait for your story to get interesting. Within the first paragraph or two, you have to make them wonder, "What happens next?" or "How is this going to turn out?" As the people in your story pursue their goal, they must run into obstacles, surprises, or something that makes the audience sit up and take notice. Otherwise they'll stand up and walk away.

6. Stories speak the audience's language.

According to national literacy studies, the average American reads at a sixth-grade level. So if your ads, posters and publications are intended for mass consumption, plain speaking is the order of the day. Good storytellers also have a keen ear for the colloquialisms and local slang that quickly establish common ground between the teller and listener.

7. Stories stir up emotions.

Human beings (which should, hopefully, comprise the majority of your audience) are not inclined to think about things they do not care about. We all have too much on our plate

as it is. So even when you have mountains of hard evidence on your side, you have to make your audience feel something before they will even glance at your numbers. Stories stir the emotions not to be manipulative, not simply for melodramatic effect, but to break through the white noise of information that inundates us every day and to deliver the message this is worth your attention.

8. Stories don't tell: they show.

Intellectually, your audience will understand a sentence such as, "When the nurse visited the family at home, she was met with hostility and guardedness." But when you write, "When they all sat down for the first time in the living room, the family members wouldn't look her in the eye," your audience will see a picture, feel the hostility and become more involved with the story.

9. Stories have at least one "moment of truth."

At their essence, the best stories show us something about how we should treat ourselves, how we should treat other people, or how we should treat the world around us. Since the first forms of humankind gathered around the first fires, we have looked to stories to be containers of truth, and your audience will instinctively look within your story for this kind of insight.

10. Stories have clear meaning.

When the final line is spoken, your audience should know exactly why they took this journey with you. In the end, this may be the most important rule of all. If your audience cannot answer the question, "What was that story all about?" it won't matter how diligently you followed rules one through nine.

After founding and running the American Comedy Network, an international radio syndication company, Andy Goodman launched a successful career as a television writer. He spent three seasons writing and co-producing the ABC-TV show "Dinosaurs" (plus co-writing the pilot episode of "The Nanny"). Now, he heads A Goodman, a communications consulting firm that helps public interest groups, foundations and progressive businesses reach more people more effectively. For more information, call 323-464-3956 or visit www.agoodmanonline.com.

ARTIST'S TOOLBOX

Artist inspired by National Encaustic Painting Conference

By Leslie Van Stavern Millar

This summer, I traveled by train from Whitefish to Salem, MA, to attend the First National Encaustic Painting Conference, June 8-10. My journey was funded in part by a Professional Development Grant from the Montana Arts Council.

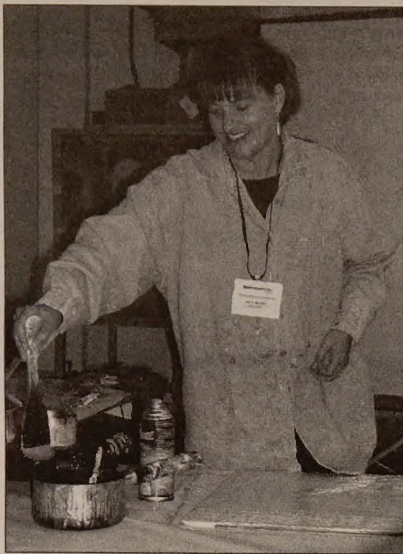
Nearly 150 artists, teachers, critics and vendors from all over the U.S. and Canada participated in this exciting event, hosted by Montserrat College of Art.

Artist Joanne Mattera, noted author of the *Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*, was the founding organizer of the conference and its keynote speaker.

The conference opened on Friday night in the historic First Parish Church in downtown Salem, with a compelling slide lecture by Joanne. She gave an overview of the history of encaustic technique, concluding with images of work by contemporary artists working in wax.

The following day, Joanne hosted "Encaustic: The State of the Art," a lively panel discussion. The panelists included two museum and gallery directors who exhibit encaustics, critic Barbara O'Brien, artist Timothy McDowell and Richard Frumess, the founder of R&F Paints. Issues discussed included whether encaustic is a fine art or a craft medium, the necessity of emphasizing ideas and imagery first and the medium second, technical concerns, and how to approach a gallery or critic in a professional manner.

The next day and a half consisted of a series of demonstrations and lectures on



Lissa Rankin demonstrated wax techniques during the National Encaustic Painting Conference in Salem, MA.

(Photo by Leslie Van Stavern Millar)

such topics as Encaustic Monotypes, Encaustic Sculpture, Heated Cutouts and Textural Explorations. The presenters were accomplished artists working in the medium in a variety of ways. These one-hour sessions were stimulating and instructive.

The 301 Gallery in downtown Salem hosted an exhibition of encaustic paintings. This show provided a great opportunity to see art firsthand by many of the artists' presenting at the conference and to ask them about their work.

The First National Encaustic Conference was packed with technical information, visual treats, networking with new friends, and plans for a second conference hosted by Montserrat College of Art next summer. The conference participants' great enthusiasm for wax is an accurate reflection of the national interest in this emerging and highly versatile medium.

At Sunday's conclusion, Joanne Mattera told me that the conference had realized her original vision and exceeded her expectations.

Encaustic resources

- Joanne Mattera will be artist in residence at Montana State University in Bozeman, Sept. 18-25. The artist and noted author of the *Art of Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax* will give a public lecture, "2000 Years of Encaustic Painting," 5-6 p.m. Sept. 23. For information contact MSU art professor Sarah Mast, smast@montana.edu.

- Two new books on encaustic technique are on the market: *Encaustic Art Today: A Practical Guide to Creating Art with Pigmented Wax* by Lissa Rankin (www.lissaranking.com); and *Embracing Encaustic* by Linda Womack (www.lindawomack.com).

- Two encaustic associations represented at the National Encaustic Painting Conference were: **International Encaustic Artists**, www.international-encaustic-artists.org; and **New England Wax**, www.newenglandwax.org.

Leslie Van Stavern Millar is an accomplished Missoula artist, also known for her "Science Woman" persona.

Surface Design Association now has Montana representative

Stevensville artist Carol O'Bagy recently attended the Surface Design Association conference, held in Kansas City, MO, every two years.

The Surface Design Association is a non-profit educational organization with a primary goal of increasing awareness, understanding and appreciation of textiles in the art and design communities, as well as the general public. It publishes the *Surface Design Journal*, which O'Bagy considers "one of the best, if not the best, publication available having to do with textile and fiber arts" and produces a helpful newsletter.

According to O'Bagy, surface design could

include any creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting and papermaking. It could also include other materials beyond textiles that make use of textile techniques. "I personally believe that even a painter is a 'surface designer' of some sort, so the organization is not only for the tried and true textile artist," she says.

O'Bagy has been a member of this organization for several years, but this was her first time attending the conference. "It was extremely well organized for the almost 500 participants and the facilities at the Kansas City Art Institute were easy to get to," she says. "I'd always

heard fabulous things about the conference and I must say, it was the best conference I've ever been to. It includes both pre- and post-conference workshops, lectures and demonstrations, a fashion show for the wearable arts and, of course, the member show."

O'Bagy had a textile piece included in the member show, which will tour the U.S. through 2010.

She also returned from the conference as Montana's new state representative for the Surface Design Association. To learn more about the organization, call O'Bagy at 406-777-5288 or email carolmt@cybernet1.com; or visit the website, www surfacedesign.org.

Website offers community arts info

The Community Arts Network (CAN) is a portal to the field of community arts, providing news, documentation, theoretical writing, communications, research and educational information.

Headquartered at its website, www.communityarts.net, CAN is a program of Art in the Public Interest (API), a non-profit organization based in North Carolina. The site offers a living archaeology of information about community-based arts. Go to www.communityarts.net and find:

- The CAN Reading Room, which offers a large database of articles from *High Performance* magazine.

- A monthly newsletter, *API* news, which can be subscribed to free of charge.

Blogs, resources, a bookstore and forums are also available.

In Print

China Paint and Overglaze

Invented in ninth century China, coveted in 17th century Europe, treasured in 19th century America, and neglected by art schools for over 100 years, china painting is poised for a revival with new materials, new forms and new imagery.

For the ceramic artist interested in exploring this robust medium to the lifelong china painter, Paul Lewing's *China Paint and Overglaze* is considered an essential text.

This groundbreaking book is the first to showcase the work of traditional china painters and contemporary potters and clay sculptors together. Lewing discusses the fascinating 1,000-year history of overglaze painting, while addressing a host of technical issues, including water-soluble painting mediums, china-paint chemistry, safety and durability issues, and unconventional and traditional china-painting techniques.

Lewing, who started painting in oils at the age of eight, earned his bachelor's and master's of fine arts degrees from The University of Montana and studied with Rudy Autio, one of America's best-known clay artists and muralists. He moved to Seattle, where he's been a professional clay artist since 1972.

His book was published in 2007 by the American Ceramic Society in Westerville, OH, and sells for \$59.95 hardcover. For details visit www.paullewingtile.com.



Law and the Art World

Time to push for fair-market-value tax deduction

By Bill Frazier © 2007
(Originally published in the
January/February issue
of *Art of the West*)

As we begin the new year with a new political party in charge of both houses of Congress, artists will have another opportunity at getting passed the fair-market-value charitable tax deduction for the gifts of their own art work to museums and other nonprofit organizations. This issue has been addressed several times previously in this publication and a bill in Congress came very close to passage in 2006. In fact, the act did pass the Senate but was bogged down and burdened with extraneous provisions in the House of Representatives with the result that the provision died.

There was one rather esoteric tax measure relating to arts groups that did pass. Included in the Pension Protection Act of 2006 was a provision long advocated by the nonprofit arts community, and especially museums. It allows individuals 70-years-old or older to donate up to \$100,000.00 in funds to nonprofit organizations from their retirement accounts, called the "IRA roll-over," without first having to claim the funds as taxable income.

The advantage to all here is that the donor gets a greater benefit, thus being more encouraged to make the donation. If the money had to be claimed as income first, some income tax would probably be due as the income and the donation would not necessarily be off-setting amounts, or dollar for dollar transfers.

However, what the government sometimes gives with one hand, it takes back with the other. In contrast to the IRA provision above, another charitable "reform" that was passed may tend to discourage major gifts of art to museums.

In the past, if a gift of artwork or other appreciated property or money was valued at an amount that exceeded the individual's annual cap on charitable deductions, the value could be spread out over several years in order to maximize the deduction for the donor. Under this new reform, the donor's ability to deduct the value of the gift over a period of years has been restricted.

Arts and other nonprofit advocates should keep an eye on this change and lobby for its repeal before the new Congress. Those of you with new Congressmen may want to bring these matters to their attention. Although this was probably not the intent of Congress, the effect has been to diminish the value of the deduction for the donor.

This next is for the benefit of our Indian readers. Articles this past year discussed both the Indian Arts and Crafts Act and the Native

American Graves Protection and Repatriation Act. I have just completed a series of speaking engagements on art and the law at the Indian reservations in Montana, sponsored by the Governor's Office of Economic Development and the Montana Arts Council.

I was encouraged at how interested the participants were in getting this information and surprised at how little awareness there was of these protections, especially those provided by the Indian Arts and Crafts Act. Keeping in mind that this act is as much a consumer protection law as it is a marketing benefit for the Indian, Eskimo and Hawaiian artists, much more information from arts publications, the Indian Arts and Crafts Board, and the tribes themselves would be helpful to the Indian artists and crafts makers.

The tribes have much autonomy in enforcing these laws and related regulations and their enforcement can often vary dramatically from one tribe to another, often based on unrelated social or political concerns. As with many laws, misinformation is rampant and education is lacking.

I have commented often in these articles that problems and issues seem to come in cycles. The issue of model releases seems to have arisen again with a number of calls from artist readers recently.

The bottom line to keep in mind is that anytime you use someone's image or some things specifically identifiable to a person, there should be a model release signed by that person.

Examples are photos taken at Indian powwows, mountain man events, parades and such. Do not assume that because you may have paid an admission fee that you have permission to photograph participants and later use those photos for rendition into paintings.

I am not referring to generic crowd scenes. I refer to any photos of specific persons, faces or other identifiable images. An exception is photos of people in the public such as politicians who are regarded as "public figures," such as the president, a governor or senator.

This does not include celebrities such as movie stars, many of whom have trademarked their personas or names. Typical examples of these include John Wayne and Elvis Presley whose estates have obtained trademark protection. Use of these images without permission constitutes trademark infringement. Such celebrities, trademarked or not, have the legally protected commercial right to publicity.

In contrast is the average person's legally protected right to privacy. To use such a person's image without permission is an inva-



Bill Frazier

sion of that right to privacy. Just as you cannot paint John Wayne without permission, you cannot paint your neighbor without permission, but for different reasons.

Model releases for adults and children may be found online, or consult your own lawyer for one designed more to your individual needs. Whatever you select, have it signed by the model *before* you attempt to market artwork with that person's image.

This is comparable to reading a contract before you sign it. Deal with the situation before a problem arises. Remember, this applies even where you have paid a fee to an event or where you have hired a professional model. If you produce a drawing or painting in a class or with some other group, satisfy yourself that there is a signed model release from that person authorizing your use of the image.

Remember, as well, that you cannot use business trademarks, such as Harley-Davidson, Coca-Cola, Marlboro and Budweiser logos and related artwork, for example, without permission. Some companies aggressively protect and prosecute violations of their trademarks. Just as most artists would object to someone using their artwork on a calendar without permission, trademark owners object to artists using such designs in their paintings without permission.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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IRS website helps with tax-exempt status

The IRS has created a new website (www.stayexempt.org) that enables new organizations to apply for 501(c) status without using a lawyer.

Obtaining and maintaining 501(c)(3) tax-exempt status is crucial to the success of many organizations. This online training provides the tools and knowledge to help keep an organization's exempt status intact. It consists of five interactive courses, which may be taken individually and in any order.

Once participants have completed each course, they can take the evaluation survey, which will enable them to print a certificate of completion for the course. Also, be sure to check out the Resource Library, which includes course descriptions and summaries, a glossary of terms used in the training and links to each IRS form and publication discussed.

This site is best viewed at 1024 x 768 monitor resolution. Please read the Help section for more information on the minimum system requirements for viewing the training.

BOARD TIPS

Governance committee helped us clarify our work

It's easy for certain parts of board work to get lost in the shuffle, particularly for busy board members.

That's the case with committee work. In certain instances, we'd lost sight of why our committees existed and what they hoped to accomplish. We needed to reinvigorate our committees and give them a renewed sense of purpose.

Then we lit upon a solution that would provide us with a framework for making changes in this area.

Created committee charters

We established a governance committee, chaired by the vice-president of the board.

This group created a template for charters for each of the committees then reviewed them for consistency and clarity. Each charter

covered issues such as how many members each committee should have and how often it should meet.

The result: a more active board, with re-energized committees.

—Kathie Jeffries, board president,
Catholic Charities of Omaha, NE,
kjeffries7@cox.net

Board learning the fundraising ropes? Ensure participation

We'd planned a training session on fundraising for our board members. That can be a bit of a stressful experience for some people, even the most sophisticated and savvy board members.

Going into the training, we knew we needed to increase all our board members' confidence; even those who'd done some soliciting before could use extra support.

Different levels, different groups

The training involved answering three different questions about our organization, then discussing them in a group.

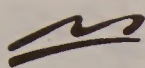
Here's what we did: We broke the board into three groups:

- newer board members
- those who'd served medium-length terms, and
- board veterans.

This way, the newer board members couldn't "hide" behind the veterans' expertise. Everyone had a chance to speak and to benefit from the training at his or her level.

—Rosalyn Ward, executive director, Parish Resource Center, Lancaster, PA,
717-299-9932

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Website offers arts marketing advice

Arts Marketing Online, www.artsmarketing.org, is dedicated to the needs of nonprofit arts marketing professionals. This site is part of the National Arts Marketing Project, a three-year effort to assist arts organizations in better

understanding the marketplace and providing tools to strengthen their marketing efforts. Practical

Lessons in Marketing offers a 10-step guide for creating a marketing plan. Other resources include workshops and training, hot topics and case studies. The site is a potential resource for Montana's presenters, museums, theaters and galleries that are conducting outreach and organizational development programs.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Stevensville Art and Sculpture Society is issuing a "Caw For Entries" and is announcing the 2nd Annual Stevensville Scarecrow Festival to be held Oct. 5, 2007. The competition for prize money is open to individuals, businesses, families, and organizations. A fee of \$5 will be required for each entry, due no later than Monday, Oct. 1. The public display of scarecrows will be held beginning with the Stevensville Main Street Association's monthly First Friday celebration and may remain on display throughout the following week. A public selection by ballot will determine the 1st, 2nd and 3rd place winners of the Scarecrow Festival. First place will receive \$300, 2nd place, \$200 and 3rd place, \$100. Entry forms may be obtained from the SASS website at www.sassart.org. For more information about the festival or becoming a sponsor, call Bury's Montana West Gallery, 406-777-3806.

The International Wildlife Film Festival announces a call for entries for the 7th annual Poster Art Contest. Winning art will be the promotional look of the 31st IWFF to be held in Missoula May 10-17, 2008. The 2008 Poster Art Contest theme is "No Place Like Home." The IWFF theme is "The Changing Planet: A Global Evolution in Media and Conservation." Special focus is on media and conservation of wildcats, carnivores and the marine environment. There are cash prizes for 1st, 2nd and 3rd place winning art. Submissions must be two-dimensional, but can be created using any type of media. Entrants must submit a slide of the artwork, along with a completed entry form and entry fee of \$10. For information or entry forms, contact the International Wildlife Media Center at 406-728-9380, or visit www.wildlifefilms.org. DEADLINE: Nov. 1, 2007.

"Miniatures: The Little Picture Show" will be held Nov. 18-Dec. 31 at Custer County Art and Heritage Center in Miles City. The juror is Jerry Cornelia. Original works by artists living in the United States that have been completed in the last two years are eligible. Subject must be rendered 1/6th or less than actual size, and all work should be done in the spirit of miniaturism. Sculptures must not exceed 10 inches in any direction. Entry fees are \$5 per entry. For more information or entry form, call 406-234-0635. DEADLINE: Nov. 4, 2007.

The Yellowstone Art Museum in Billings is seeking artists interested in applying for the 2008 art auction. Contact Sara Kindsfater at 406-256-6804, ext 229, or e-mail cassist@artmuseum.org. If you would like to be included on the mailing list to receive an application for next July's Summerfair, email your name, address phone and type of artwork to summerfair@artmuseum.org.

Montana American Indian Heritage Day is Friday, Sept. 28. A great event is planned to celebrate the day, 10 a.m. to 2:30 p.m., at Rocky Mountain College in Billings. The events will take place on the RMC green and in Losekamp Hall. The purpose of the event is to allow community partners to come together to celebrate the unique histories, cultures and philosophies of American Indian groups and to promote healthy lifestyles. The theme of this year's celebration is "Protecting Our Future: Choose To Live." Within this theme, activities and presentations include a Health Walk and health screenings and

information; traditional American Indian games; a panel on youth topics; a tribal flags youth activity and many more presentations and activities. Businesses, organizations and individuals are encouraged to participate in the event as vendors to sell food, jewelry, art, etc., and to share information about their organizations. Interested parties may also choose to sponsor a portion of the event by contributing funds or resources. All parties interested in being a vendor or providing an information booth or being a sponsor at American Indian Heritage Day should contact Eleanor Kindness, AIHD Committee, as soon as possible, at 406-672-6898.

In cooperation with Clinic Cancer Care, Paris Gibson Square in Great Falls, MT, will display artwork created by cancer survivors, their friends and family, and oncology workers, as a public exhibition Nov. 19 through Jan. 1, 2008. The exhibition is intended to bring hope, healing and awareness to the community through the creation and viewing of art. Art therapists believe that the act of making a piece of art triggers internal activity that contributes to physical, emotional, and spiritual healing. Physical benefits include decreased heart rate/blood pressure/respiration, and are attributed to being involved in an activity one enjoys. Emotional benefits are achieved for participants with physical or emotional illnesses, who have difficulty talking about their fears and hopes, or about their anger and other strong emotions. The creation of art helps people get in touch with thoughts and feelings that are often hidden from the conscious mind. Finally, spiritual healing is accomplished by participants who claim that a creator or higher power has worked on them through the conduit of art. If you or someone you know may be interested in exhibiting artwork, please contact Lisa O'Brien at Great Falls Clinic Cancer Care by calling 406-268-3928. Or, email Lisa at art.show@gfclinic.com. Studio space and materials to create artwork are available upon request.

Havre Festival Days Arts and Crafts Show will be held Sept. 14-15 at the fairgrounds in Havre. Fifty-three indoor spaces are available with outdoor spaces available upon request (must be prepared for inclement weather). All work must be hand-done by the person entered in the show; no commercial merchandise. Booth space is \$40. Contact the Havre Area Chamber of Commerce, Box 308, have, MT 59501; 406-265-4383; email: chamber@havremt.net.

Aeronautics Portfolio Gallery, at the Helena Regional Airport, Helena, MT, is seeking Montana artists to submit examples of art work or e-mail jpegs for possible solo exhibits or group shows at the airport. The mission of the gallery is to create opportunities for "Artists as Twenty-First Century Ambassadors" involving project ideas focusing on working with commerce to accomplish artrelevance to Montanans. For further info contact Airportfolio@aol.com, or 406-225-3909. DEADLINE: ongoing.

Visual Arts, Crafts & Photography: Call for Entries - National

The National Small Works Painting Exhibition will be held Nov. 29-Dec. 30. The Main Street Gallery in Groton, NY, is seeking submissions from artists who are 18 or older and reside in the U.S. Entry fee is \$30/3. For prospectus with complete conditions of entry, email maingal@localnet.com or visit www.mainstreetgal.com. DEADLINE: Oct. 12, 2007.

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

The Minnesota State Arts Board is pleased to announce that the Artist Registry is now open for enrollment at www.PercentForArt.us. The registry is a collection of resumes and work samples of visual artists in all disciplines who would like to be considered for public art commissions and purchases. It is the most common way that the Percent for Art program finds artists for public art commissions and purchases in state buildings. There is no fee to join. There are no applications or slides to mail in; everything can be done from your computer. It is non-juried. All professional visual artists over age 18 who wish to work in the public realm are welcome to join. There are no longer any deadlines. You can log in at any time to update your profile, make corrections, or change your work samples (up to 10 images allowed).

The National Photography '07 Exhibition will be held Oct. 25-Nov 25. The Main Street Gallery in Groton, NY, is seeking submissions from artists who are 18 or older and reside in the U.S. CD images or slides will be accepted for this juried exhibition. Entry fee is \$30 for two CD images/slides. For prospectus with complete conditions of entry, email maingal@localnet.com or visit www.mainstreetgal.com. DEADLINE: Sept. 14, 2007.

Grants and Fellowships

The Montana Committee for the Humanities awards several different types of grants: Opportunity (maximum \$1,000, expedited consideration); Regular (maximum \$5,000, considered quarterly); Major (over \$5,000, no maximum, considered twice yearly); Media (maximum \$8,000, invited proposals considered annually); Fellowship (maximum \$4,000, considered annually); Book subvention (maximum \$6,000, considered annually); Book festival (maximum \$1,500, considered quarterly). In addition, especially with the regular and major grants, MCH grants support several different types of projects: conferences, exhibits, lectures, media distribution, museum assistance, planning, oral history, workshop and "other" (to encourage innovation). All MCH grants require the same application cover sheet, budget, personnel and other forms. Certain considerations—humanities content, cost-share, public access, and so on—apply to all MCH grant and project types. These matters are discussed in the General Grant Guidelines 2007, available online at www.humanities-mt.org/grants.htm. In addition, specific considerations and requirements apply to certain grant and project types. These specific considerations and requirements appear in the section online entitled Instructions for Special Grant Categories 2007. Before developing a proposal, please be sure to consult both the general guidelines and any special guidelines that may apply to the grant type or project for which you are applying. You may address questions to MCH staff at anytime, at 406-243-6022, in Montana at 800-624-6001, or email humanities.mt@umontana.edu.

The Surdna Foundation invites art teachers from specialized, public arts high schools to apply for funding for artistic development through its Arts Teachers Fellowship Program. The program offers teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists, and stay current with new practices. Each fellow is eligible for a maximum \$5,000 award to be used to defray the costs of

tuition, materials necessary for a new body of work, travel and living expenses in conjunction with professional study, advanced workshops or residencies at an artists colony. An additional grant of \$1,500 will be provided to each fellow's school in support of postfellowship activities with students. For selection criteria and application, visit www.surdna.org/artteachersfellowship; email artsfellowships@surdna.org; or call 212-557-0010 ext. 256. DEADLINE: Nov. 16, 2007.

The goal of the Avon Hello Tomorrow Fund is to empower women and improve society. Every week through April 2008, \$5,000 will be awarded to an individual to help realize a project or idea to bring about a better tomorrow for women and society in general. The fund provides individuals with cash awards that will allow them to pursue a project in one of three areas: Business Development, for a for-profit business that directly empowers women through its mission, product, or means of doing business; Community Service, for a nonprofit project that helps women realize their full potential or overcome obstacles; and Awareness and Outreach, to educate others about an issue that affects women in order to inspire other women and have a positive impact on the issue. The remaining application deadlines for the Fund are Sept. 17 and Dec. 10, 2007. Visit <http://shop.avon.com/HelloTomorrowFund> for online application information.

The Art Jewelry Forum is a non-profit organization designed to nurture the field of contemporary art jewelry, by promoting education, appreciation, and support for contemporary art jewelry. Although more than one grant may be made within a calendar year, no more than \$2,000 will be awarded annually. Grants will range from \$500 to \$1,500. Exhibitions, catalog publications and related programming must be focused on contemporary art jewelry. One-person exhibitions and monographs will be considered, as well as survey shows and accompanying catalogs that feature works by several artists. AJF does not fund research and development, including study trips and travel to conferences. Museums, universities, other non-profit exhibition spaces and other organizations that are tax-exempt may apply to support exhibitions originating within the United States that are scheduled to open prior to 2010. Individual artists, independent curators, writers and decorative arts scholars whose projects are not affiliated with appropriate tax-exempt institutions, exhibitions originating outside the United States, and exhibitions scheduled later than 2007 will not be considered in this grant cycle. For information, visit www.artjewelryforum.org. DEADLINE: Oct. 30, 2007.

Workshops/Conferences

Carbon County Arts Guild and Depot Gallery in Red Lodge offers the following workshops: Harry Koyama Workshop, Sept. 8, \$50-\$65; Bobbie Sacks Miniature Quilt Workshop, Oct. 6; and Rustic Furniture Making with Harry Felton, Oct. 13. Call 406-446-1370 for details and to register.

The YWCA of Great Falls offers these classes: And the Oscar™ Goes To – An Introduction to the Art and Science of Filmmaking, with instructor Tim Ljunggren, 6-8 p.m. Thursdays, Sept. 13-Nov. 1, \$65-\$75; and Try It You Might Like It: An Art Sampler, with Jill M.L. Kanewischer, 6-8 p.m. Tuesdays, Sept. 11-Oct. 16, \$65-\$75. For information and to register, call 406-452-1315 or email ywca.greatfalls@bresnan.net.

The Montana Watercolor Outfit presents a four-day Watercolor Workshop with Misty Plott Oct. 8-11 at Montana State University-Billings. People of all skill levels are welcome to come and stretch their imagination using wet and wild watercolors, vivid color texture

and shape shifting to create bold and beautiful watercolors. Tuition is \$250; space is limited. Call Lou Lynn at 406-259-6400 for more information or to register.

Richard Parrish, kiln glass artist in Bozeman, will be offering the following workshops this fall in his studio: The Visual Elements of Design, Sept. 11-16; class will investigate fundamental visual principles that are common to all forms of art, design, architecture and craft, through the use of kiln-formed glass and other media; the intent is to understand the essential elements of design, how they can be manipulated, and their role in developing and enriching the artistic content in finished works; participants will make a range of two-dimensional and heavy relief projects and leave with a solid footing in the concepts of visual design; \$700. Introduction to Fusing and Slumping, Oct. 6-7 and 9; participants will complete a series of samples and projects while learning the basics of kiln-formed glass work; \$290. Intermediate Fused Glass, Oct. 27-28, and 30; focus will be primarily on the use of powders, frits and stringers as well as other materials and techniques to create design elements for fusing; participants will make several sample tiles and a thick, layered block as their final project; \$290. Tuition for all classes includes all materials and tools available for use. For more information contact Richard at glass@fusiostudio.com or 406-522-9892.

Missoula – Making Connections Between Our Past, Present and Future, a workshop for teachers, will be held Oct. 27 at The Historical Museum at Fort Missoula. OPI credits are available. This workshop will connect Missoula's colorful past with its present. Susie Risho, educator and story weaver, will work with teachers on how to apply learned knowledge in the classroom. Call 406-728-3476, ext. 3 for more information.

Helena Festival of the Book will present writers workshops at various locations in Helena the morning of Oct. 13. Presenting authors include: Melanie Rae Thon, *Matters of Life and Death*; Kim Todd, *Biography*; Fred Haefele, *Art of the Essay* and author to be announced presenting *Food Writing*. Fee is \$25 and advanced registration is required. Call 406-442-6400.

Stumptown Art Studio in Whitefish offers Collage and Mixed Media with San Francisco guest artist Lynne Averill, 5-10 p.m. Sept. 12. Learn to create unique images for projects by combining papers, photos and found objects using composition and design. Fee of \$65 includes all materials. Wednesday Fall Workshops offer a rotating schedule of art workshops, including Glass Fusing, Stained Glass, Mosaics and Jewelry-Making. Workshops are 6:30-9:30 p.m., and require pre-registration. For more details call 406-862-5929 or visit www.stumptownartstudio.org.

Montana Academy of Living History, in Deer Lodge, celebrates the draft horse era of 1860s-1930s with hands-on learning workshops, seminars and presentations of early living skills Sept. 11-14. Workshops range from driving and working horses in harness to quilting, historical clothing, Dutch oven cooking, cart building and more. Classes are held at the Old Prison Museums and at the National Historic Landmark Grant-Kohrs Ranch. For more info, call 406-846-2854 or visit www.drafthorseexpo.com.

Mixed Media/Encaustic Workshop with Shawna Moore will be held 9:30 a.m.-4 p.m. Oct. 20 at Stumptown Art Studio in Whitefish. Explore the exciting medium of encaustic painting with a twist. This ancient art form of wax painting is a perfect complement for mixed media work. Collage and image transfer are achieved with the use of transfer papers, text, rice paper and toner images. If you are new to encaustic painting, we will cover the basics and then begin adding images and additional media. For those with encaustic experience, we will look into additional techniques not covered in the intro class. Expect a full day of work in the studio resulting in several finished paintings. Cost is \$125 plus \$10 materials fee. For registration call Stumptown Art Studio, 406-862-5929.

Lost Horse Press proudly presents the **Dog Days Poetry and Prose Writing Workshops** featuring Melissa Kwasny (poetry) and EWU Professor Emeritus, John Keeble (fiction & non) Sept. 28-30 at Lost Horse Press, 105 Lost Horse Lane, Sandpoint, ID. Workshop fee is \$150. Classes are limited to 12 students; register early. For additional information or to register, call 208-255-4410, email losthorsepress@mindspring.com or visit www.losthorsepress.org.

The Sandpiper Art Gallery in Polson offers the following workshops: Drawing with Patrick Berry; Sept. 11-13 and 18-20; Cattle Markers with Kelly Apgar, Oct. 19-20; and Encaustic Art with Helen McMillan, Oct. 8, 10 and 12. Call 406-883-5956.

The Flathead River Writers Conference will be held Oct. 13-15 at Grouse Mountain Lodge in Whitefish, MT. Intense workshops will be held Oct. 9-13. For more information, visit www.authorsoftheflathead.org; or contact Authors of the Flathead, PO Box 7711, Kalispell, MT 59904.

The Archie Bray Foundation in Helena offers the following workshops: Demonstrations with Voulkos Visiting Artist Fellow Takeshi Yasuda, Sept. 8-9, \$200; Functional Pleasures: Pottery Thoughts, with Linda Sikora, Sept. 29-30, \$200. For more information, visit www.archiebray.org or call 406-443-3502.

Residencies

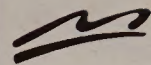
The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications now from artists of all disciplines. Residencies are one month to nine months in length. Facilities include two spacious apartments with separate 20' x 30' studios, one soundproofed apartment for writers, musicians, composers, and one studio apartment for writers or other artists who require minimal space; all include full kitchen facilities, double bed, private phone and wireless internet access. The deadline for applications to the residency program from November through July is June 15. But, because of the recent change in our application deadlines, artists may apply anytime for November 2007 through June 2008 residencies. The Refuge has three special residencies during the months of August, September and October of each year: an MFA Graduate Residency in August, in collaboration with four separate universities; the American Indian Artists Residency (AIAR) in September; and the Writers Residency in October. The participating graduate schools set the deadlines for the MFA residency. The deadline for AIAR applications is April 15, and for the Writers Residency, May 15. To learn more about the Refuge go to www.montanarefuge.org and download an application; send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone 406-225-3500; or email mar@mt.net.

Performing Arts

The Butte Symphony Association is looking for musicians and vocalists who would like to audition to join in creating beautiful music with their organization. Auditions will be held in September. Call 406-723-5590 or email buttesymphony@in-tch.com for more information.

The Alzada Cowboy Poetry, Art and Music Show will be held Oct. 7 in Alzada, MT. Cowboy poets can recite two poems each, musicians can perform two songs, and artists or photographers can enter three pieces. Poets, artists, musicians and photographers from at least four states enter the growing popular event each year. For more information call 406-828-4517. DEADLINE: Sept. 20, 2007.

(Continued on next page)



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ADA primer focuses on small business

The Americans with Disabilities Act: A Primer for Small Business is a practical, reader-friendly handbook published by the Equal Employment Opportunity Commission (EEOC).

The primer outlines the employment provisions of the Americans with Disabilities Act as they relate to both employees and job applicants. Targeting employers with 15 to 100 employees, as well as those expected to expand to 15 employees in the near future, the primer offers examples, tips, "do's and don'ts," and resource lists.

The guide is available from the EEOC's website at www.eeoc.gov. Free copies are also available from the Rocky Mountain DBTAC at 800-949-4232 (V, TTY), or by emailing a request to publications@mtc-inc.com.

Literature

Theatre In the Raw is pleased to announce its fifth biennial 2007 Play Writing Contest. The play must be an original one-act play, unpublished and not produced. Entry fee is \$25 (Canadian funds) for one, \$40 for two. Winner will receive \$150 cash prize and at least one dramatic reading of the play. For more information, contact Theatre In the Raw, Jay Hamburger, 3521 Marshall St., Vancouver BC V5N 4S2; 604-708-5448; email: theatreintheraw@telus.net; www.theatreintheraw.ca. DEADLINE: Dec. 31, 2007.

Glimmer Train Press Fall Short Story Award. Open to new writers. There is a \$15 entry fee per story. Word count must not exceed 12,000. Submissions should be made online at www.glimmertrain.org. DEADLINE: Sept. 30, 2007.

Job Opportunities

The Custer County Art and Heritage Center in Miles City, MT, is interested in a "teaching artist" to fill the position of education director. Responsibilities include organize, schedule and instruct art classes for students of all ages and abilities; outreach to area schools and communities during school year; in-house adult community classes; children's classes and KIDZ CREATE summer program; classes for those with disabilities; additional instructors and/or resident artists for classes as needed. Other responsibilities: keep workshop areas stocked, organized and scheduled; oversee loading/unloading and firing of kilns; report to the executive director regarding education programs and staffing; assist the executive director with grant applications, tracking and reporting. Applicant must have/maintain a valid driver's license. Education required is a minimum of a BFA preferred, or comparable experience. Salary DOE for full-time position. Contact for applications or send resumé to Mark Browning, ED, Custer County Art and Heritage Center, PO Box 1284, Miles City, MT 59301; 406-234-0635.

Available to purchase: three established craft shows with everything you need and over 500 names of crafters. Will teach business or just walk away, whichever you prefer. Serious inquiries

only please. Possible \$30,000 income in one year. Contact Sue Giskaas, Giskaas Enterprises, PO Box 494, Black Eagle, MT 59414-0494; 406-453-3120; email: GiskaasEnt@bresnan.net.

The New Jersey State Council of the Arts, a Division in the Department of State of New Jersey, seeks an extraordinarily well-qualified arts administrator to fill the position of executive director. The executive director directs and administers all council programs and operations and supervises a 20-member professional staff and a budget that currently stands at \$23.4 million. Particular knowledge of New Jersey's cultural community is desirable, but not required. Requirements include a master's degree in arts, public or business administration, or related arts or business field, and six years of professional work experience in an executive or high-level managerial capacity with an arts organization or public agency, four of which shall have been in a supervisory capacity. Salary commensurate to skills and experience with full State of New Jersey benefits package. Submit cover letter and resume to Search Committee, NJSCA, PO Box 306, Trenton, NJ 08625-0306, or electronically to DirectorSearch@arts.sos.state.nj.us. The New Jersey State Council on the Arts is an equal opportunity employer. DEADLINE: August 31, 2007.

Mid-America Arts Alliance (M-AAA), created to support, stimulate and showcase cultural activity in communities throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas, is seeking a director of communications. The position offers a broad scope of involvement and influence both internally and externally. The director will work closely with all division directors to provide direction and guidance for all communications including marketing, public relations, and oversight/assistance for all printed program materials, grant applications and reports. The job location is Kansas City, MO. Contact Anne Nichols, 2018 Baltimore, Kansas City, MO 64108; email annen@maaa.org; 816-421-1388.

The Bascom-Louise Gallery in Highlands, NC, celebrating the crafts of the Appalachian region, is seeking an executive director. The organization has broken ground to build the new Fine Art Center (which incorporates the gallery) to include a new 9.2 million dollar campus that will include exhibition

spaces, studios and classrooms. Send resumé and inquiries to info@boardwalkconsulting.com. A complete leadership profile can be found at www.boardwalkconsulting.com.

Frog Hollow, the Vermont State Craft Center, seeks an executive director. Frog Hollow is a private, non-profit 501(C)(3) which opened in 1971. The galleries exhibit and sell crafts and art created by over 240 juried professional studio artisans. Frog Hollow provides craft instruction in the galleries and at various locations throughout the state. Applicant should have management and nonprofit fundraising experience, knowledge of the arts and a large dose of guts, charisma and creativity to enhance the visibility of Frog Hollow locally, regionally, nationally and globally. Visit www.frog Hollow.org for more info. Send resumé to Job Search, Frog Hollow Craft Center, 1 Mill St., Middlebury, VT 05753; 802-388-3177.

Media Arts

The 2008 Big Sky Documentary Film Festival is now accepting entries. The festival is the premier venue for non-fiction film in the American West. Screenings will be held Feb. 14-20, 2008, in Missoula. Over 100 films, including world and U.S. premieres, classics, rare and experimental works will be shown. The festival features public and VIP events such as panel discussions, galas, receptions and networking round tables. The competitive event is open to non-fiction films and videos of all styles, subject matter, lengths and production dates. For more information, visit www.bigskyfilmfest.org or call 406-541-FILM. DEADLINE: Oct. 20, 2007.

On-Line

The Fund for Women Artists is founded on the belief that women artists have the power to change the way women are perceived in our society. The fund has announced that there are now over 800 women artists with active profiles on the WomenArts Network, the fund's free online artist directory. To view the profiles or to create your own free profile page, visit the website at www.womenarts.org/network.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; email: mtmaae@yahoo.com; www.maae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; email: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.montanasympphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313;

email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Beth Mazanec, 1006 Saddle Dr., Helena, MT 59601; 406-442-3178 (O); email: bmazanec@tdisp.com. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations;

provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l.brazill@umwestem.edu. A K-12 education resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; email: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

National arts resources

• **National Endowment for the Arts**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All** People: www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts**: 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums**: 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation**: 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit**: U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts**: 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board**: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC)**: 800-346-2742 or 800-344-5405 for assistive technology product information.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2008 for FY 2010-2011.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies:

These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

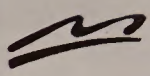
Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. A master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline to be announced.

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply six weeks in advance of the start-date of your project. There is no cash match required. All grants are for \$500.



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Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:
• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
• Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email sflynn@mt.gov before submitting stories.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
Phone _____ Email _____	<input type="checkbox"/> Public Value Partnerships Application
	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Professional Development Award Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • email mac@mt.gov

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or email to writeus@livelytimes.com

Event: _____
Description _____
Event Location: _____
Date(s): _____
Time(s): _____
Sponsor: _____
Address: _____
Phone: _____ Email: _____
Website: _____

Sign-up or update your mailing info

NEW ADDRESS

Name: _____
Address: _____
City, State: _____
Zip: _____
Daytime Phone _____
Email Address: _____

OLD ADDRESS

Name: _____
Address: _____
City, State: _____
Zip: _____
Daytime Phone _____
Email Address: _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; email: tribfeatures@sofast.net

STATE OF THE

Arts



Troy students made giant puppets, participated in a parade and wrote and performed an original play during a residency with Beth Nixon, sponsored by the Troy Fine Arts Council. One first grader, getting ready to go on stage with a school of 20 minnows, said, "I'm not going to act like a minnow. I am a minnow."

- 1 Bohlinger Arts Award; New MAC Staff; Remembering Rudy Autio
- 2 Arni's Addendum
- 3-4 Congrats; Transitions
- 5 Condolences; Remembering Rudy (cont.); Arni's Addendum (cont.)
- 6-7 Books
- 8 Music
- 9 Indian Artist Training and Art Showcase
- 10 MAAE Workshops for Teachers; Start the Art Week
- 11 TEA for Teachers; Art/Dance Connections; MAAE Workshops for Teachers (cont.); Montana Conference of Education Leadership
- 12 John Bohlinger Award (cont.); MAC staff (cont.)
- 13 Montana Festival of the Book; High Plains Bookfest; Helena Festival of the Book
- 14-17 Arts Calendar
- 18-19 Arts and Exhibits
- 20 Montana Receives Preserve America Grant; Montana History Conference; Radio Show "From the Top" in Bozeman
- 21 Directors and Officers Insurance for Nonprofits; 10 Immutable Laws of Storytelling
- 22 National Encaustic Painting Conference; Surface Design Association Montana Rep; In Print: *China Paint and Overglaze*
- 23 Law and the Art World: Fair Market Value Tax Deduction; Board Tips
- 24-27 Opportunities
- 28 MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
<http://art.mt.gov>
email: mac@mt.gov

Address Services Requested

Montana Arts Council

Jackie Parsons, Chairman, Browning
Cynthia Andrus, Bozeman
Ann Cogswell, Great Falls
Marshall Friedman, Whitefish
Rick Halmes, Billings
Betti Hill, Helena
Tim Holmes, Helena
Rick Newby, Helena
Ellen Ornitz, Manhattan
Rob Quist, Kalispell
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Judy Ulrich, Dillon
Wilbur Wood, Roundup

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John Bohlinger receives national arts award

See page 1

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

September/October 2007

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